MVSICA

MANOSCRITTI
Magl.
XIX
105

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Sezione Magliabechiana

Biblioteca Nazionale Centrale Firenze

Mss

Magl.

Classe

XIX

Codice

106

Provenienza

Med. Palat.

Cl XIX. 106

Le sei Città d'Italia

Roma
Venetia } Honorate due milioni d'oro
Napoli
Milano
Genova
Fiorenza

B 106

MED. PALAT. BIBL. CAES.

XIX, 106

Hodie Nihil insidijs uacuū est,

Matasse n.° 35

il tintore ha per tignier acquadimare 19 matasse. δ. 16.

per incarnato matasse 9 —— δ —— 6. 0/1

per tane matasse 7. —— δ —— 6. 0/1

Anon

filaticcio che ho dato all'elisabetta, è δ. 13 d.ri 5.

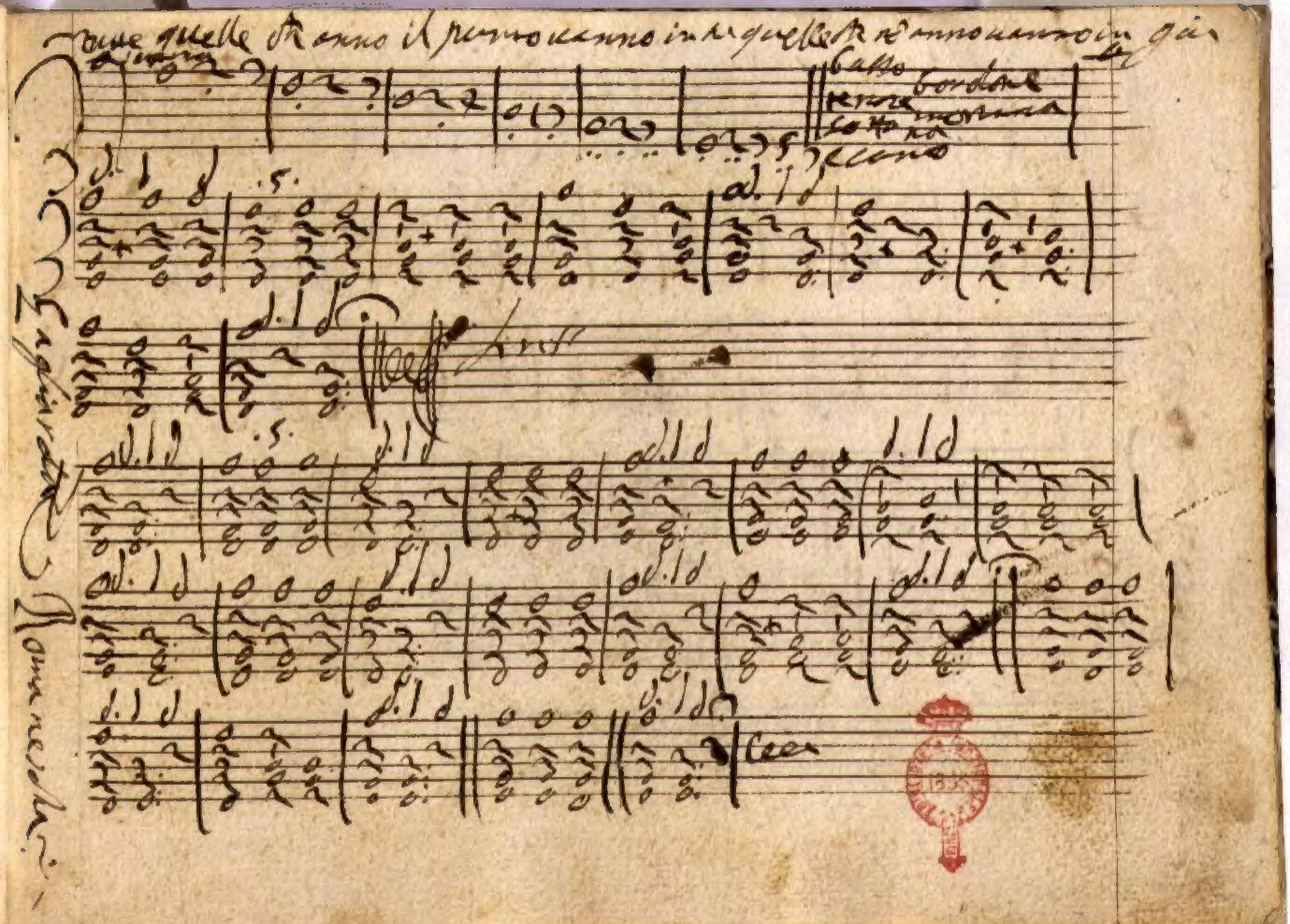
è il pauonazzo —— δ. 5.

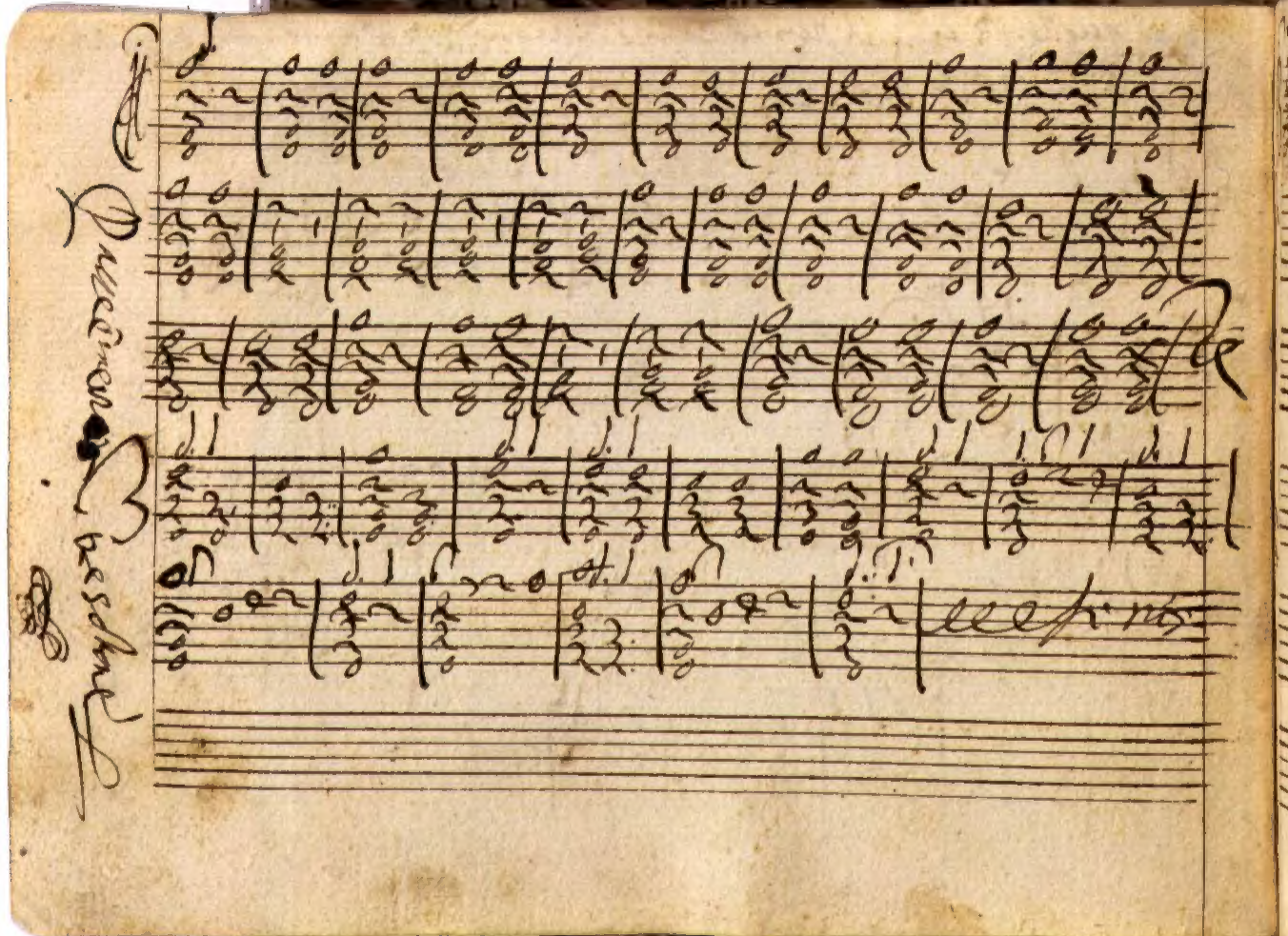
quella del Carmine ha mezza libra manco 6 danari

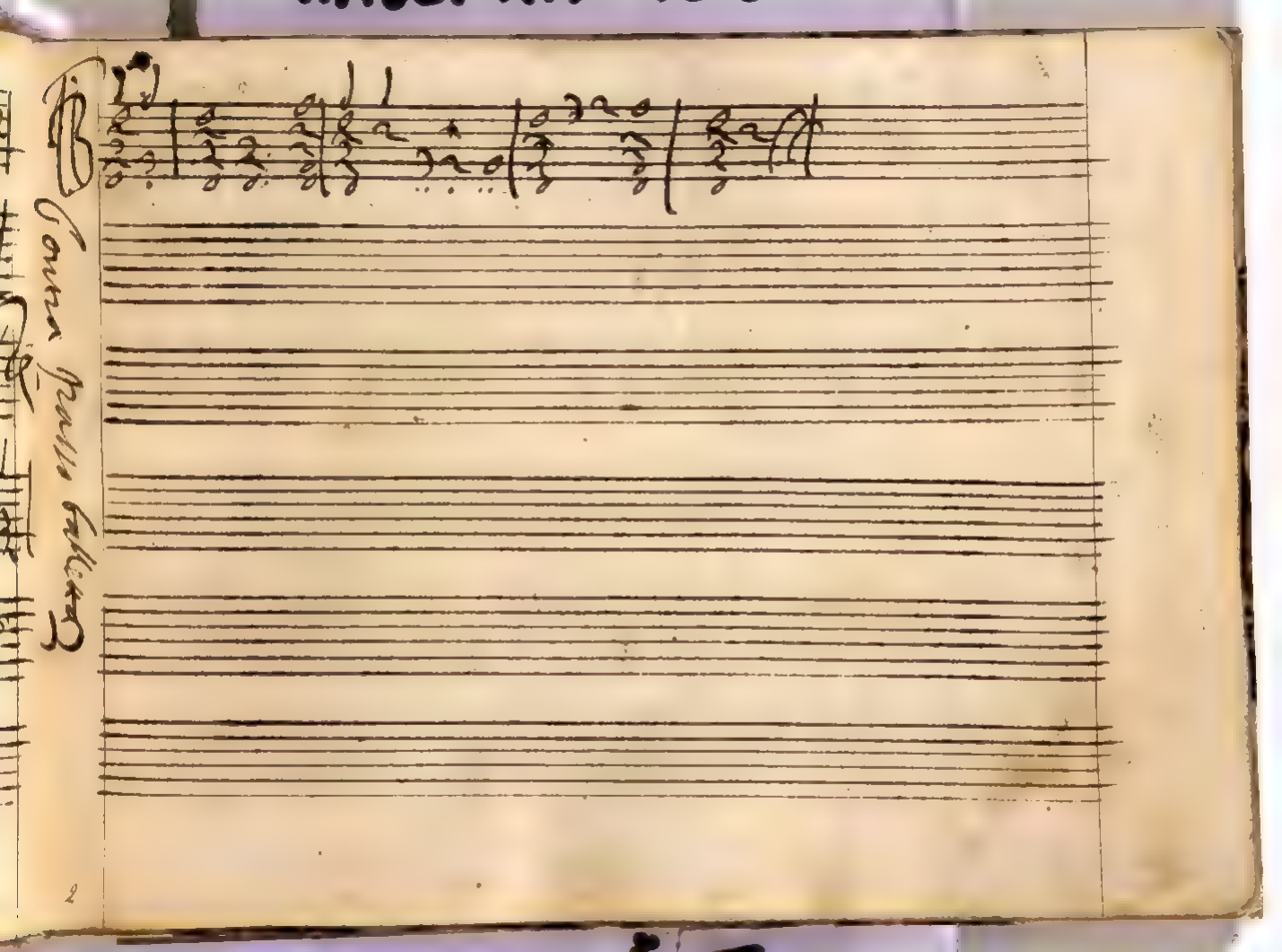
Cl. XIX, 106

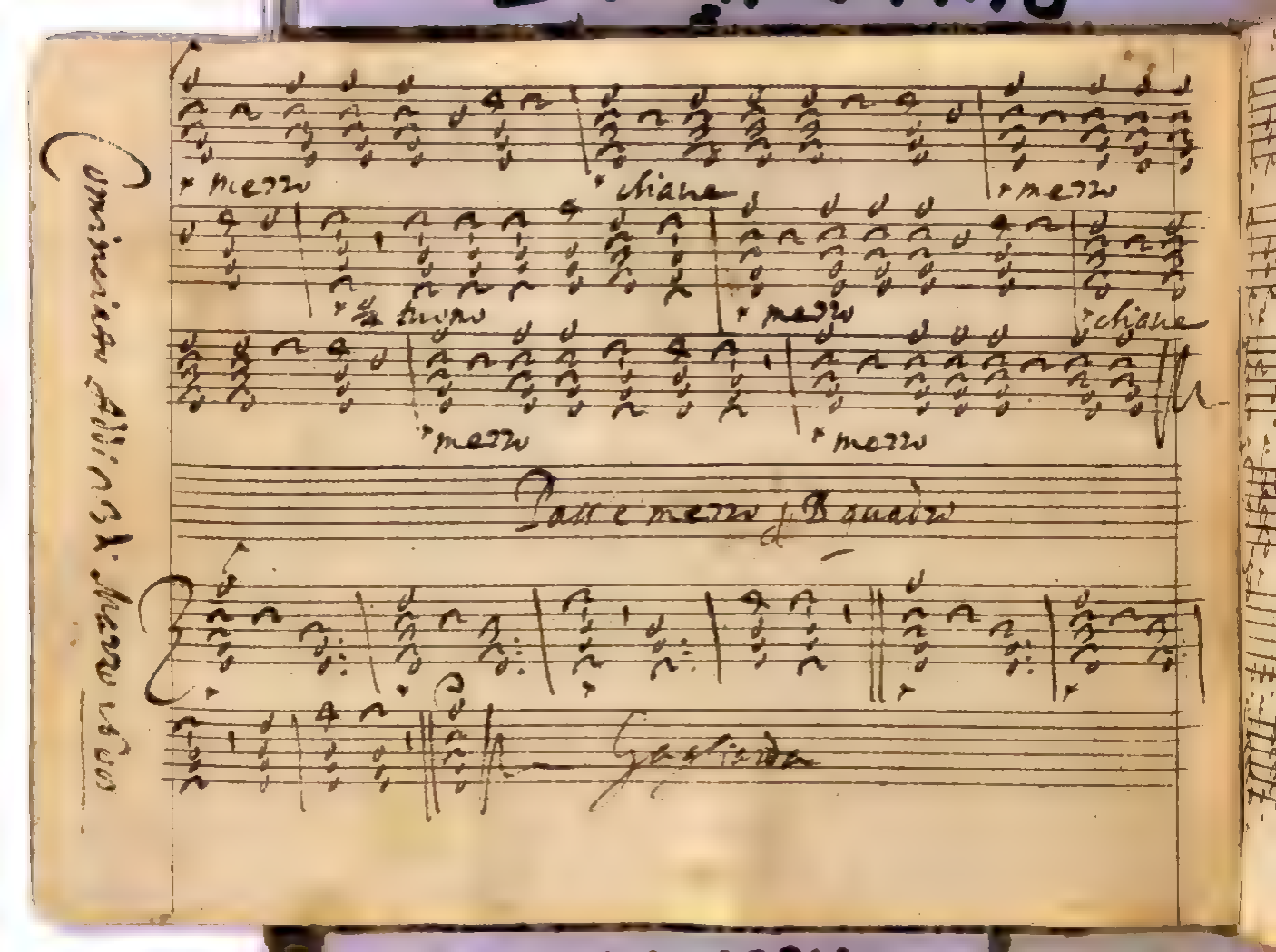
Phila. N° 1.

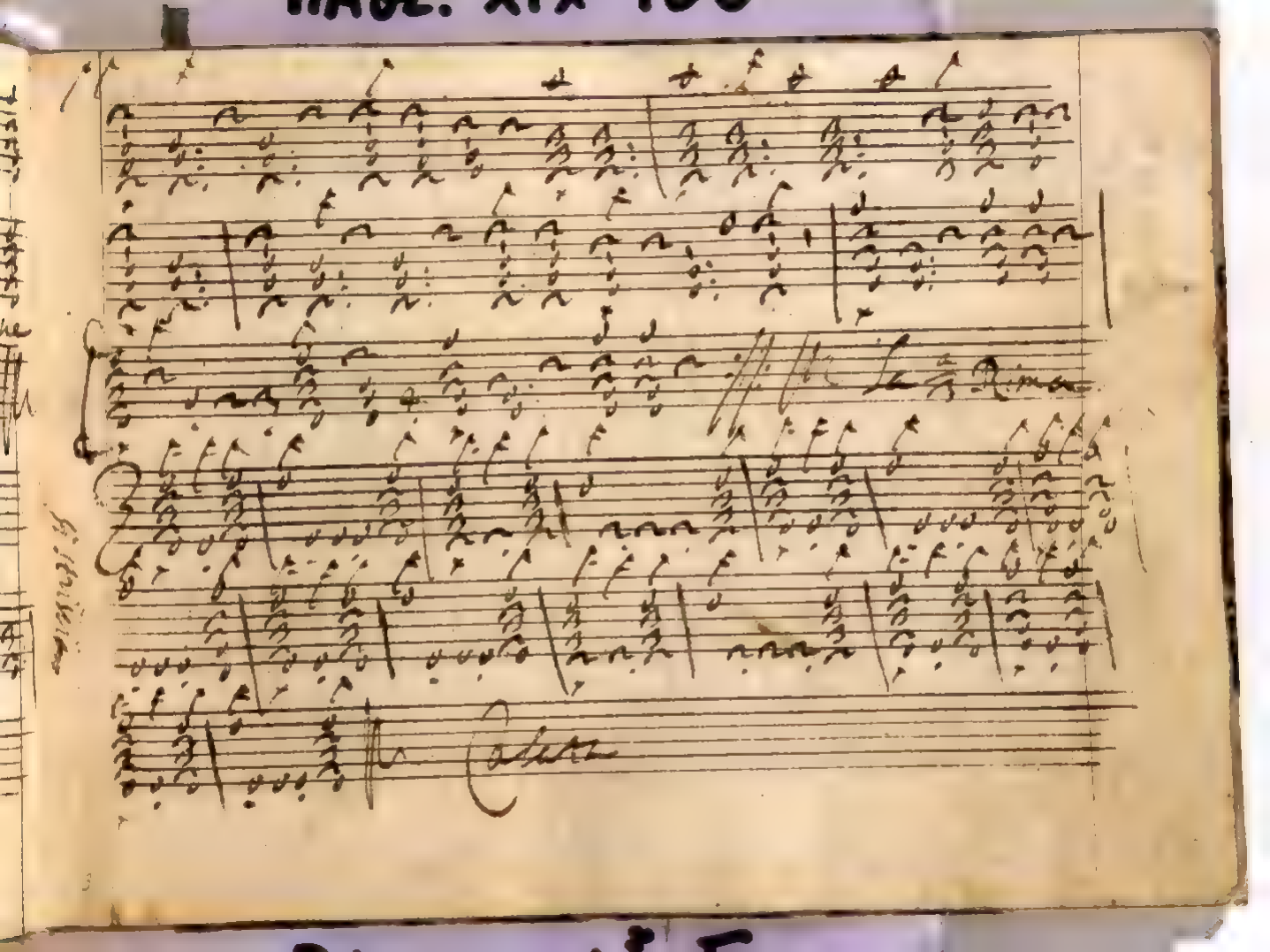
MAGI XIX 150

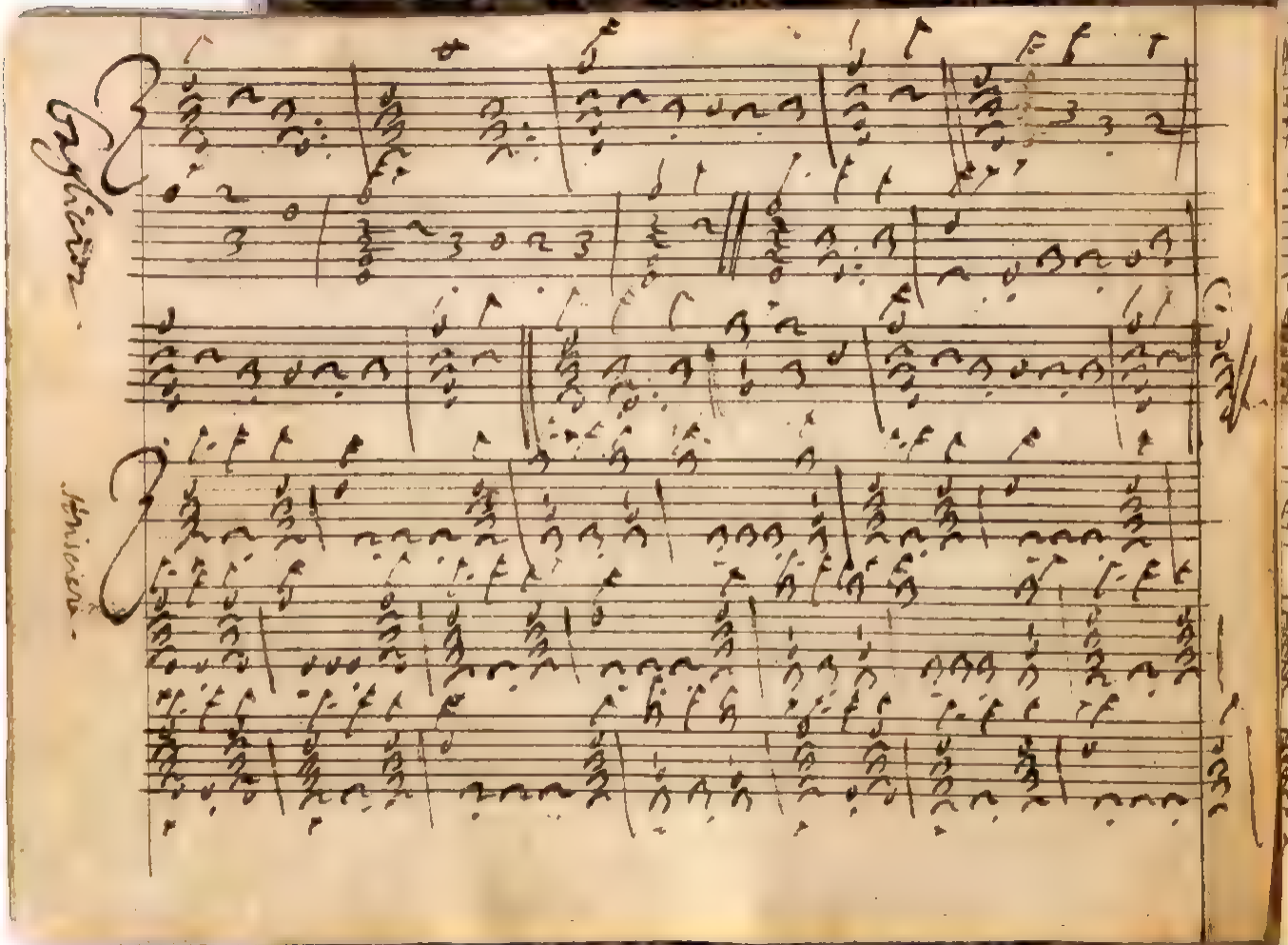


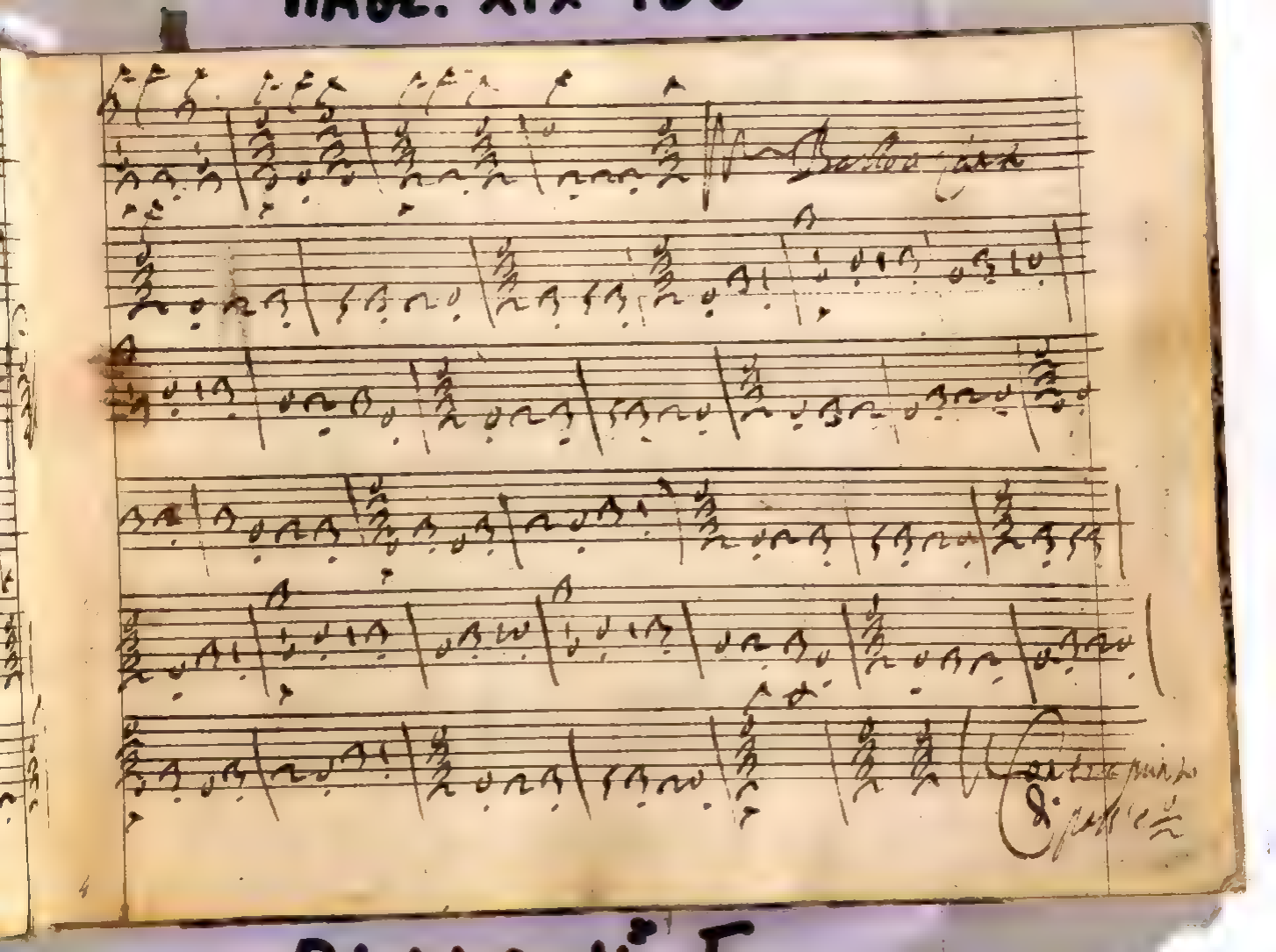



Contra passo balletto

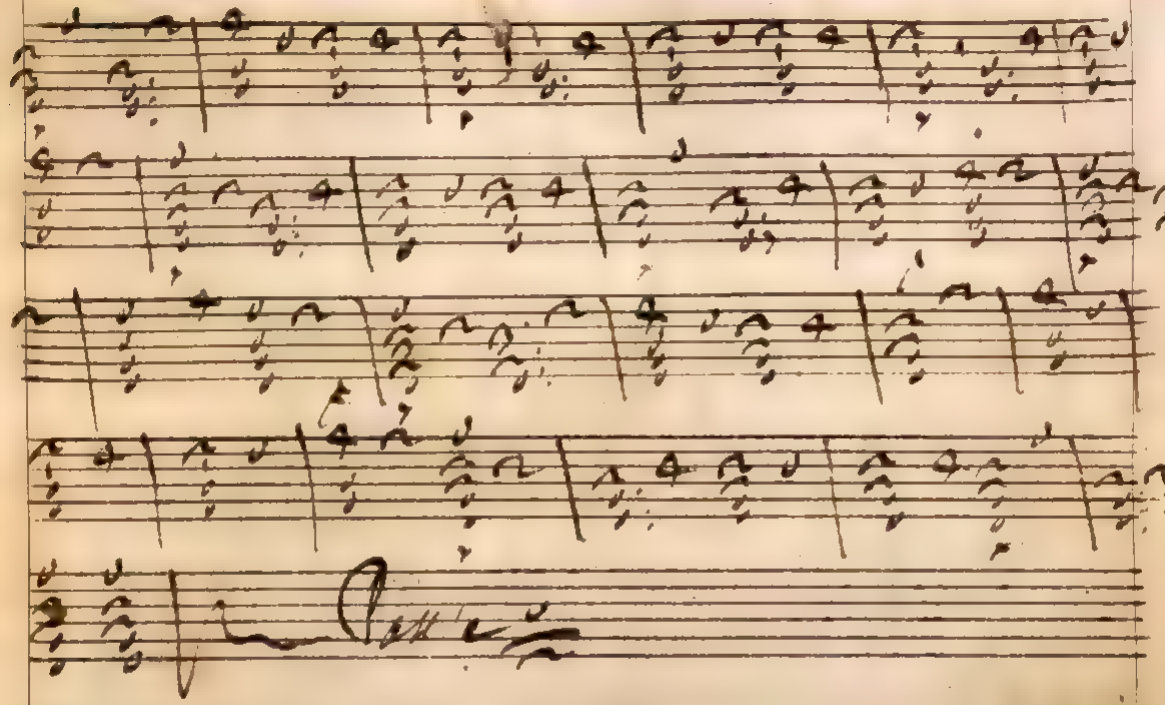

mezzo
chiave
mezzo
mezzo
chiave
mezzo
mezzo
Passe mezzo p B quadro
Gagliarda

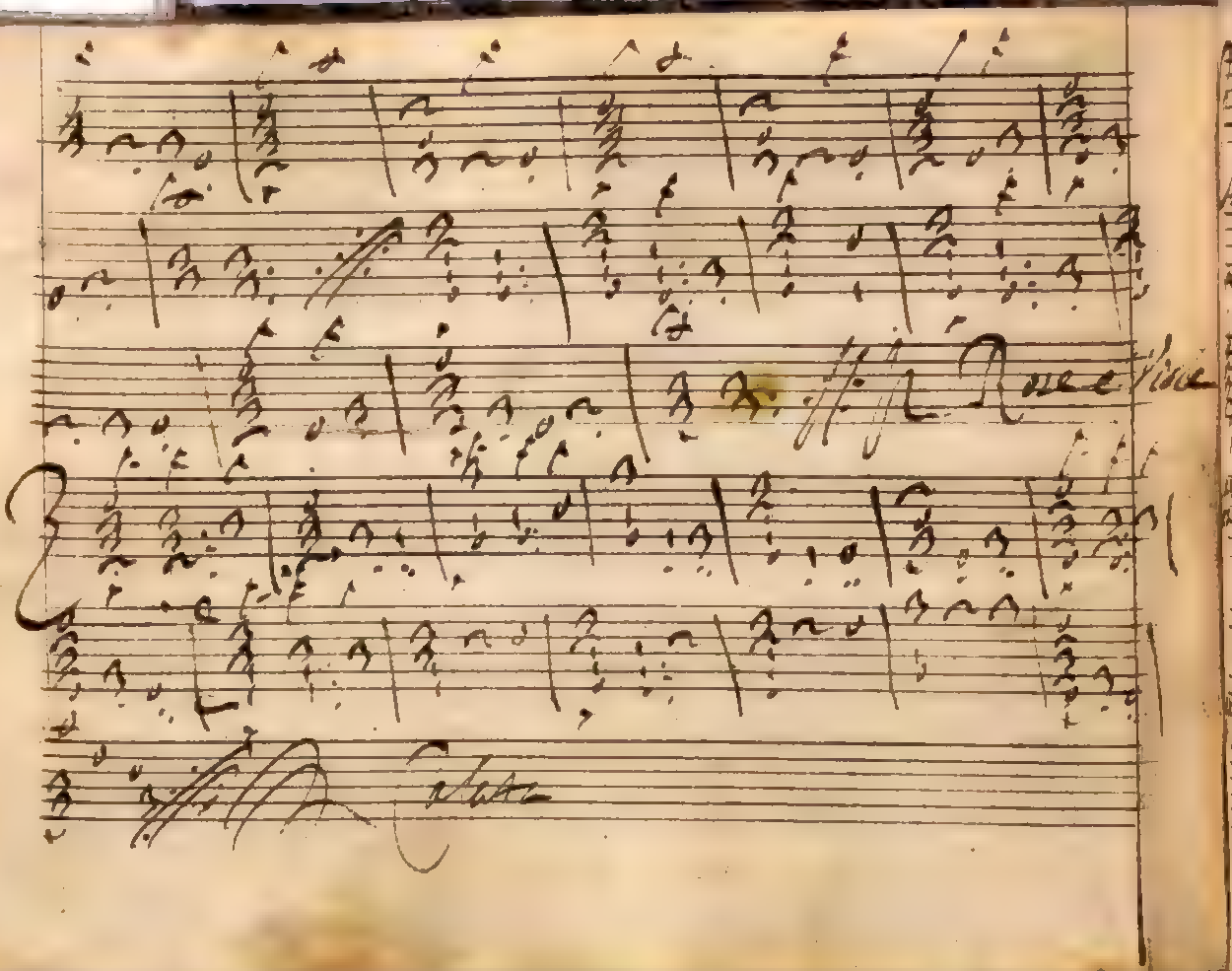


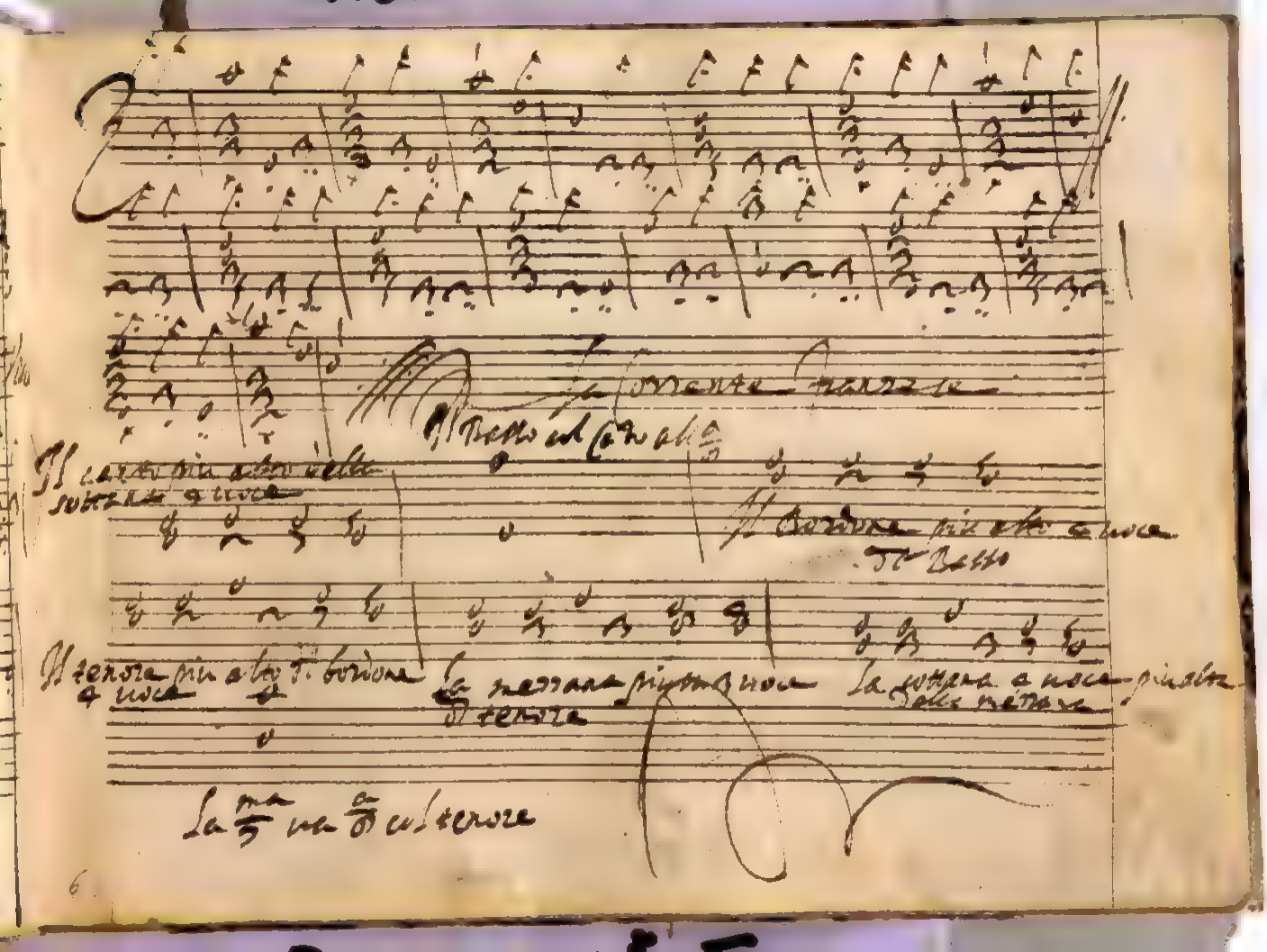




Cominciato. a 14 di Maggio 1609







La Corrente Francese

Il Basso col Canto alto

Il canto più alto della sottana a voce

Il Bordone più alto a voce del Basso

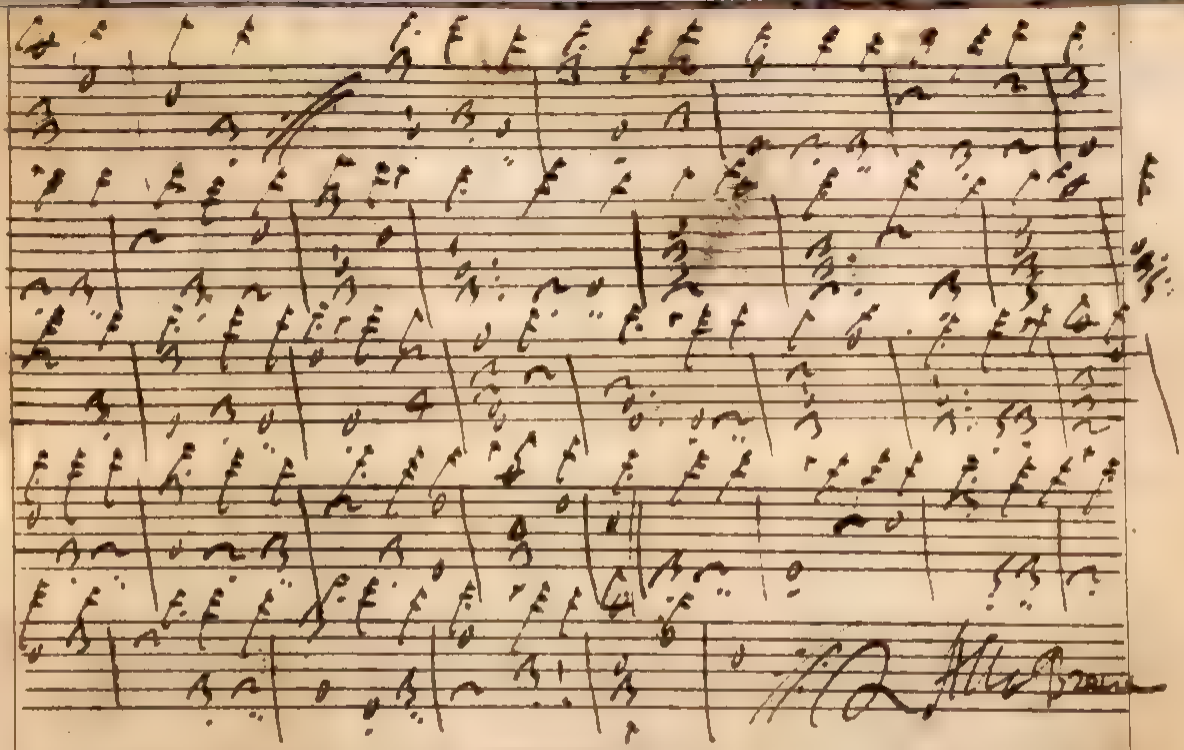
Il tenore più alto del bordone a voce

La messana più alta a voce del tenore

La sottana a voce più alta della messana

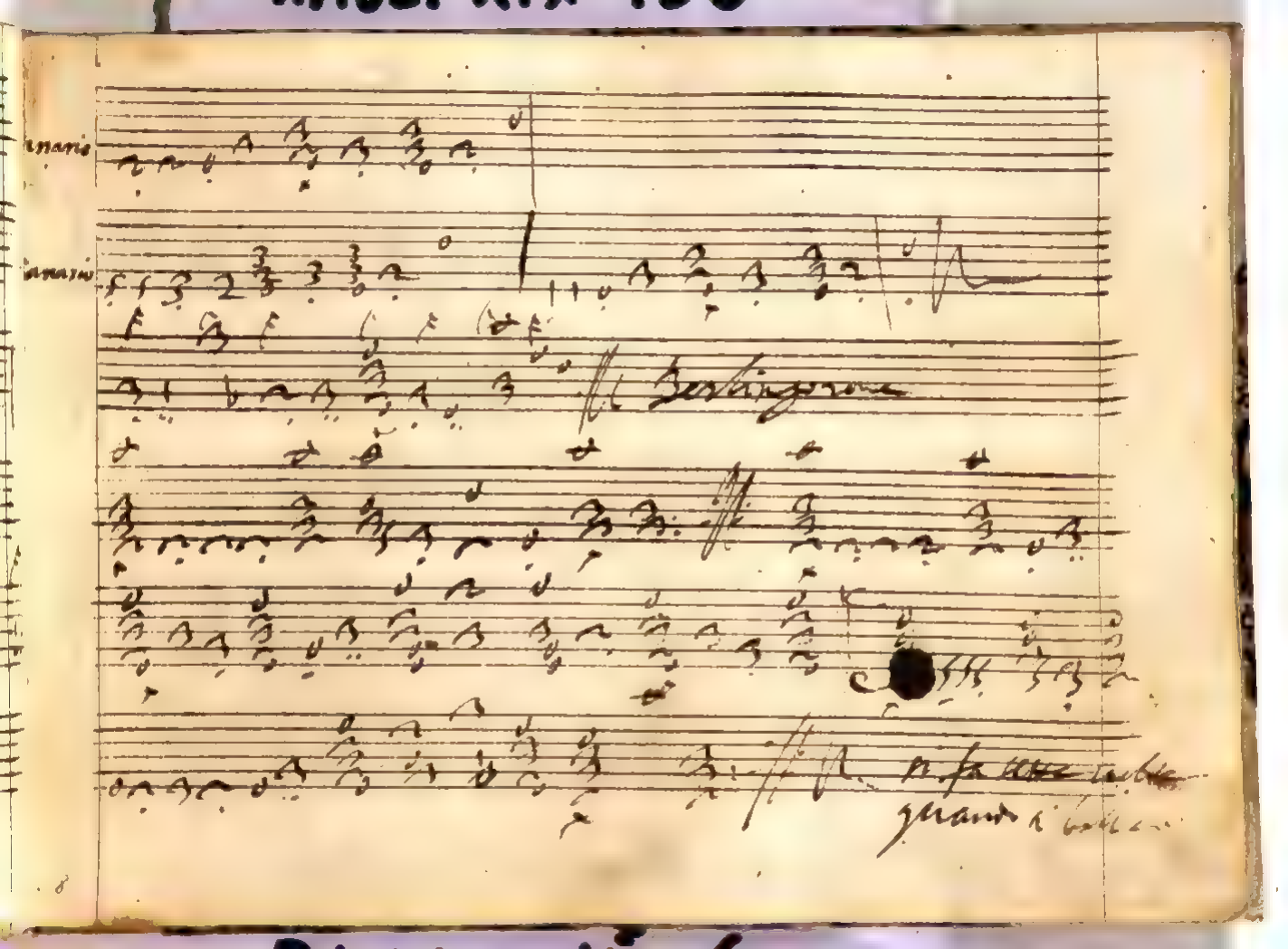
La ma va a col tenore

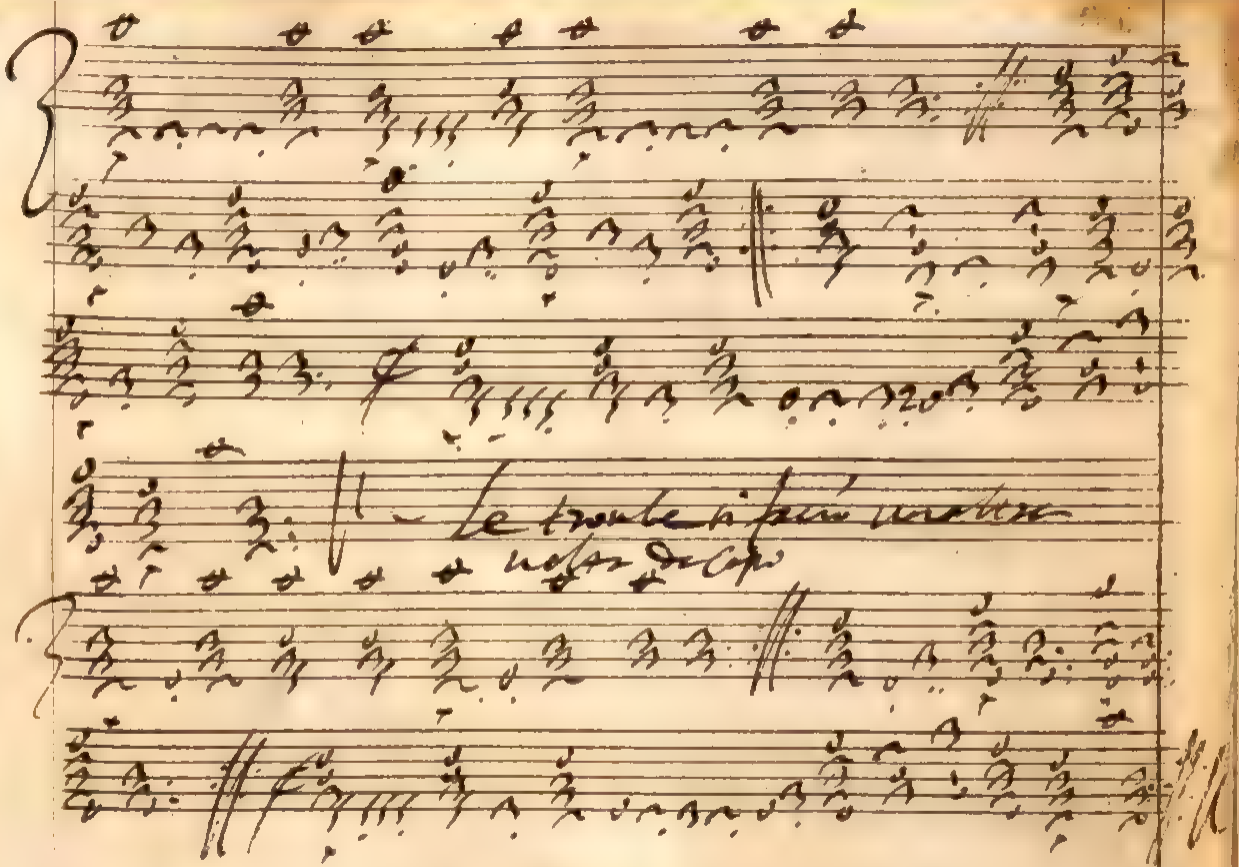
Ballo di Palermo



Comincio a 19. di Agosto 1692

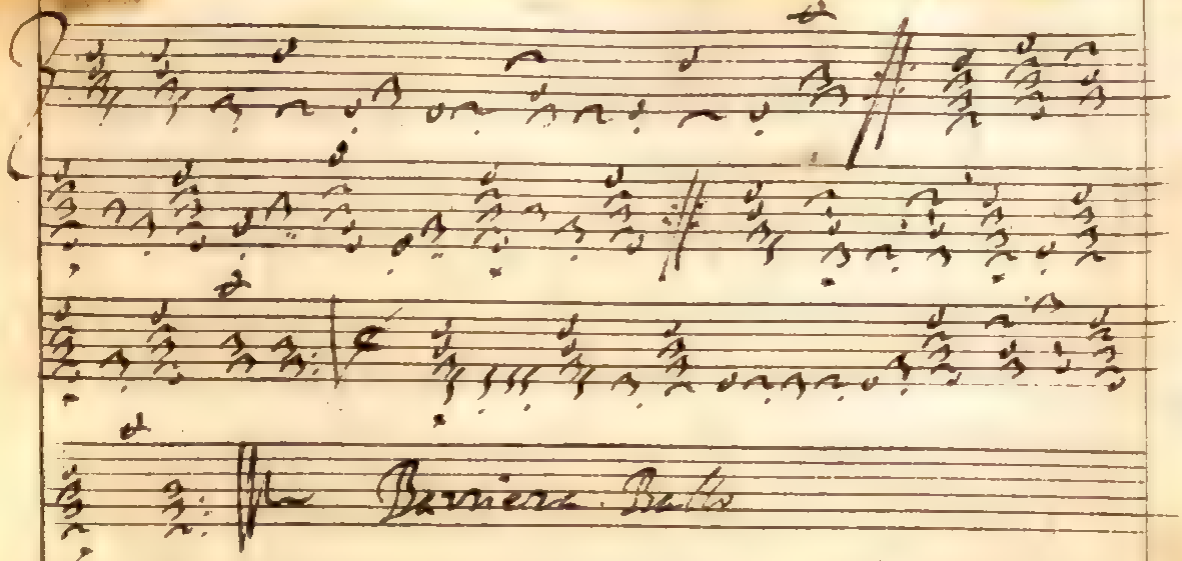
Gagliarda

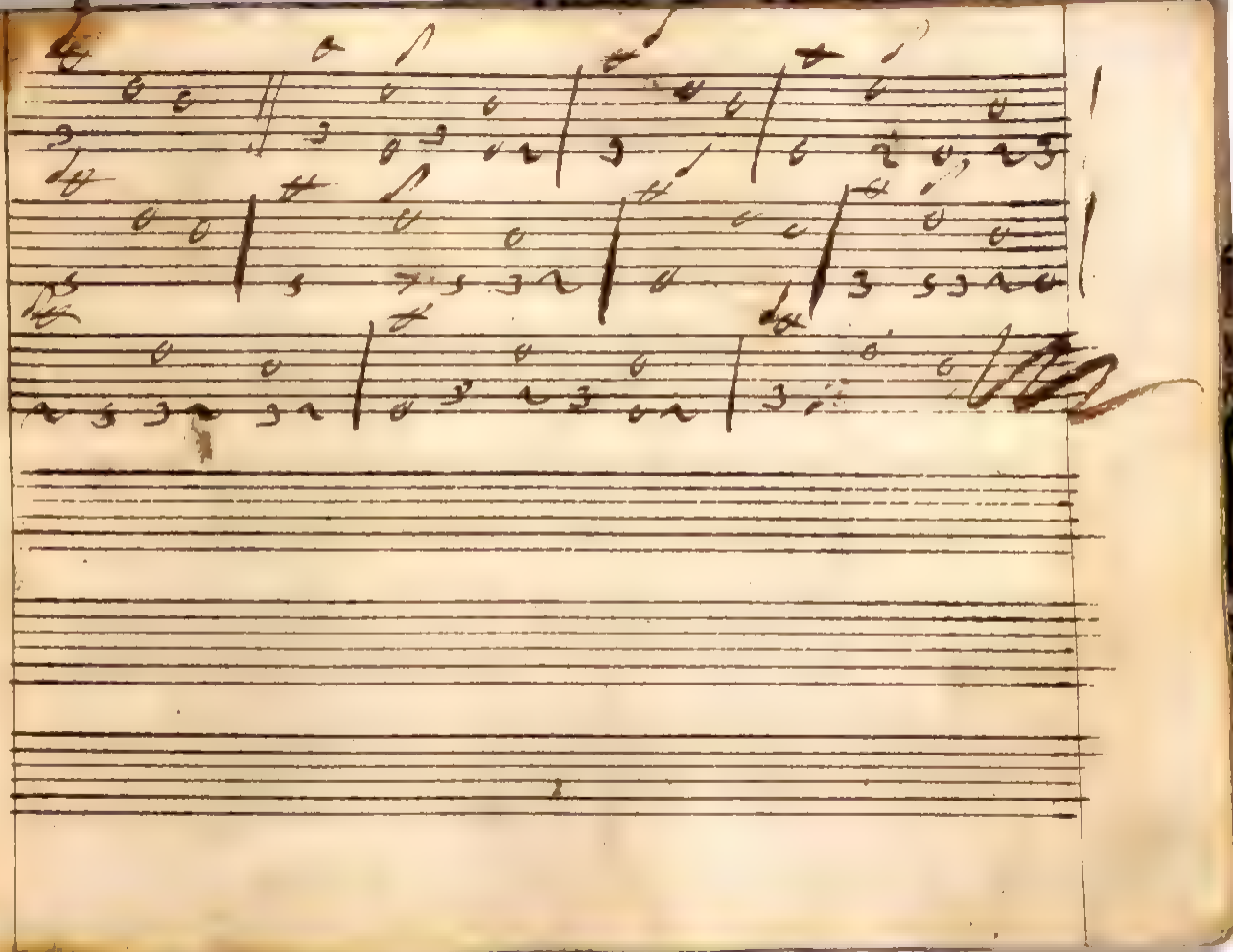


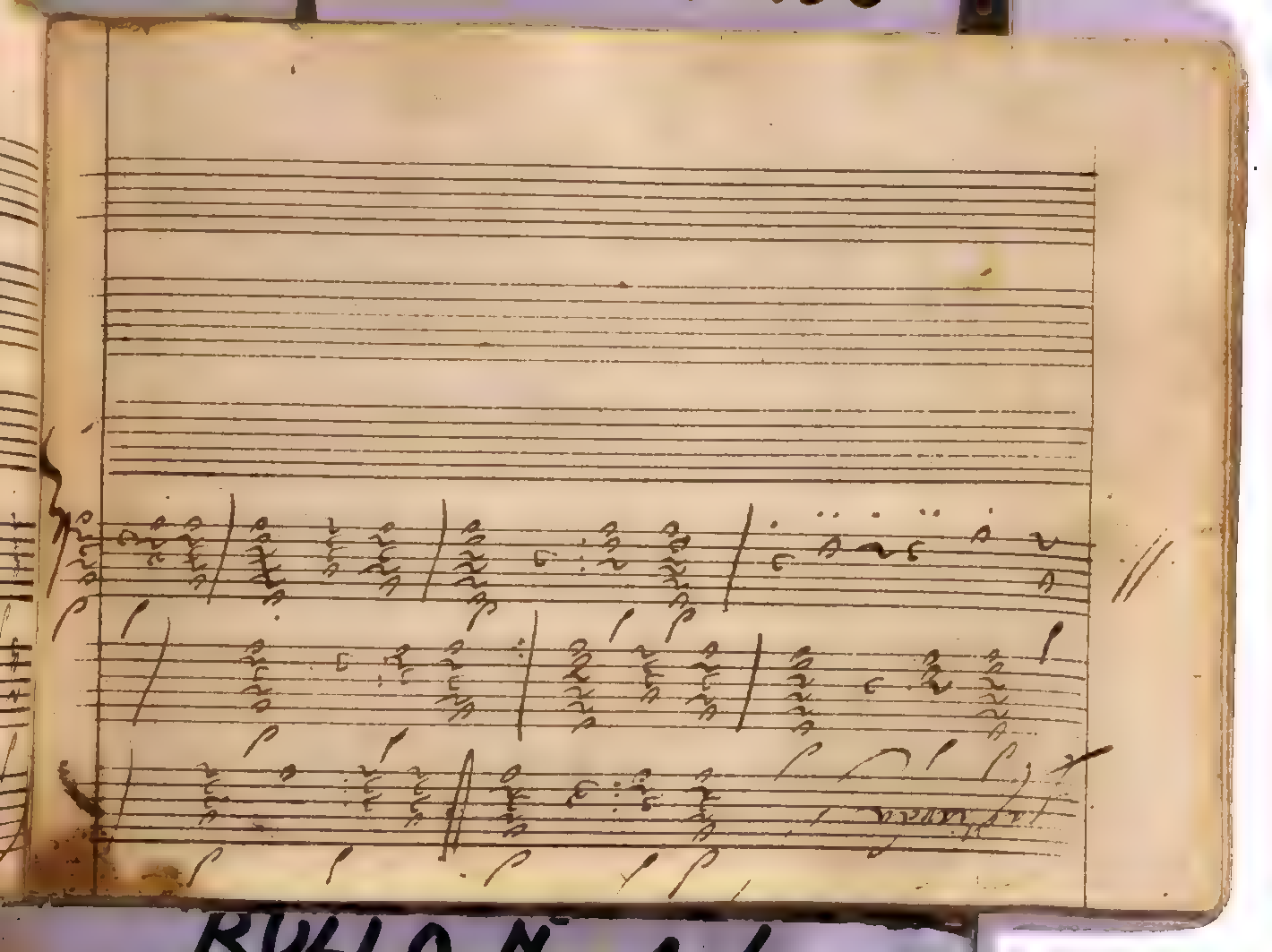


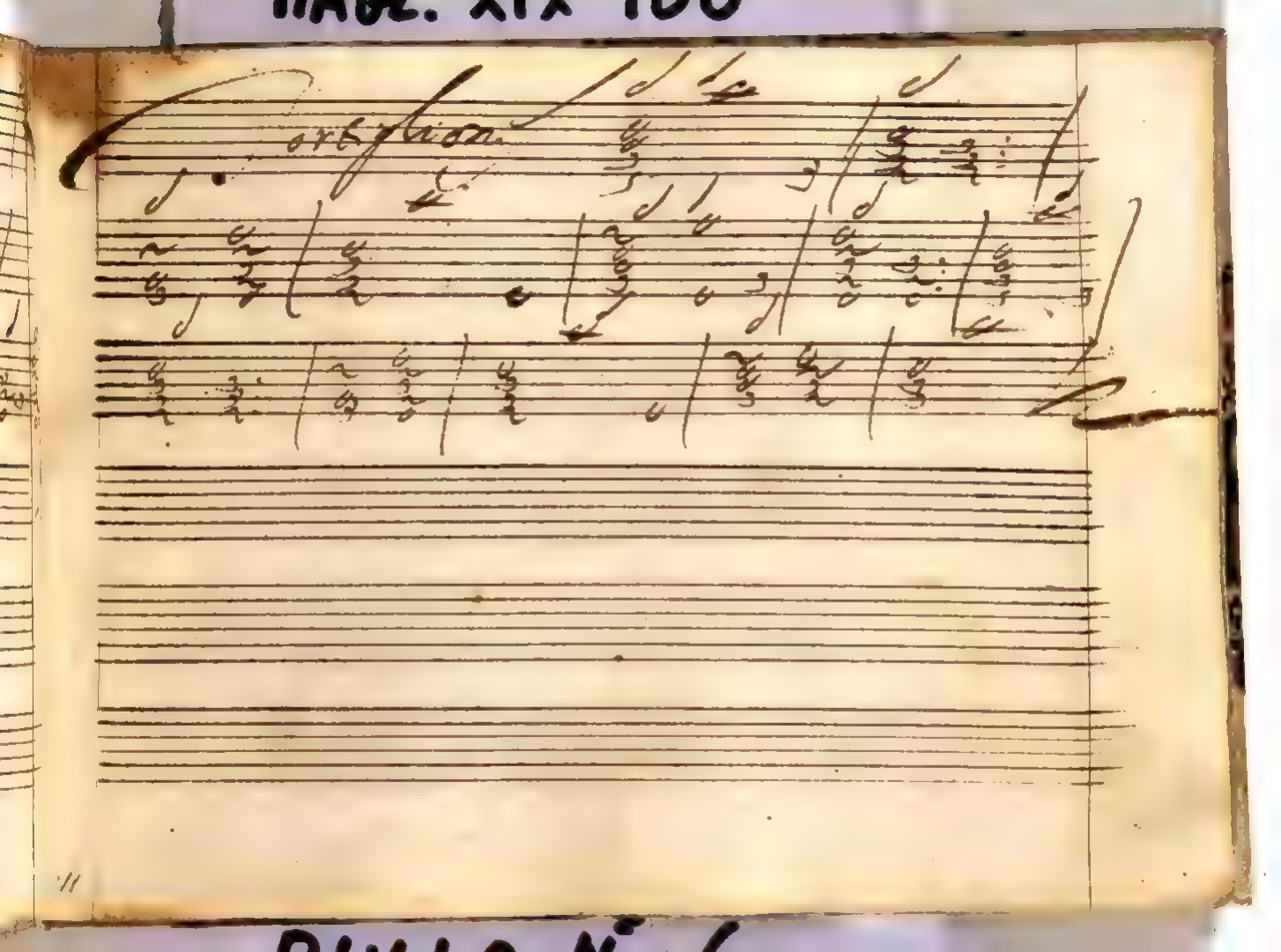
Le troule si fanno una volta
volta da capo

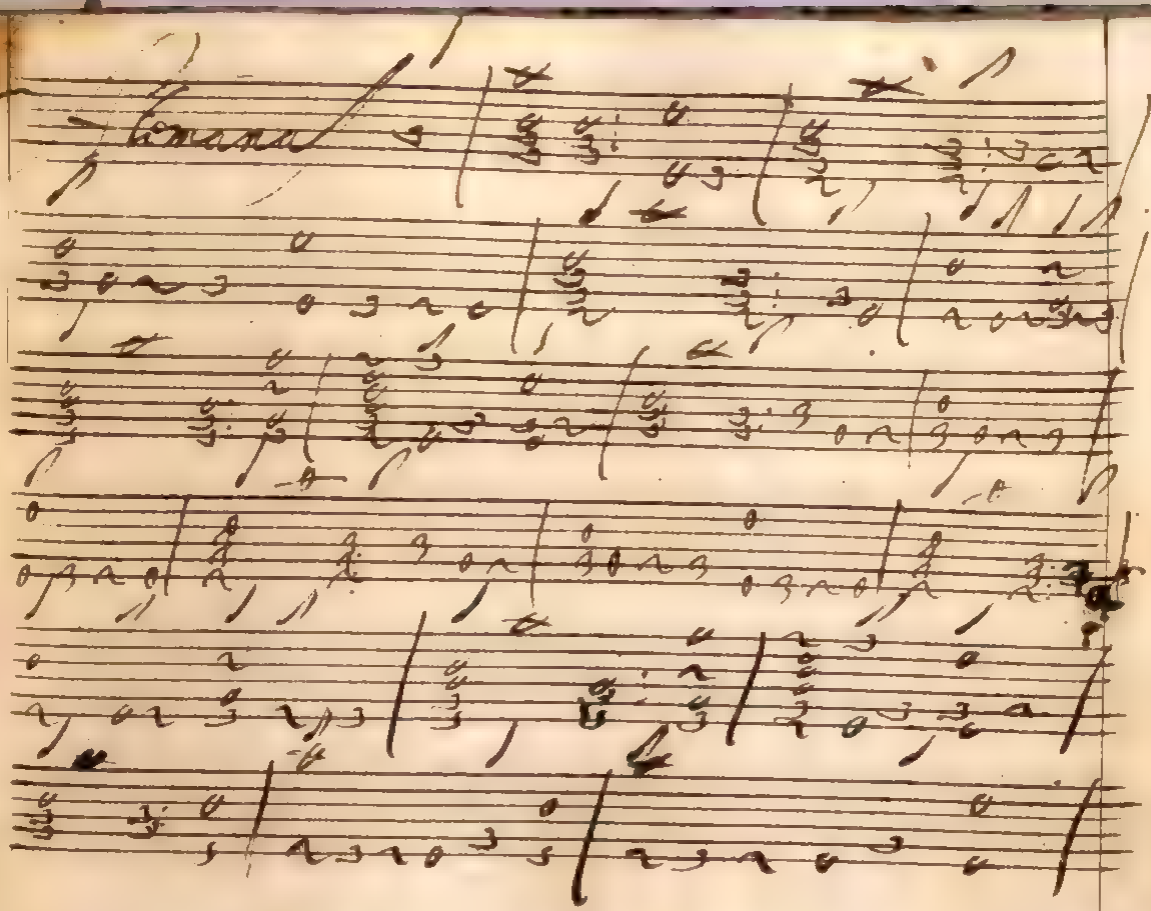
Le speranze

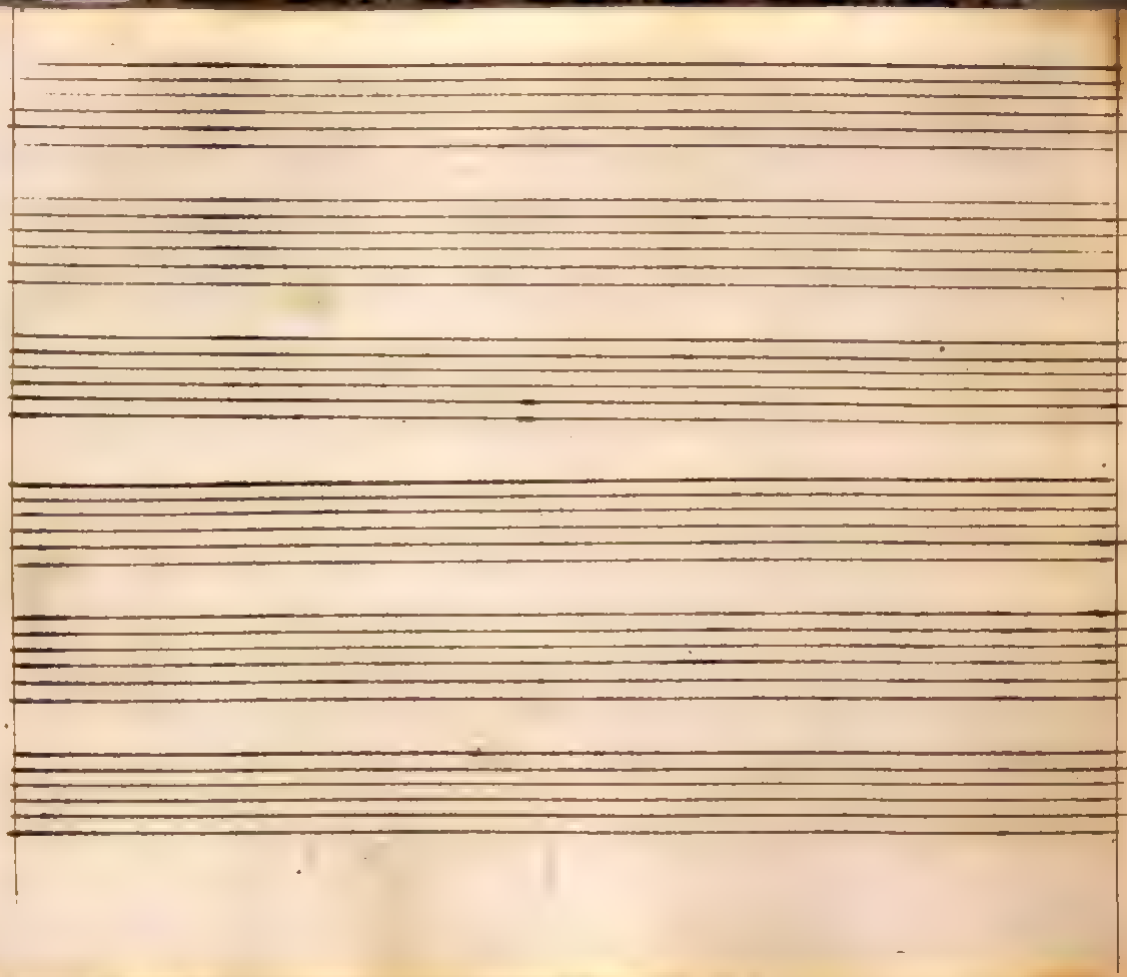

Barriera Bella

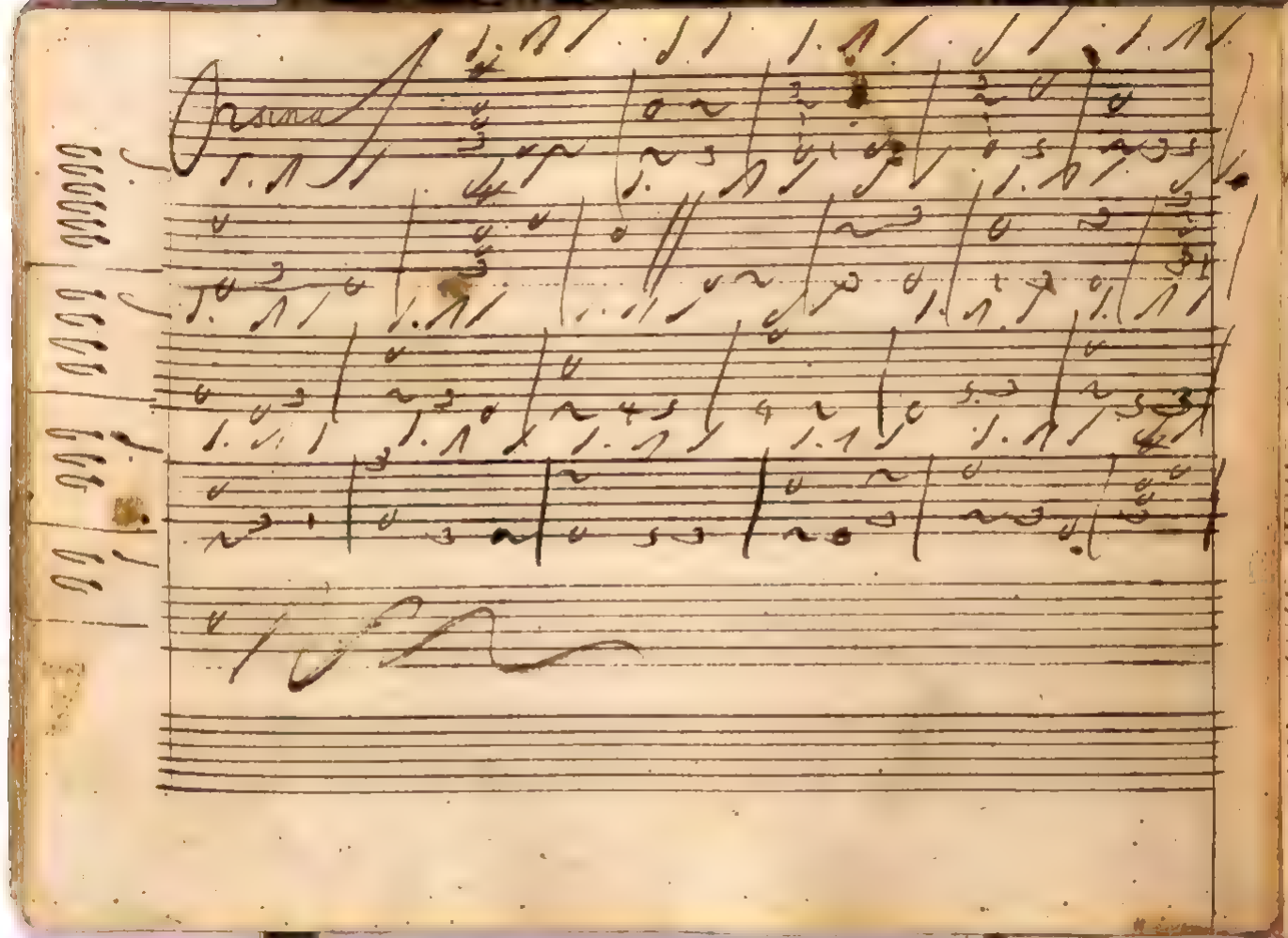


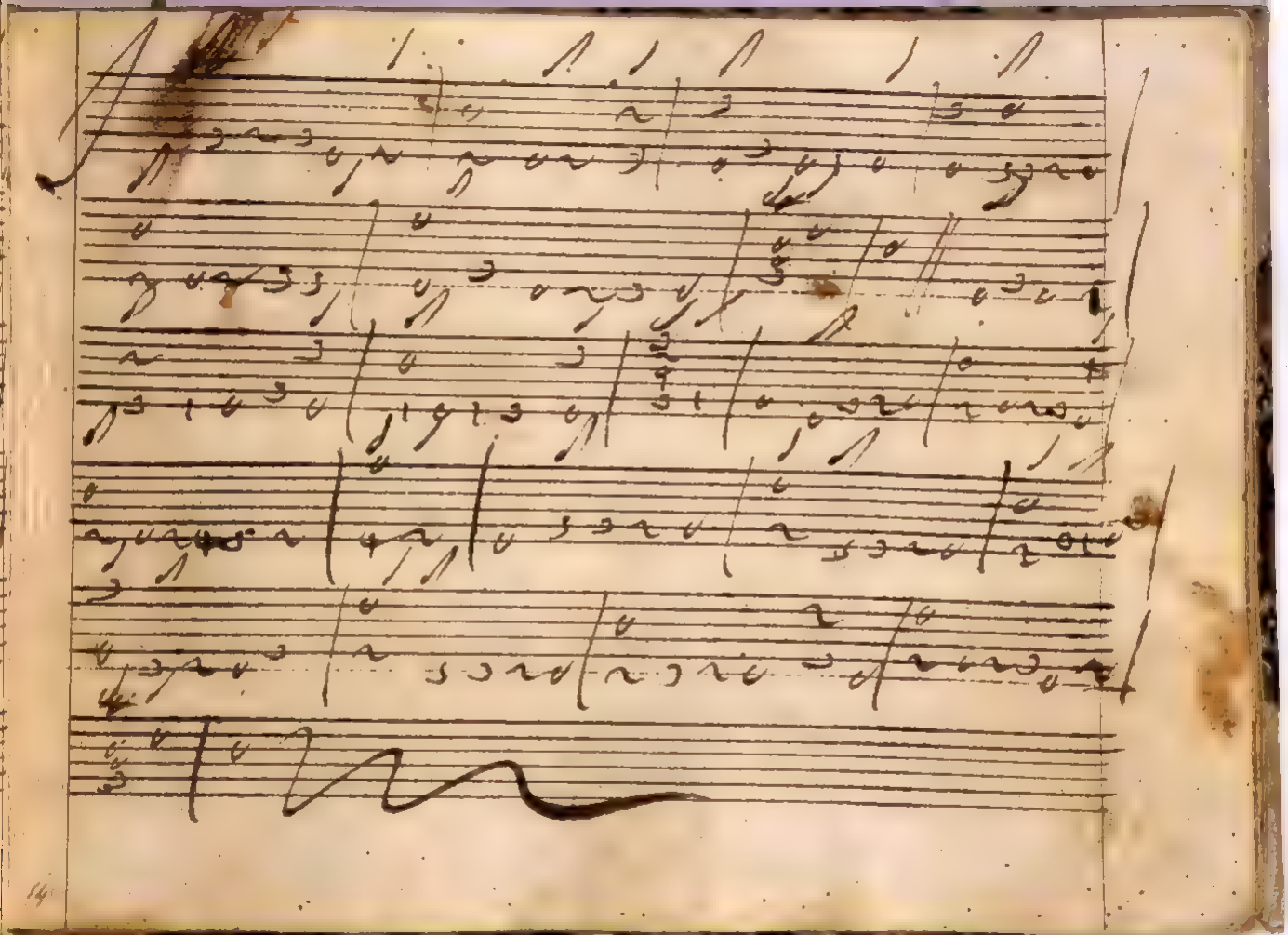


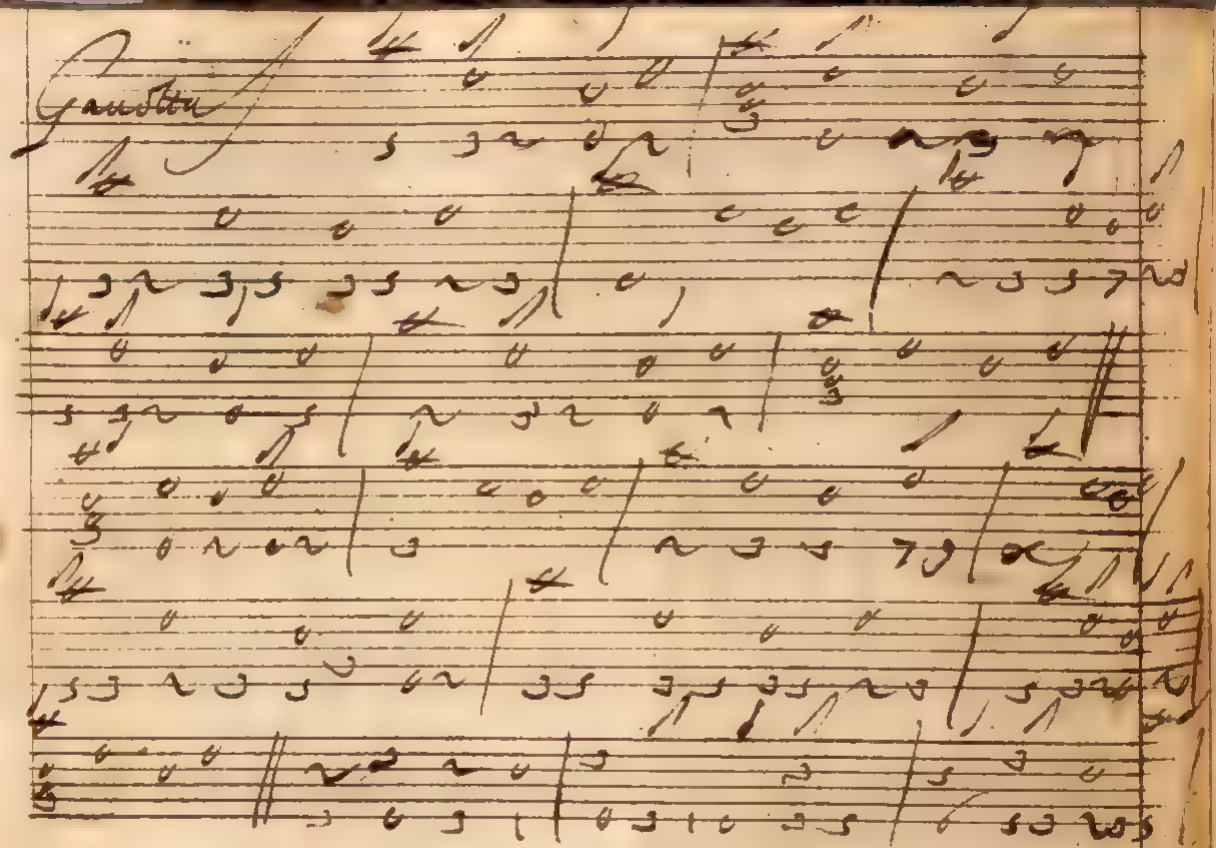

Cortiglion

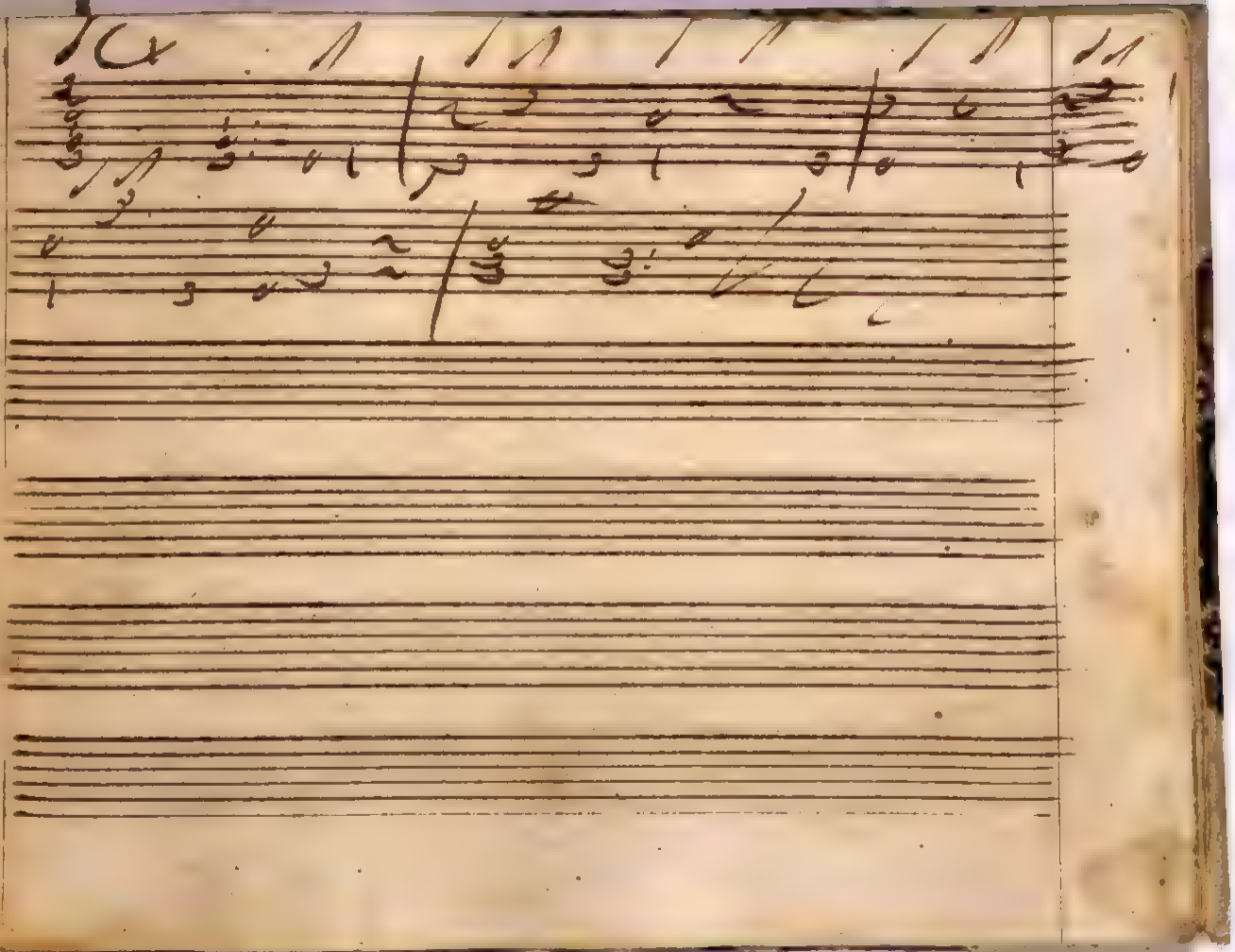


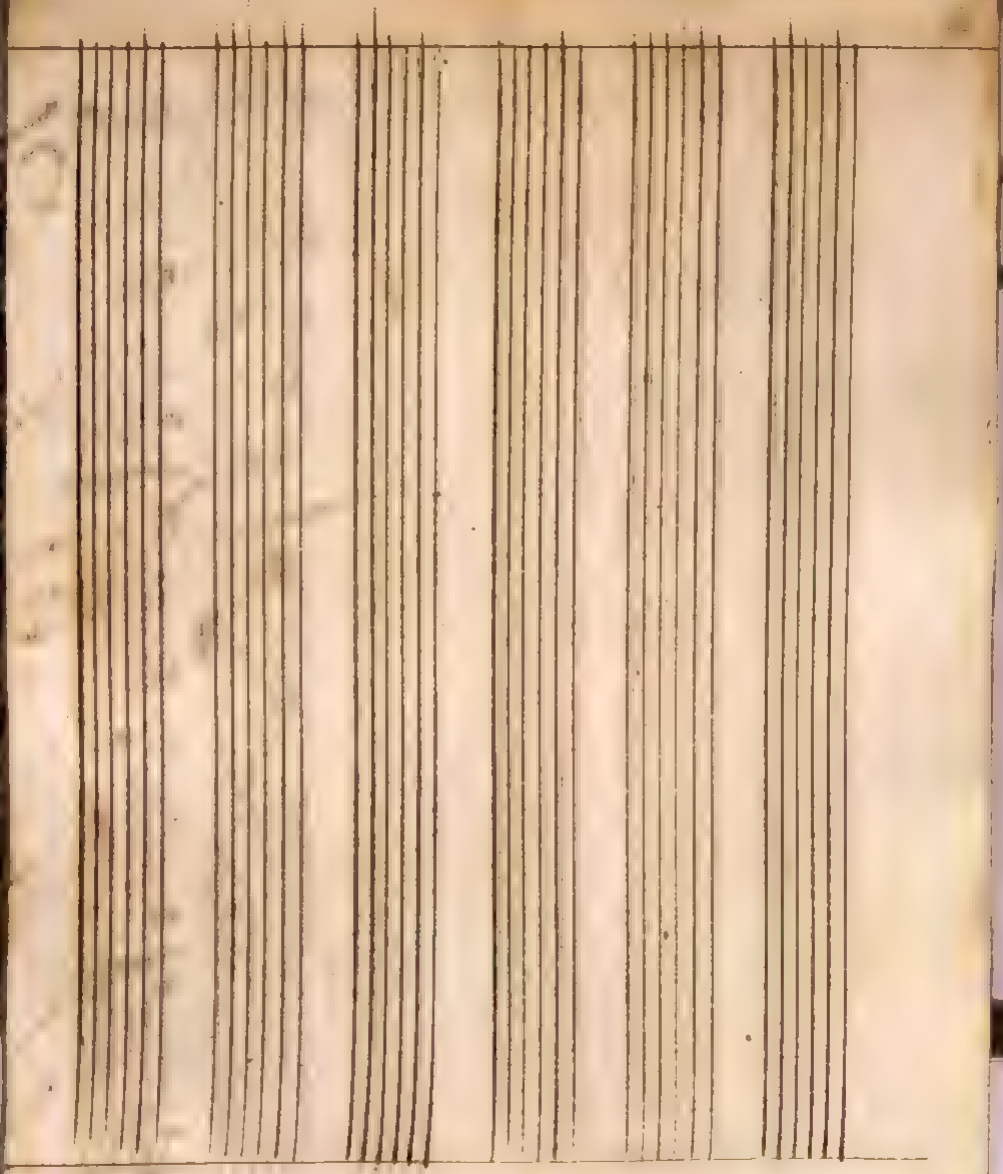


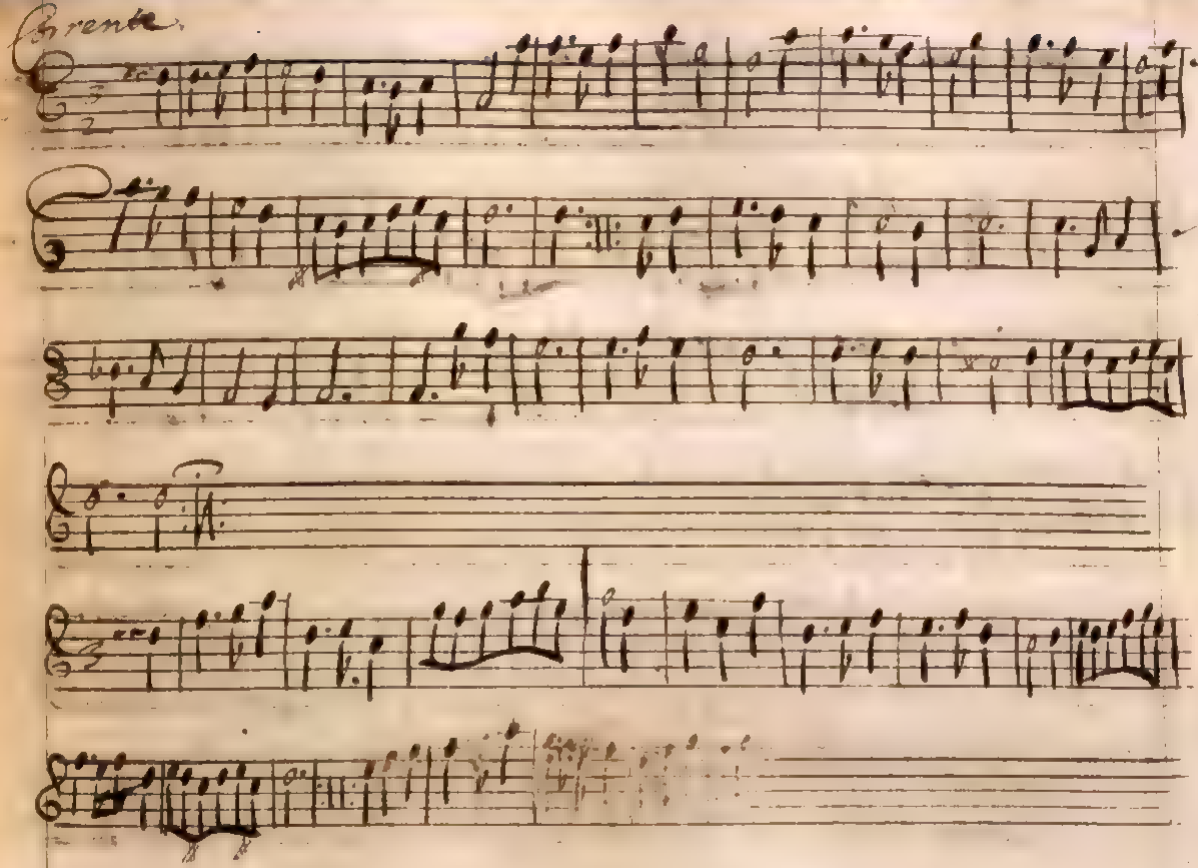








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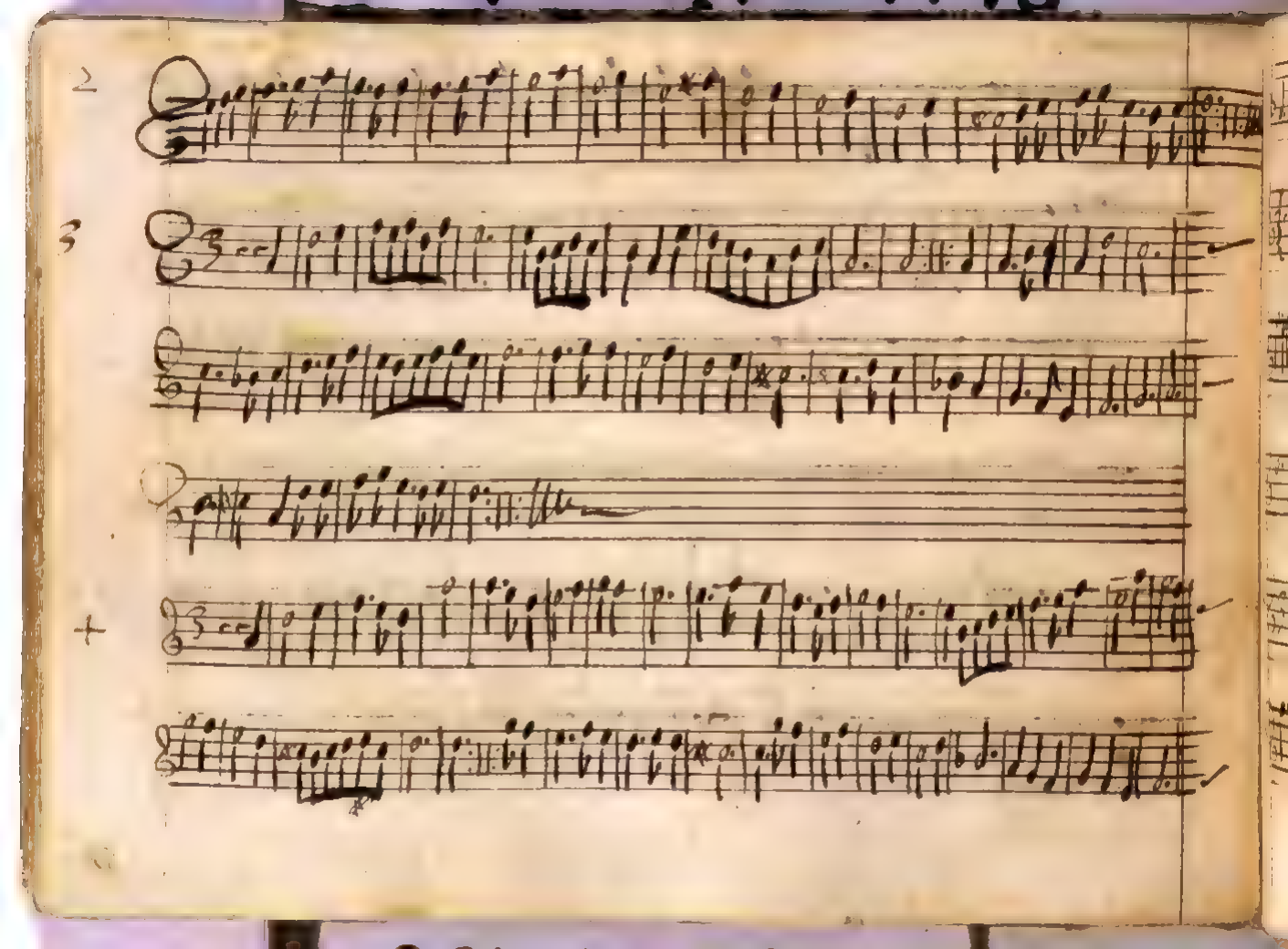

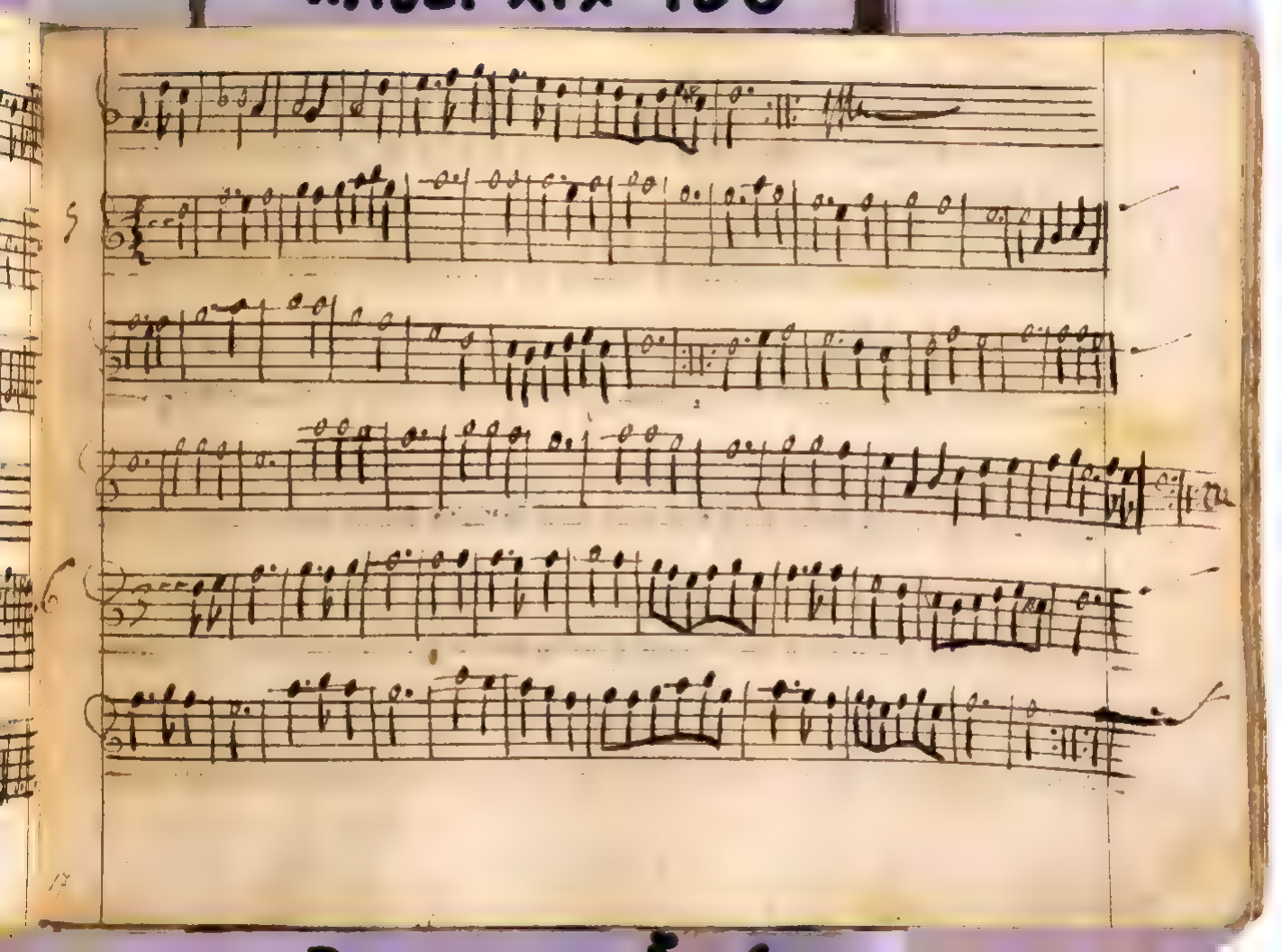

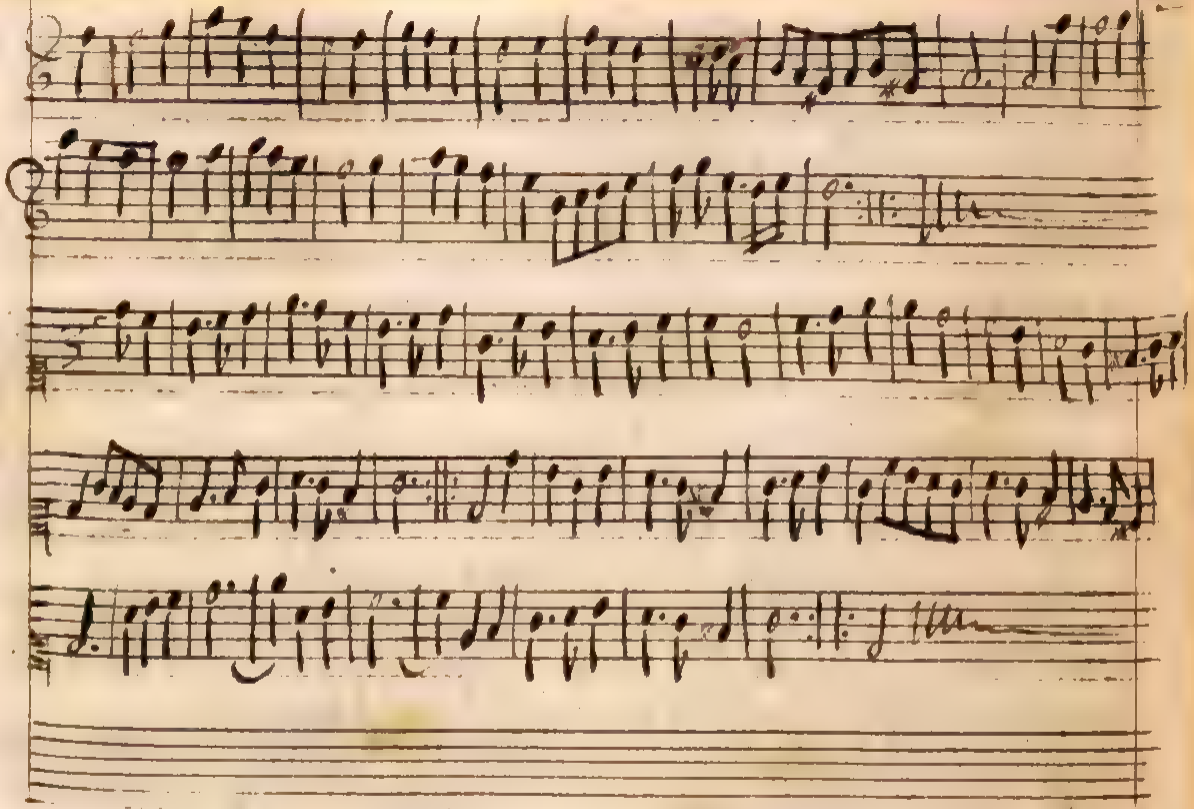
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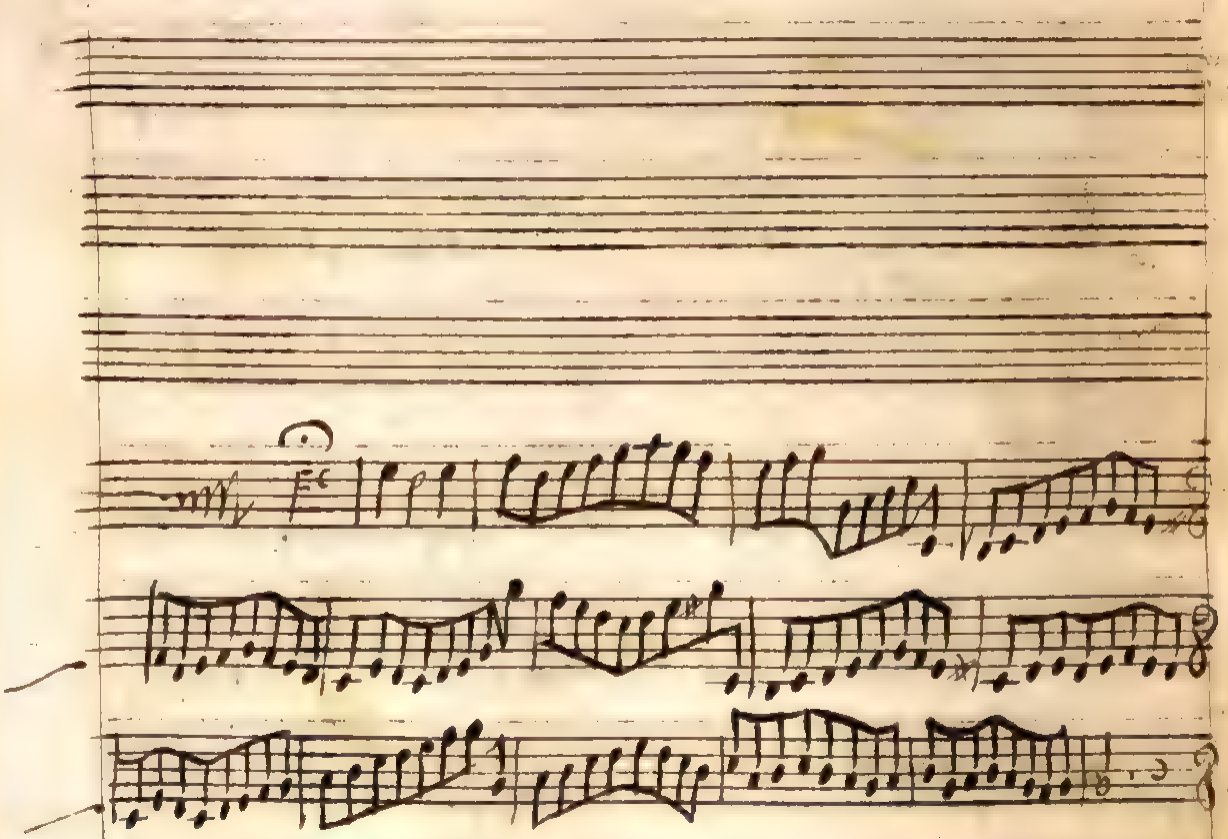
a.



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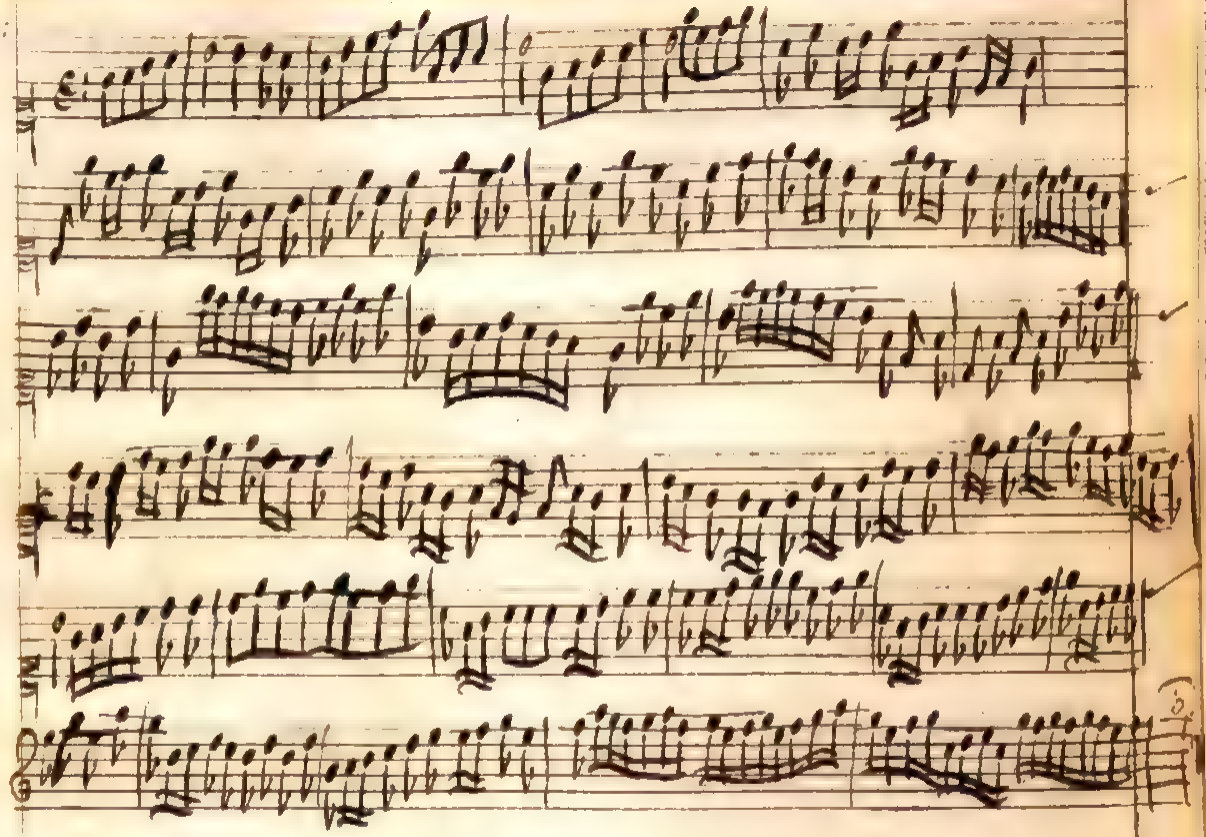

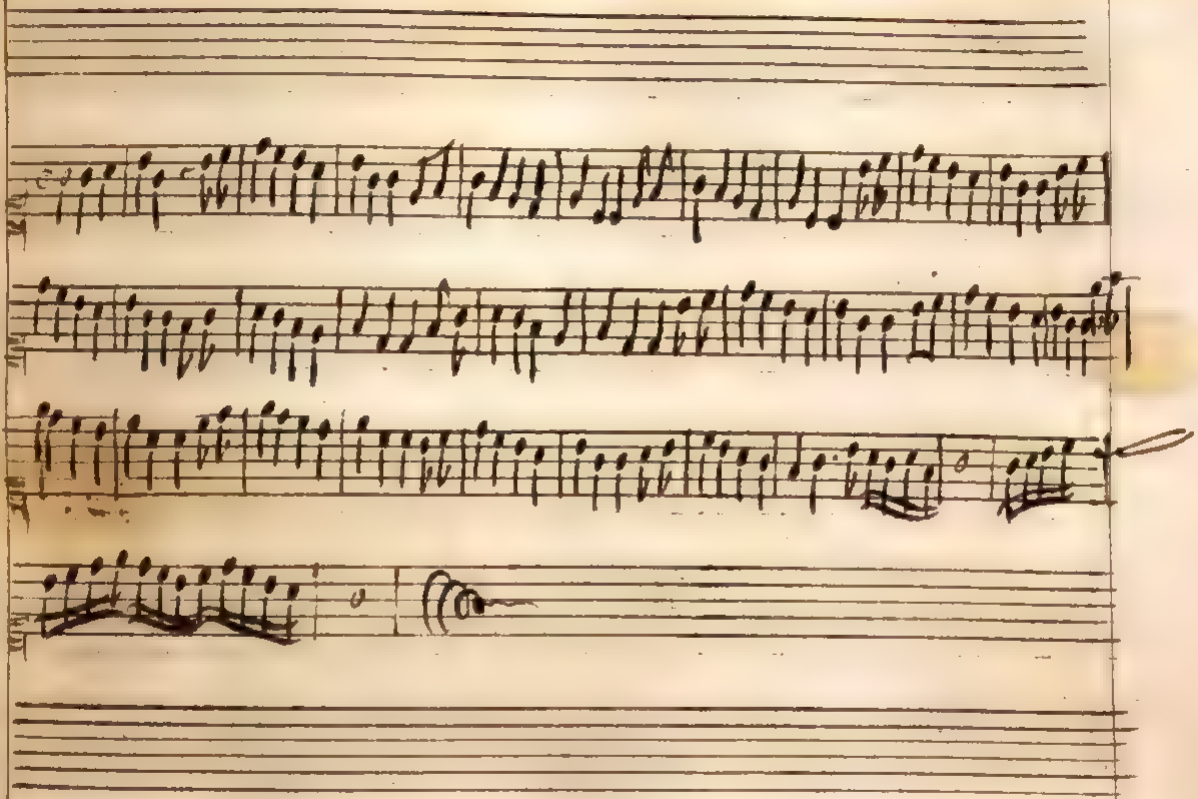
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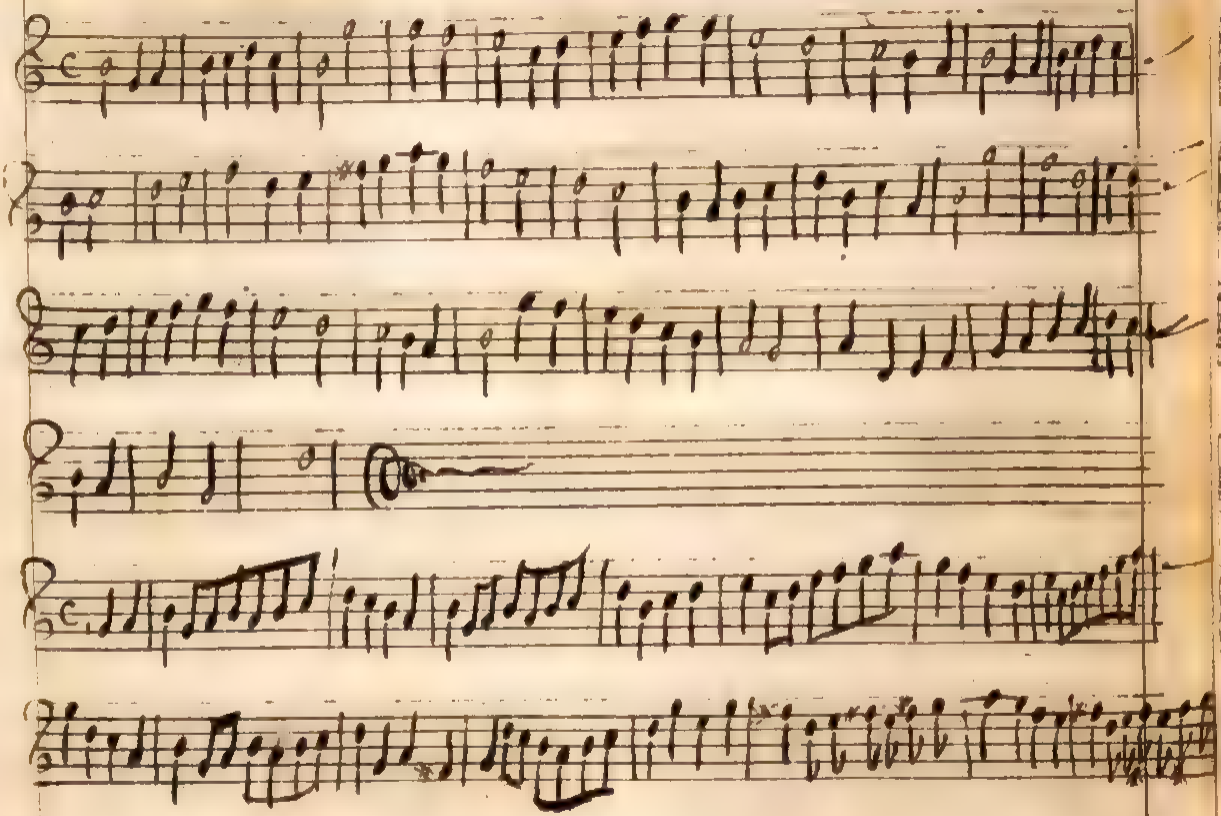

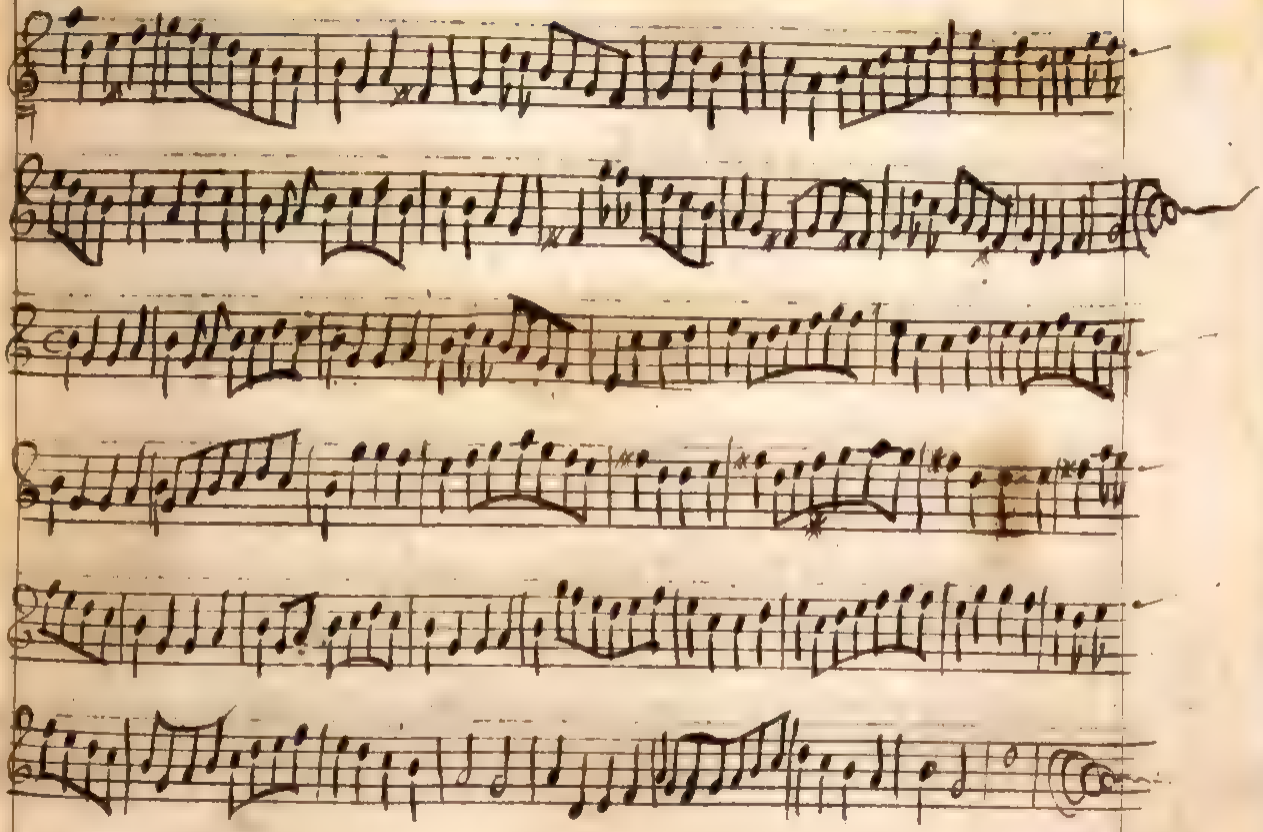

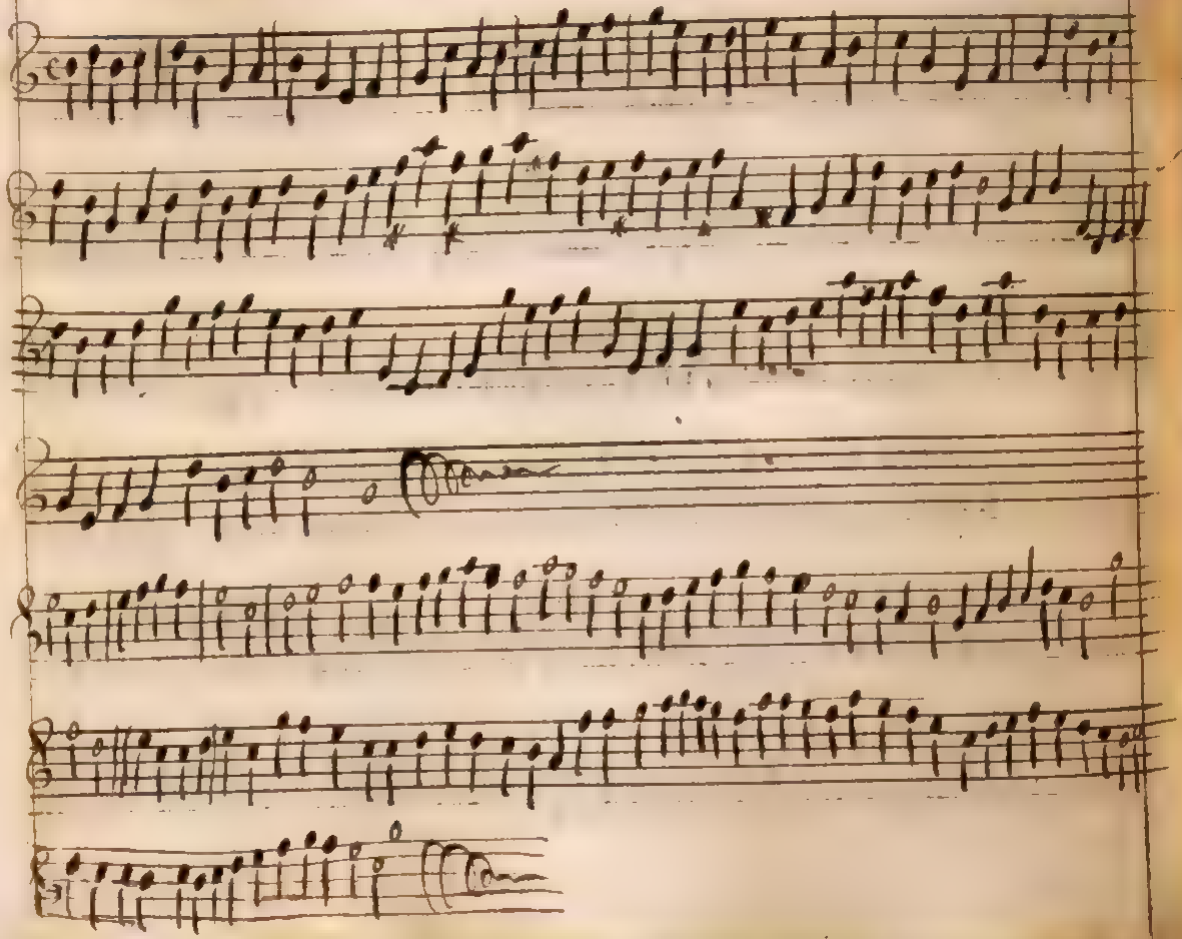

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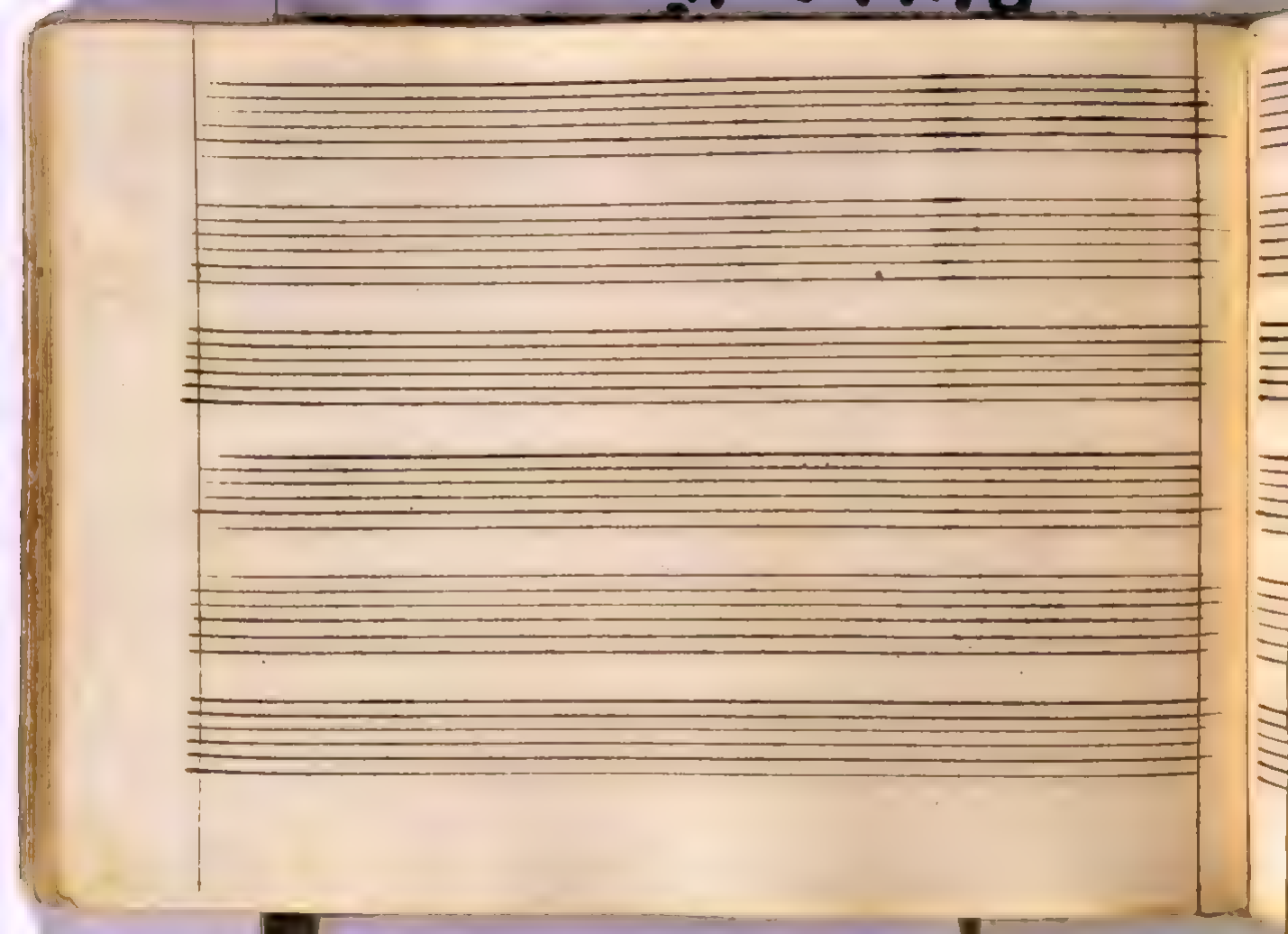
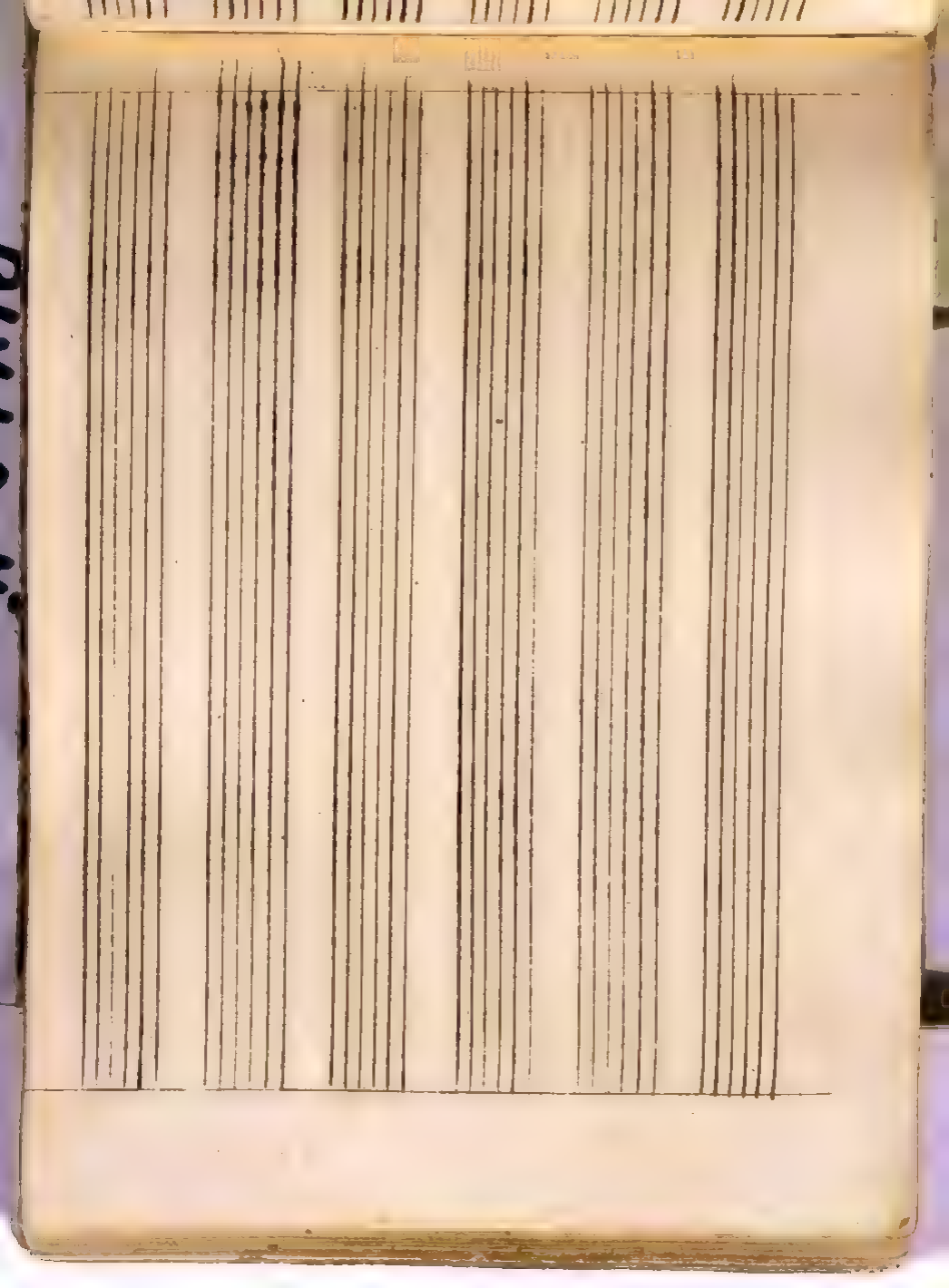
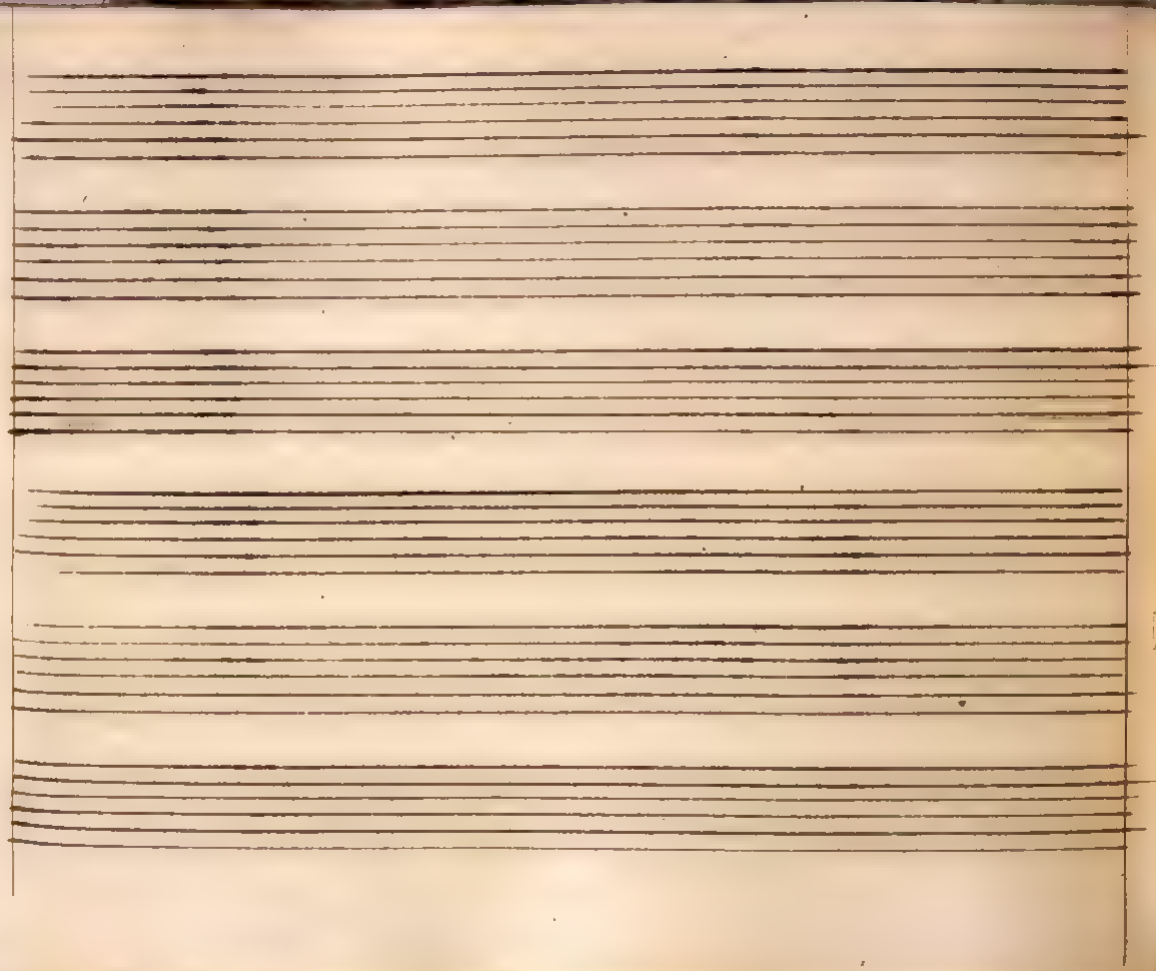
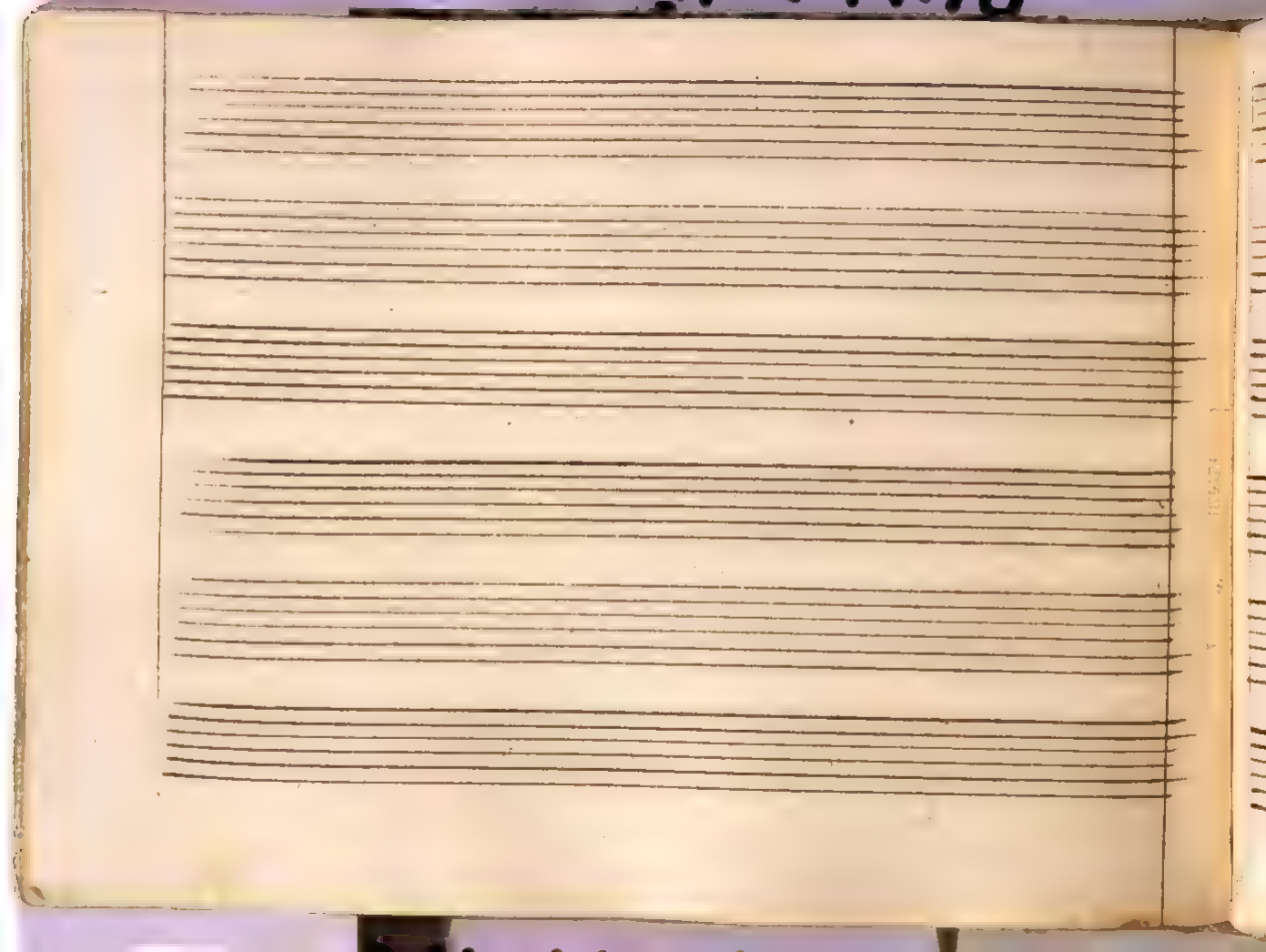
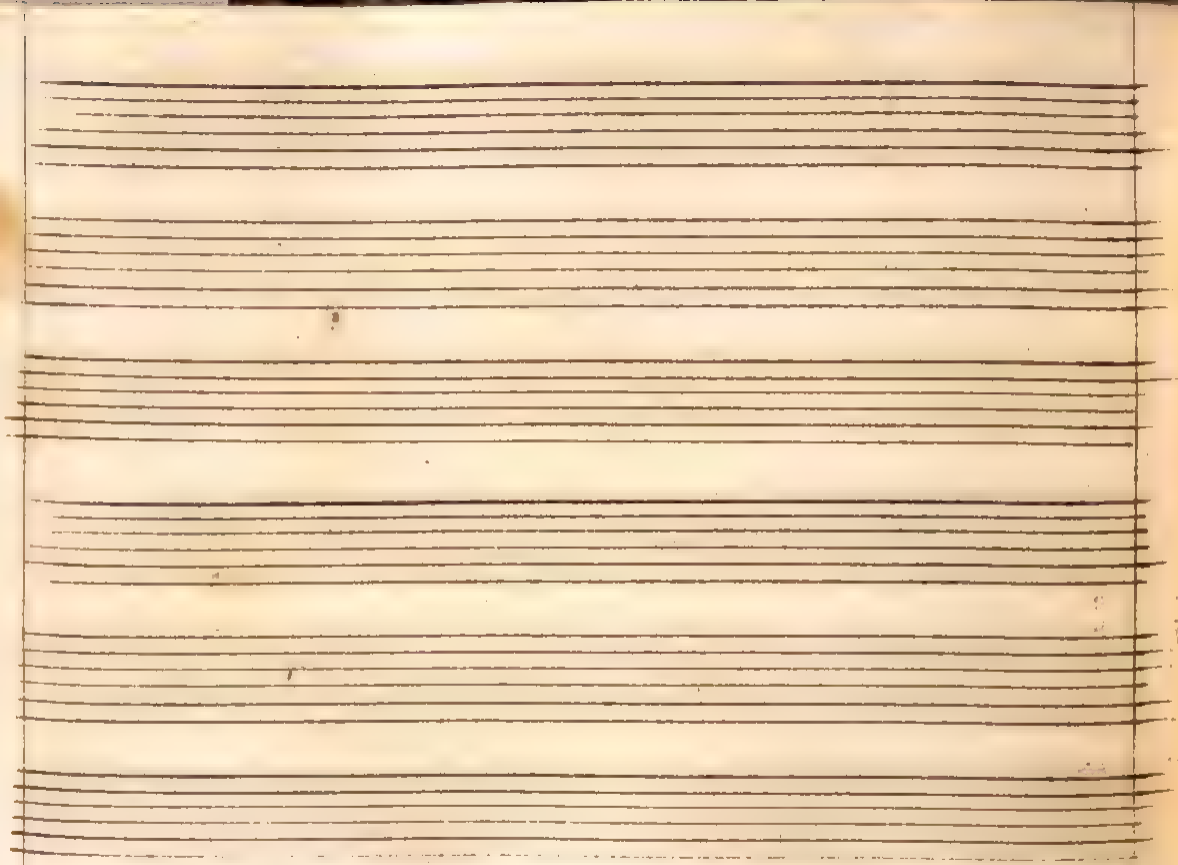
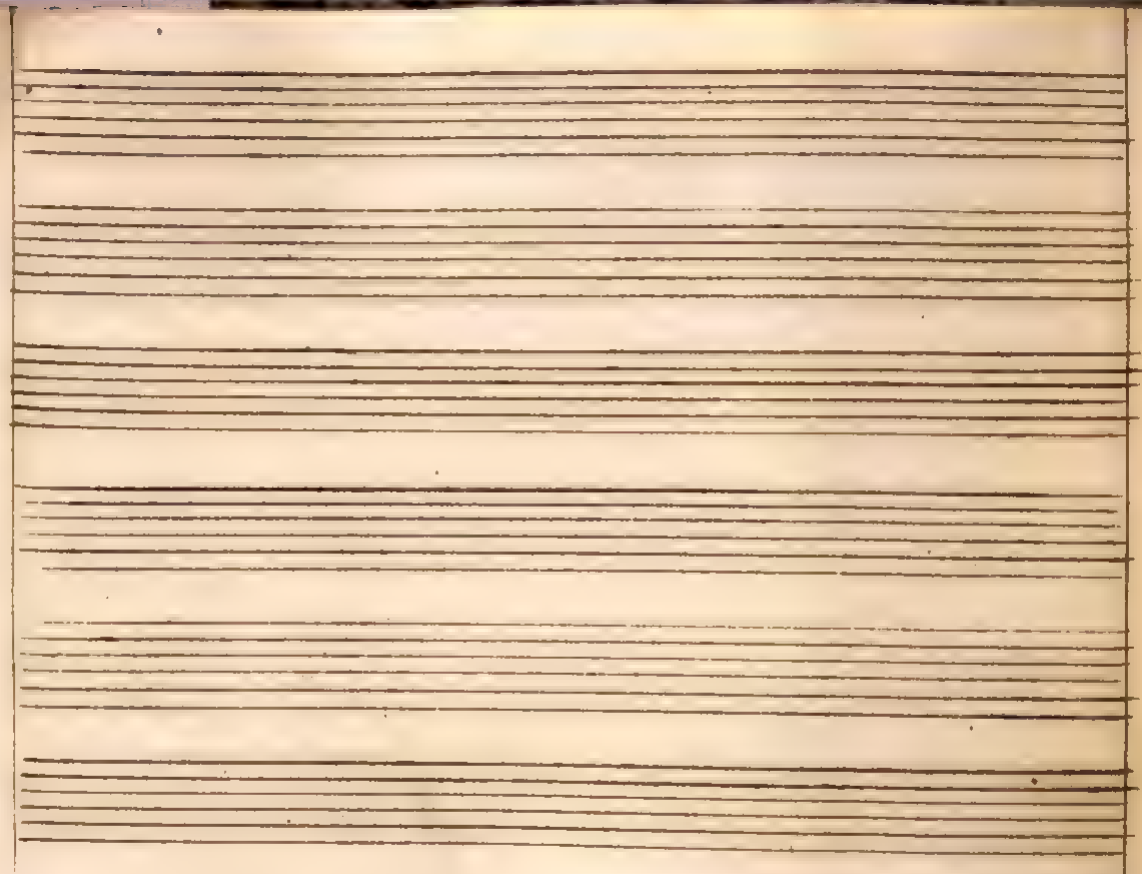


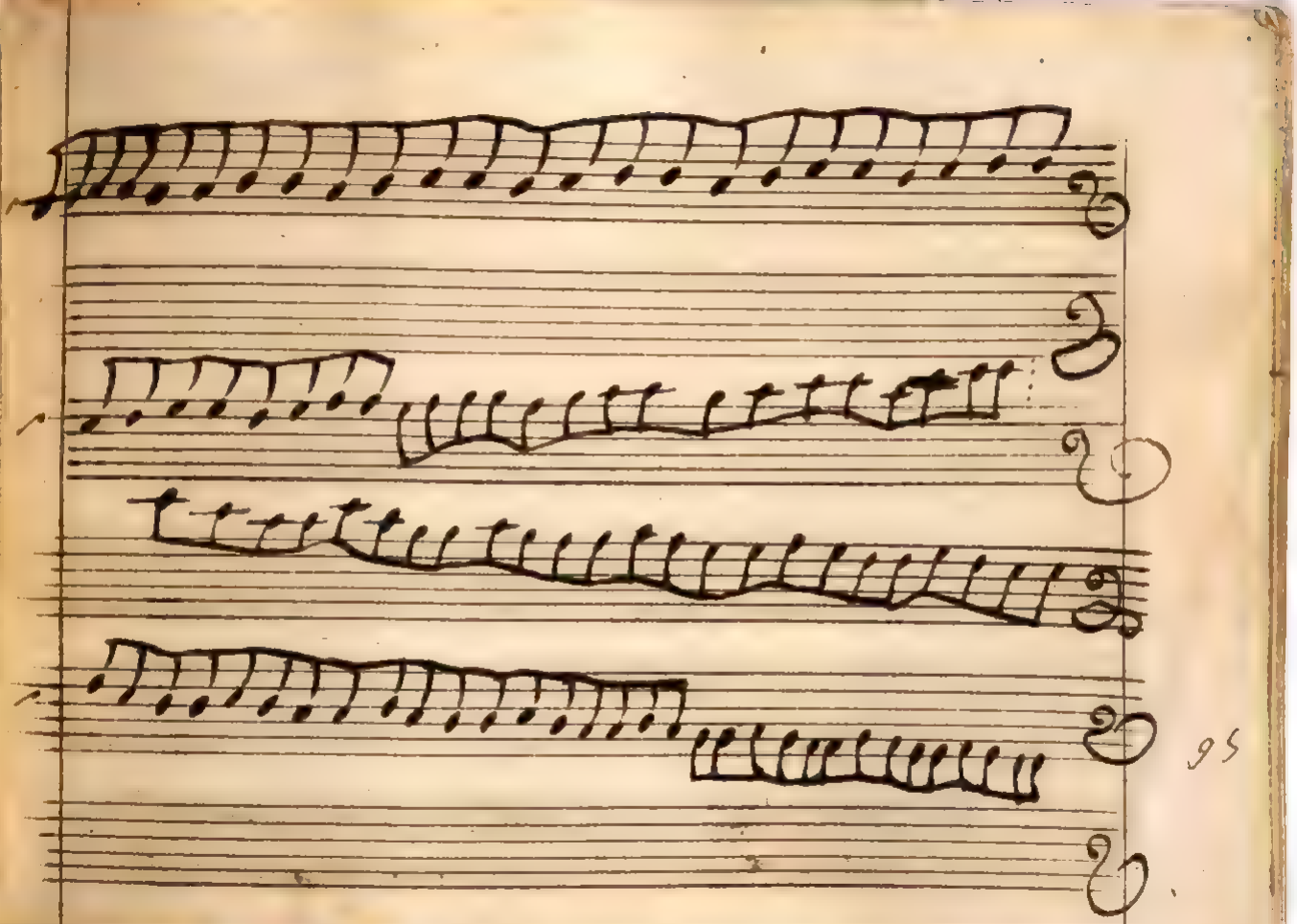


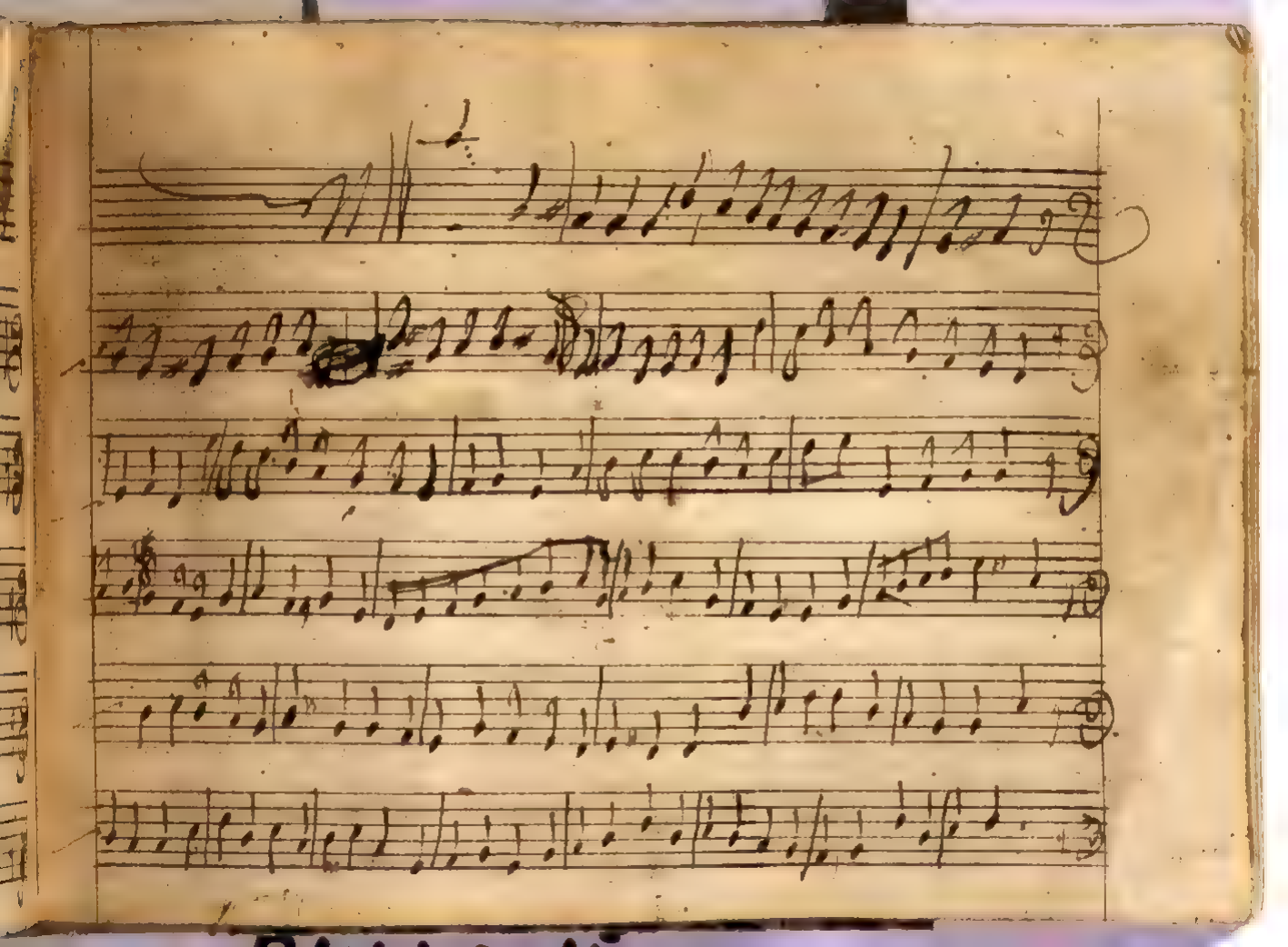


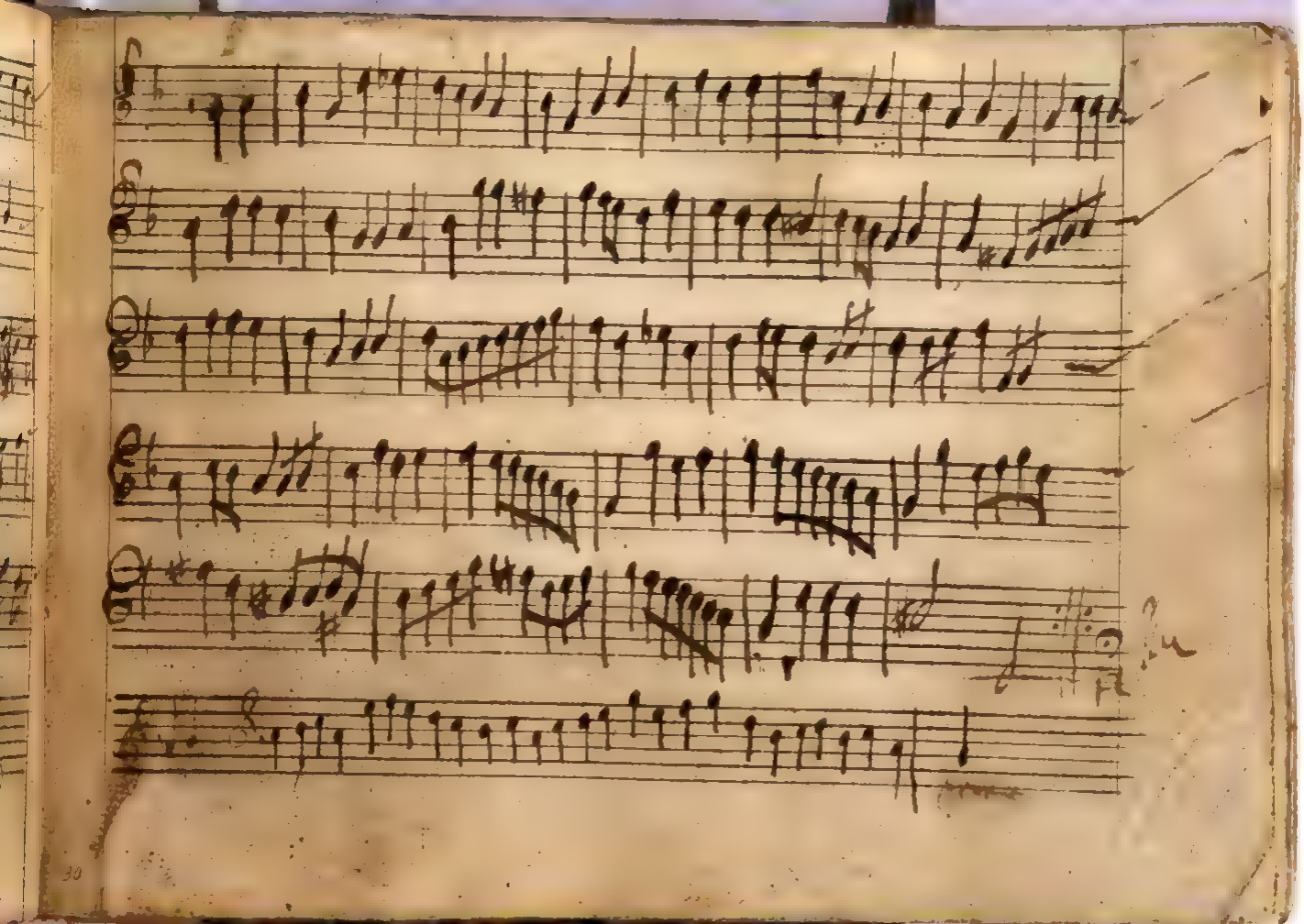


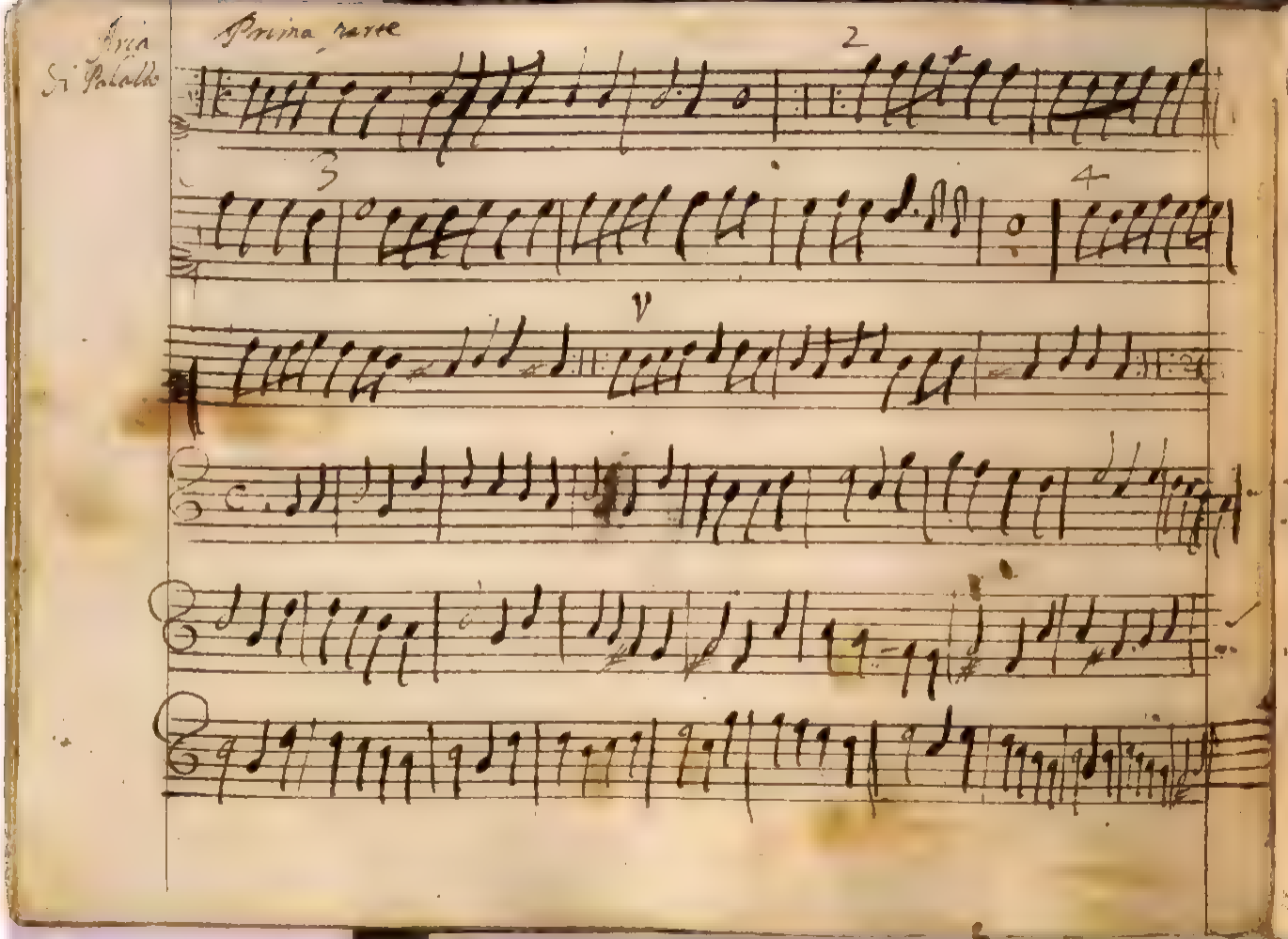












Aria
Di Palallo

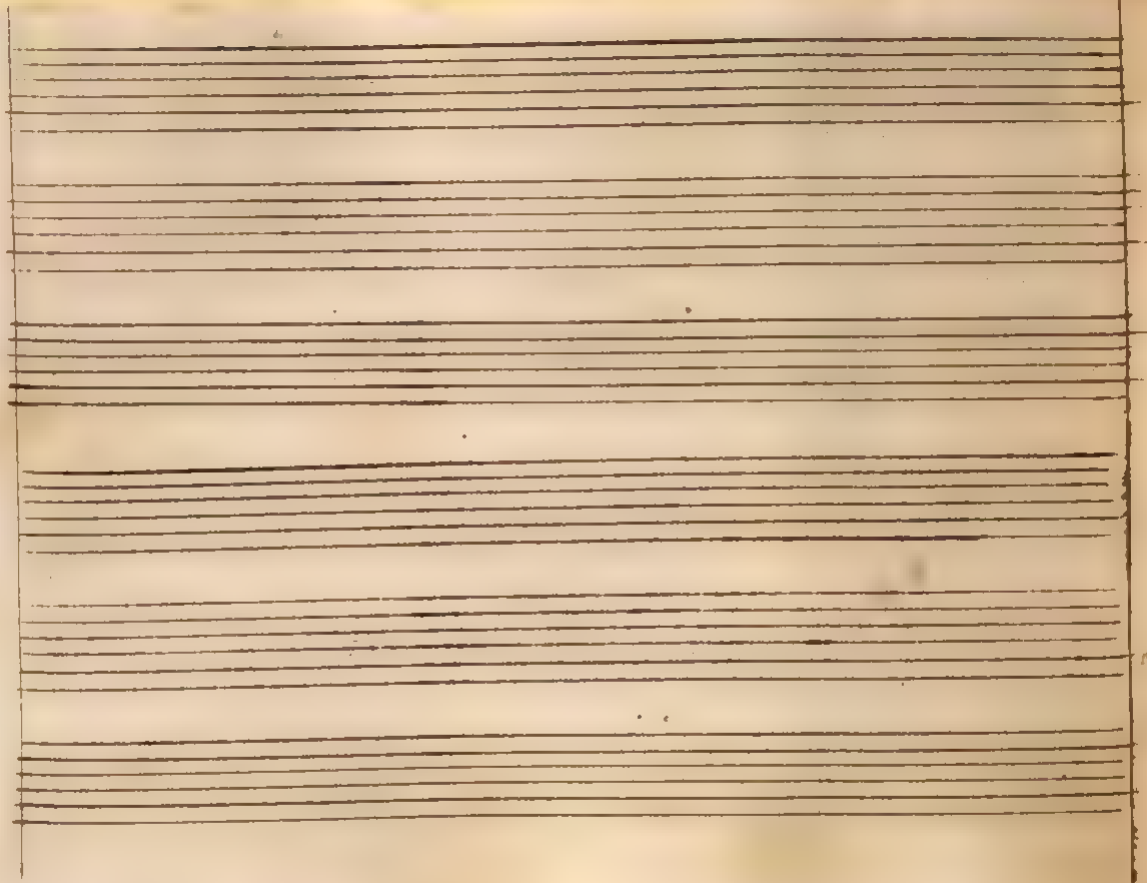
Prima parte

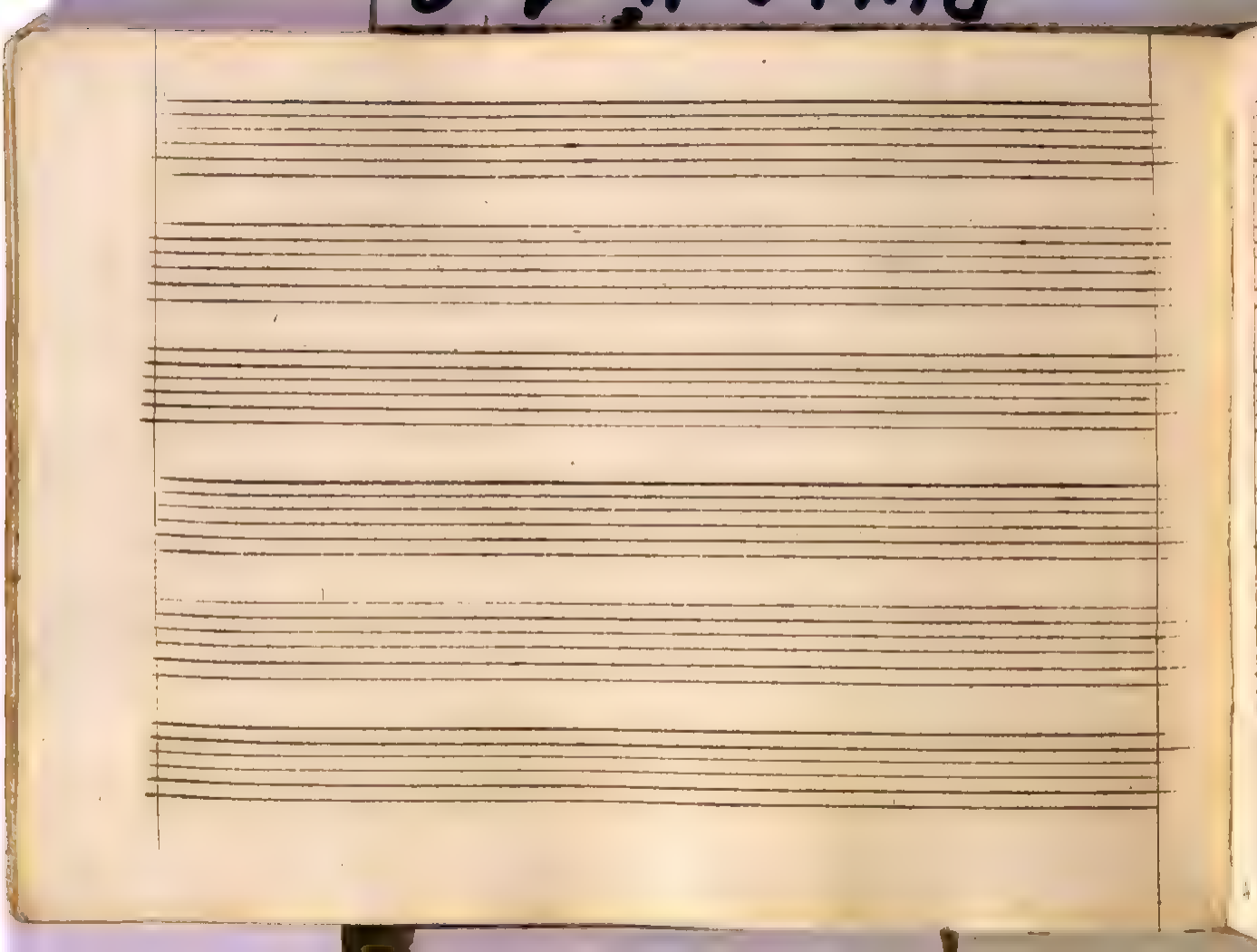
2

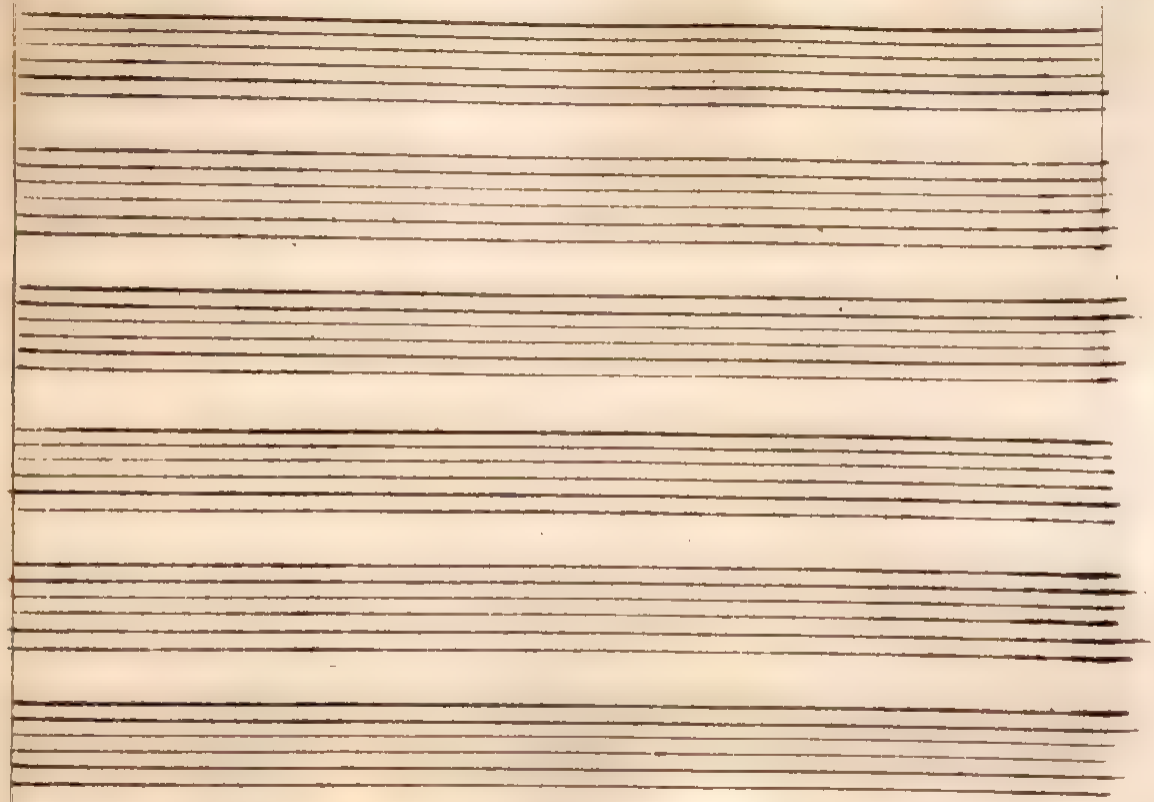
3

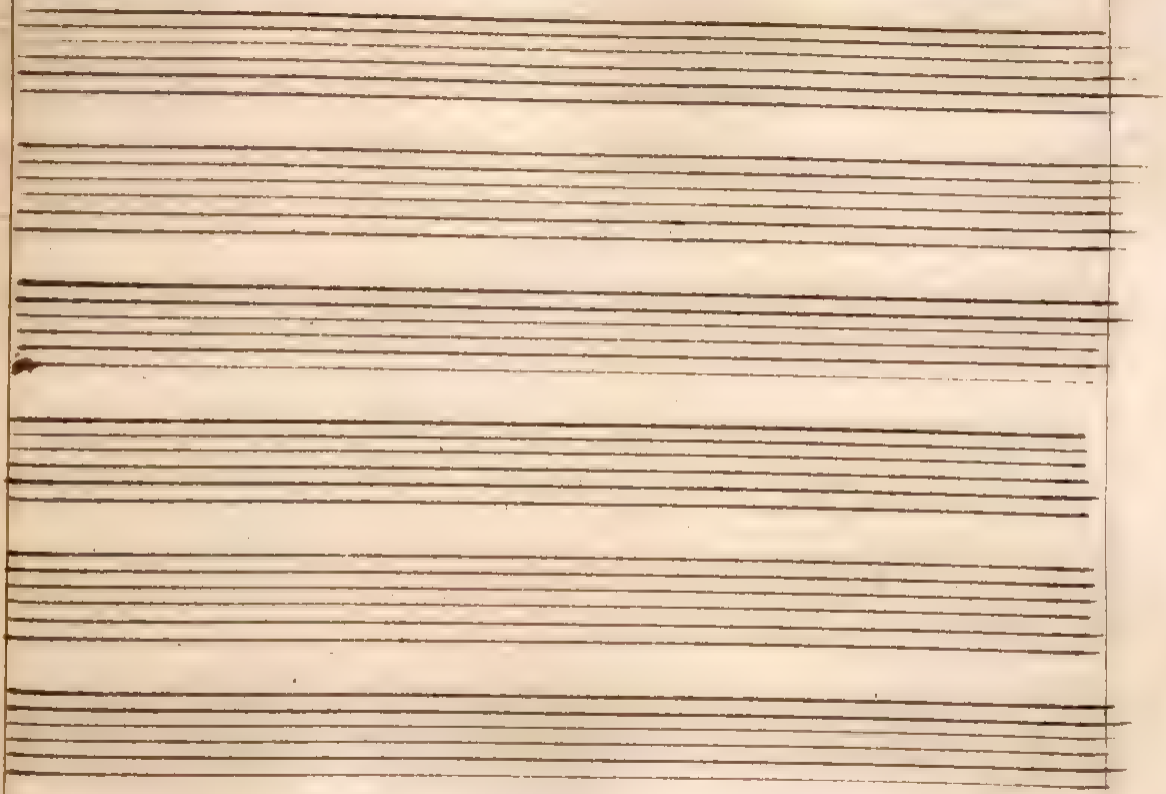
4

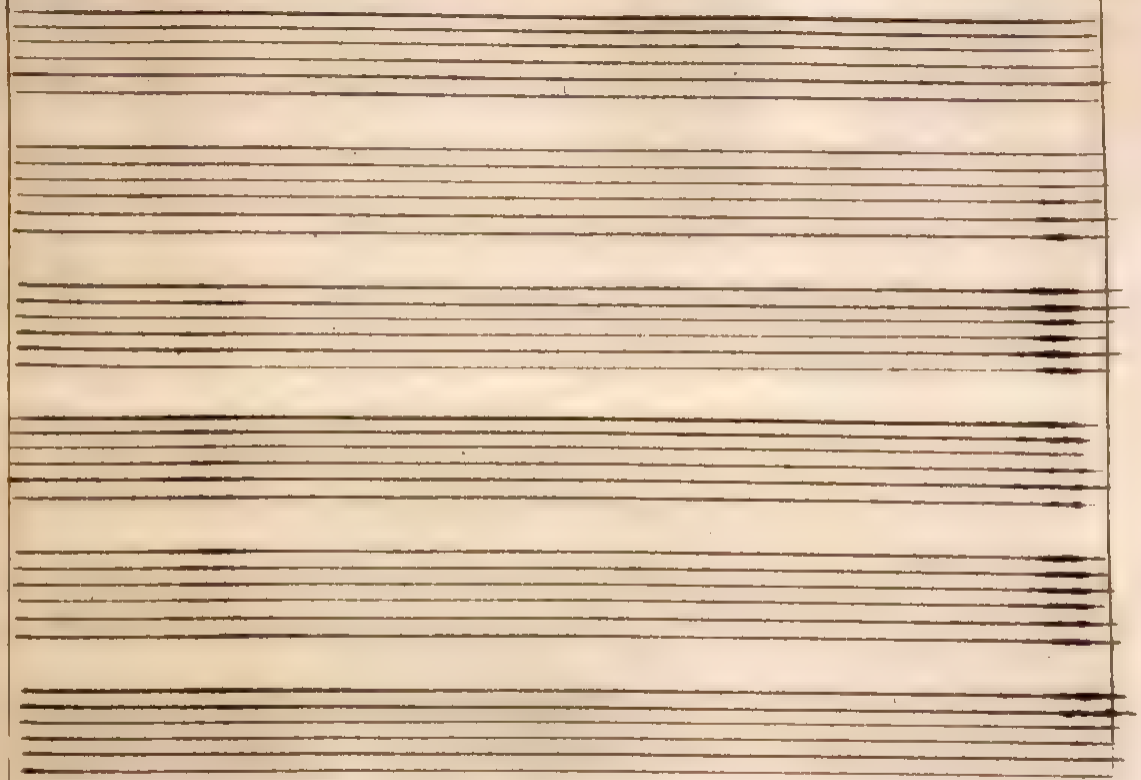
v

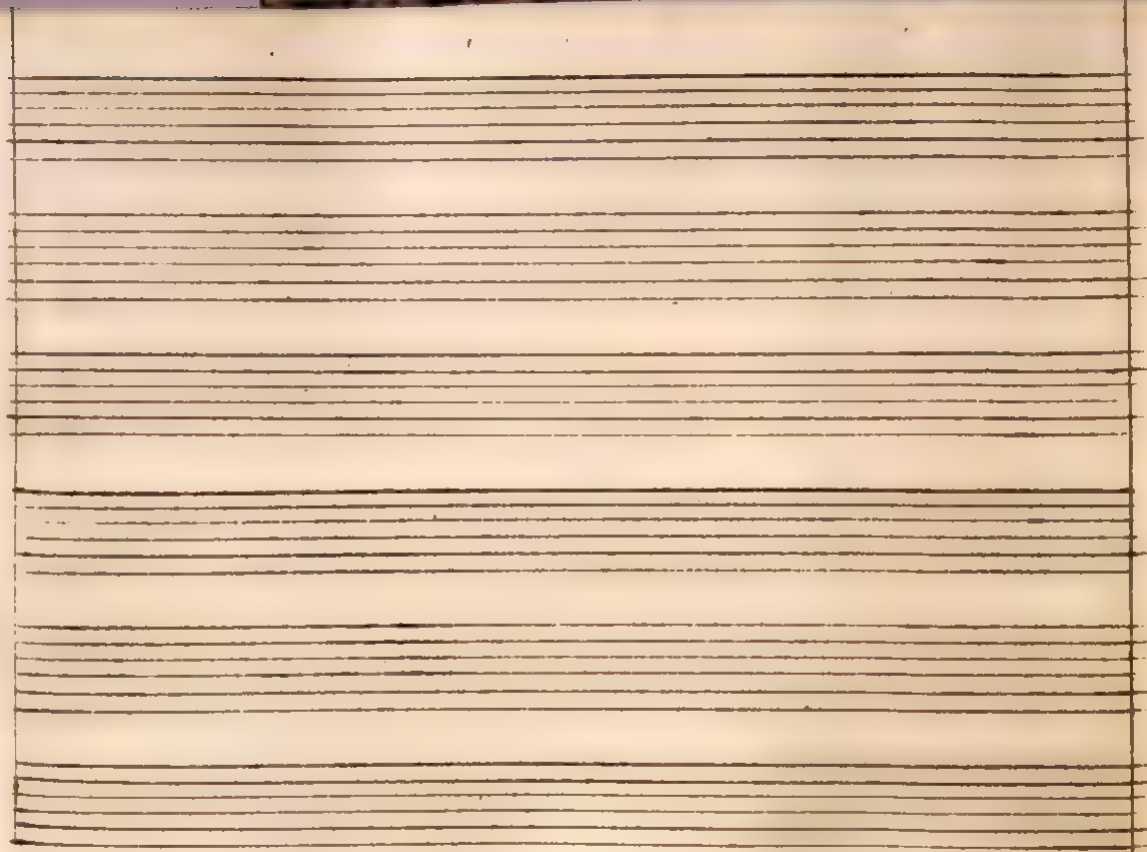


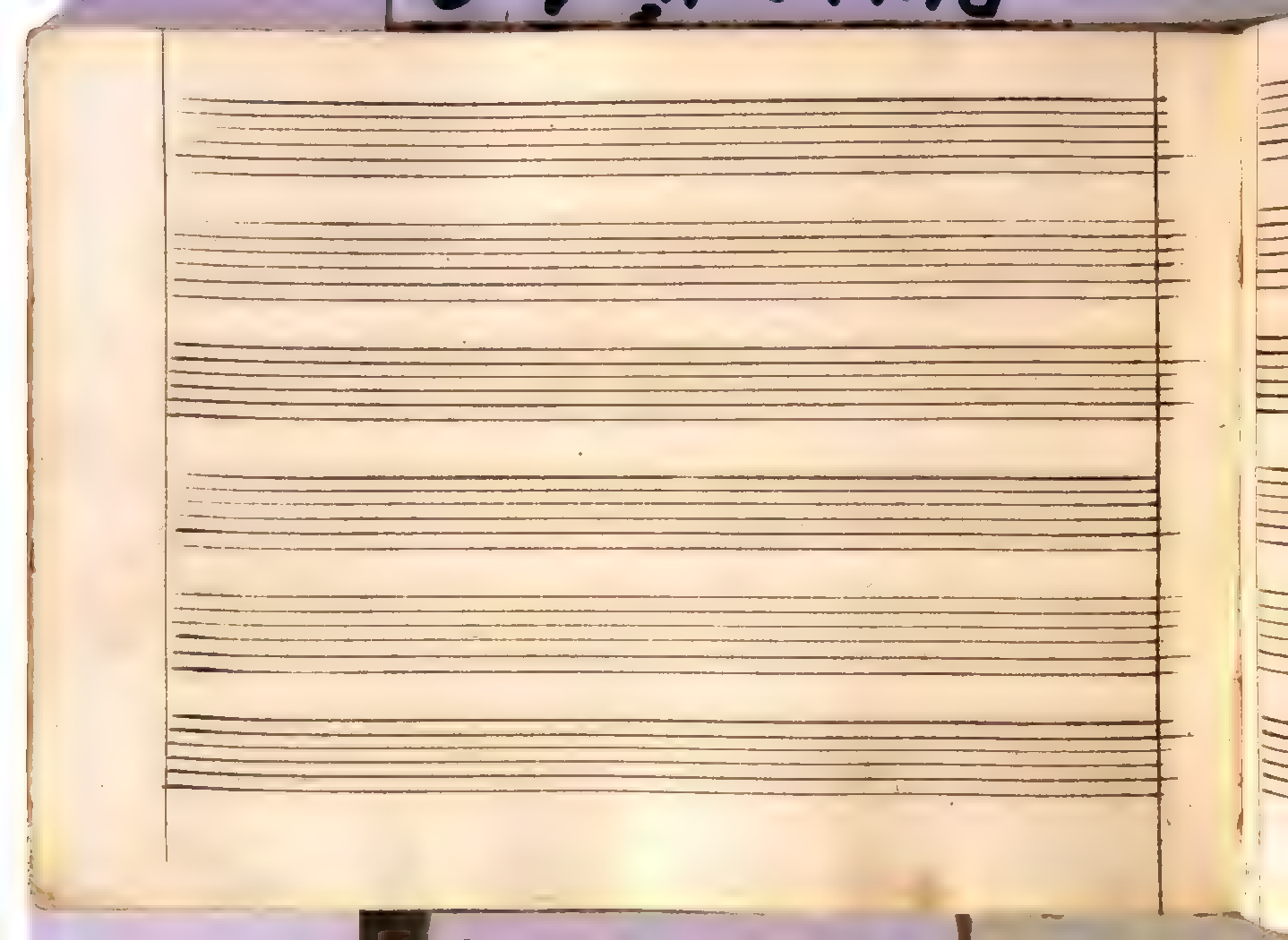


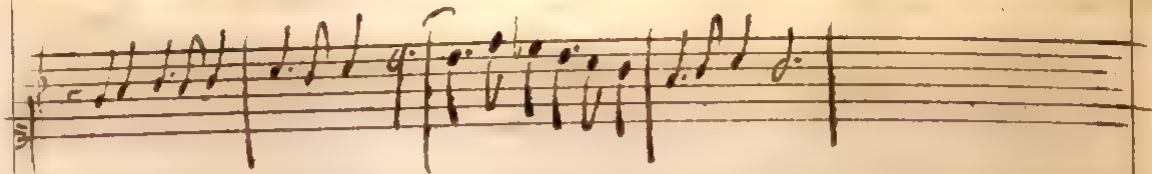


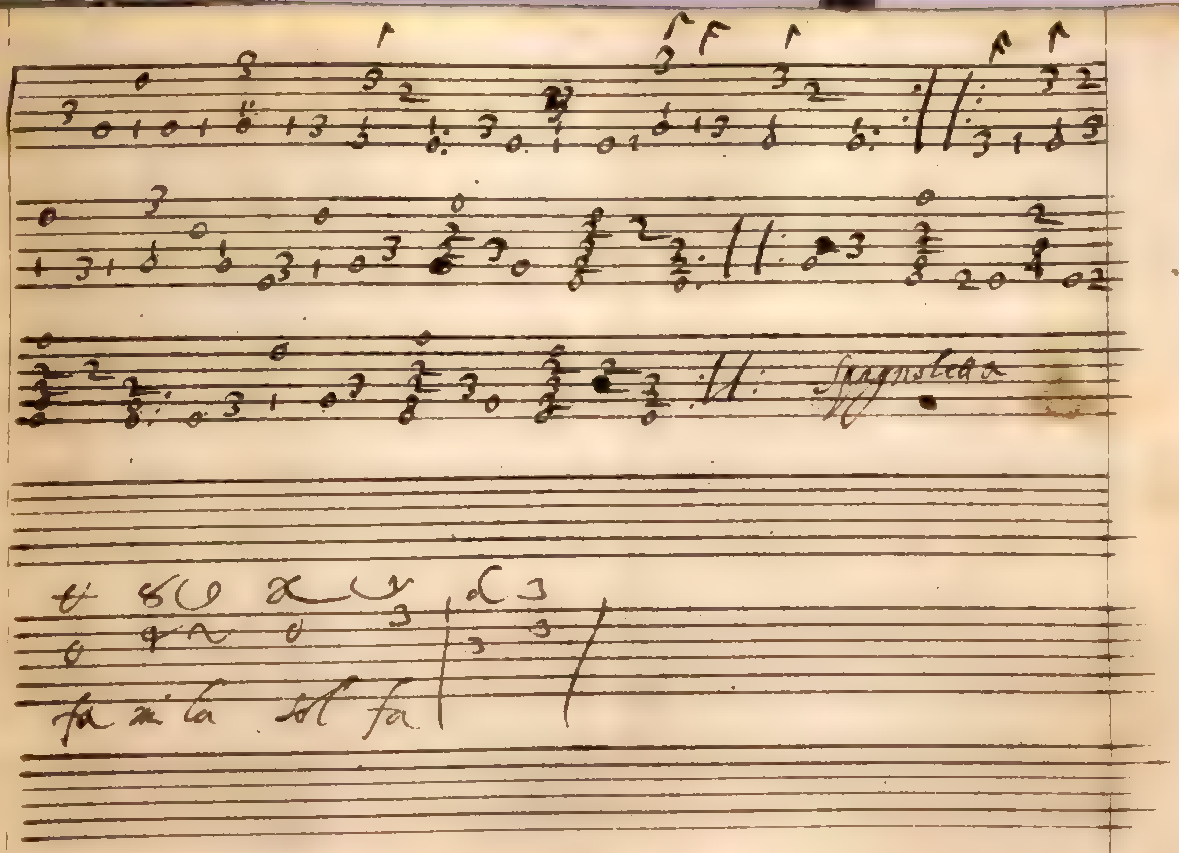


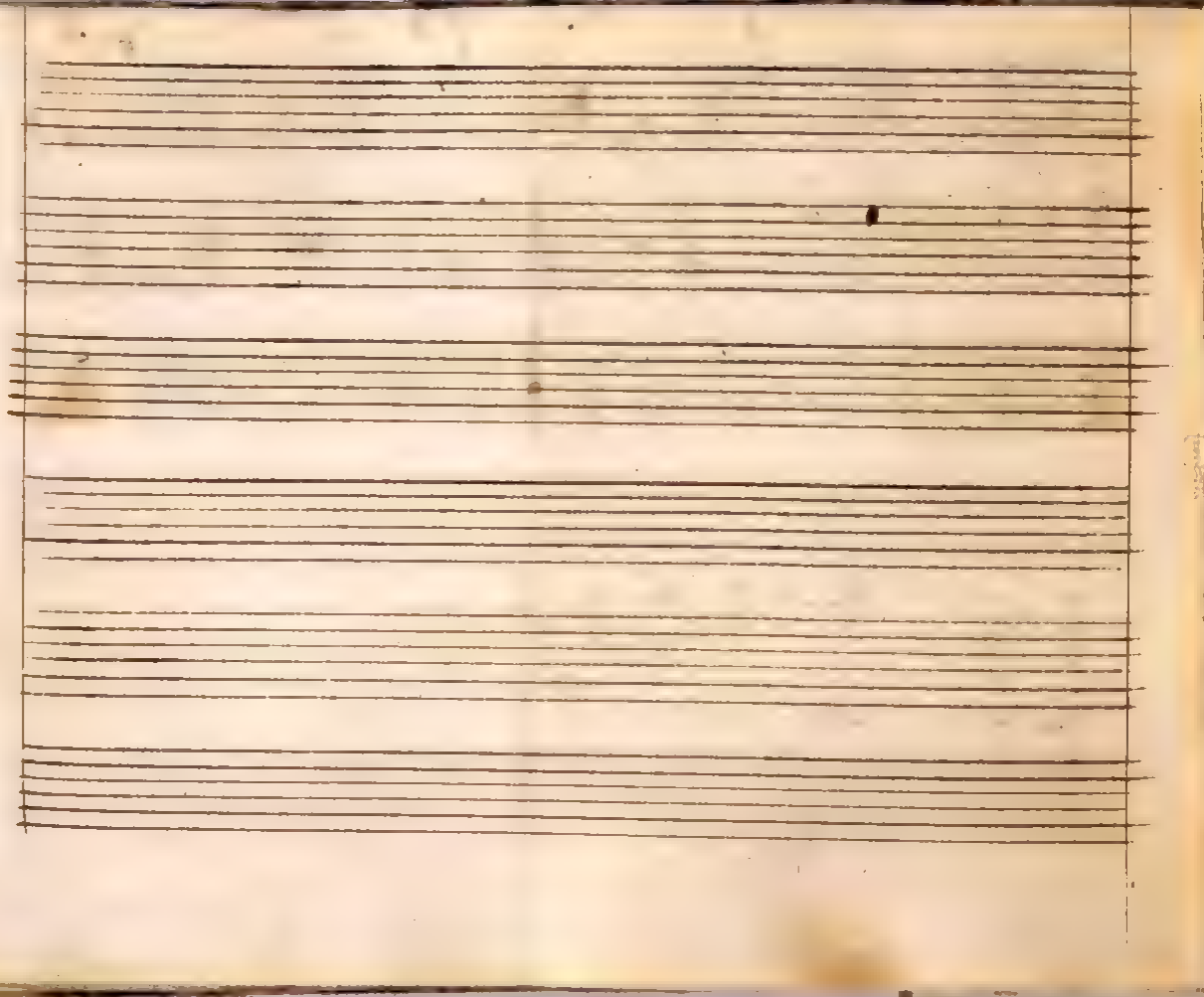


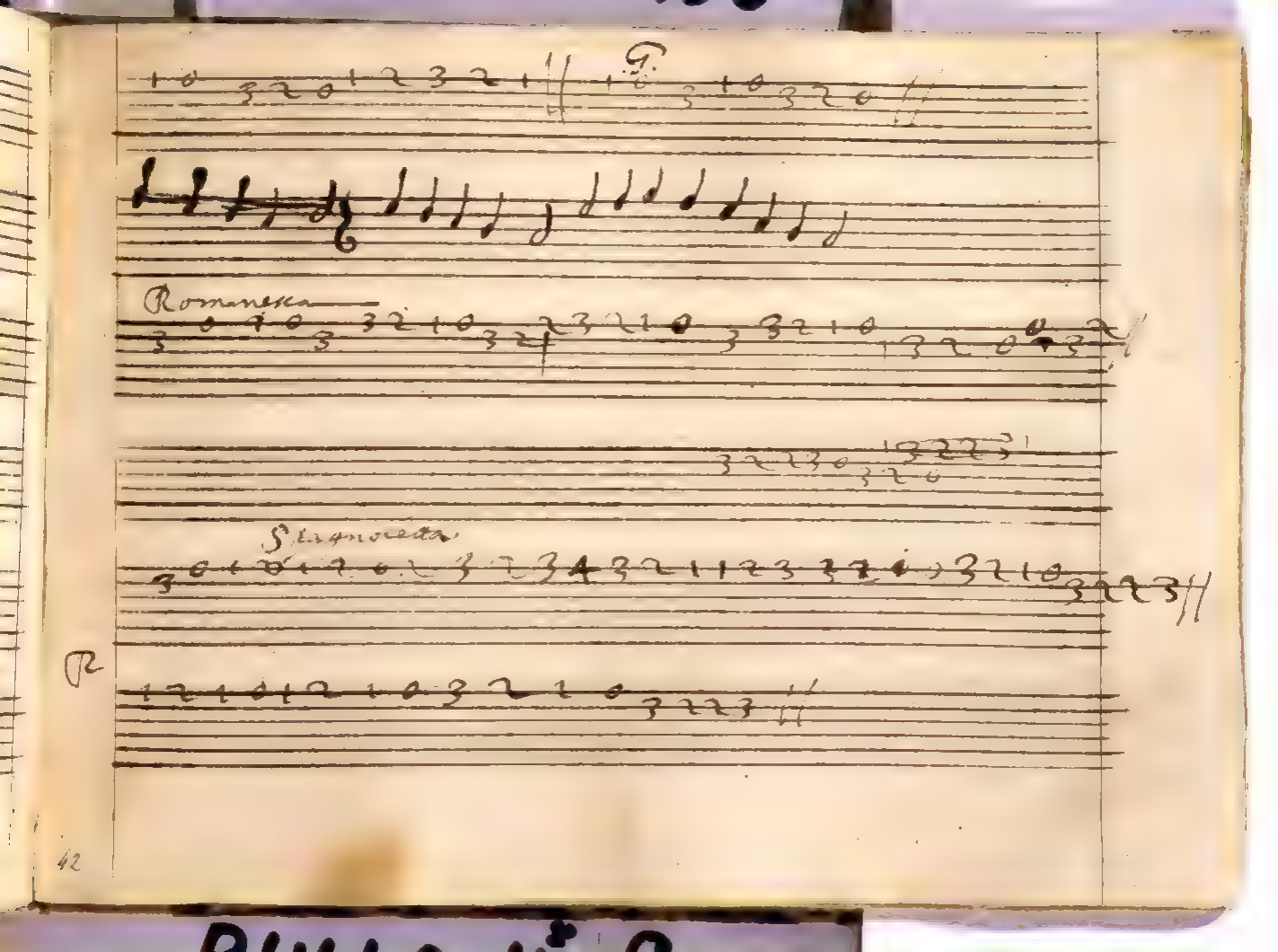


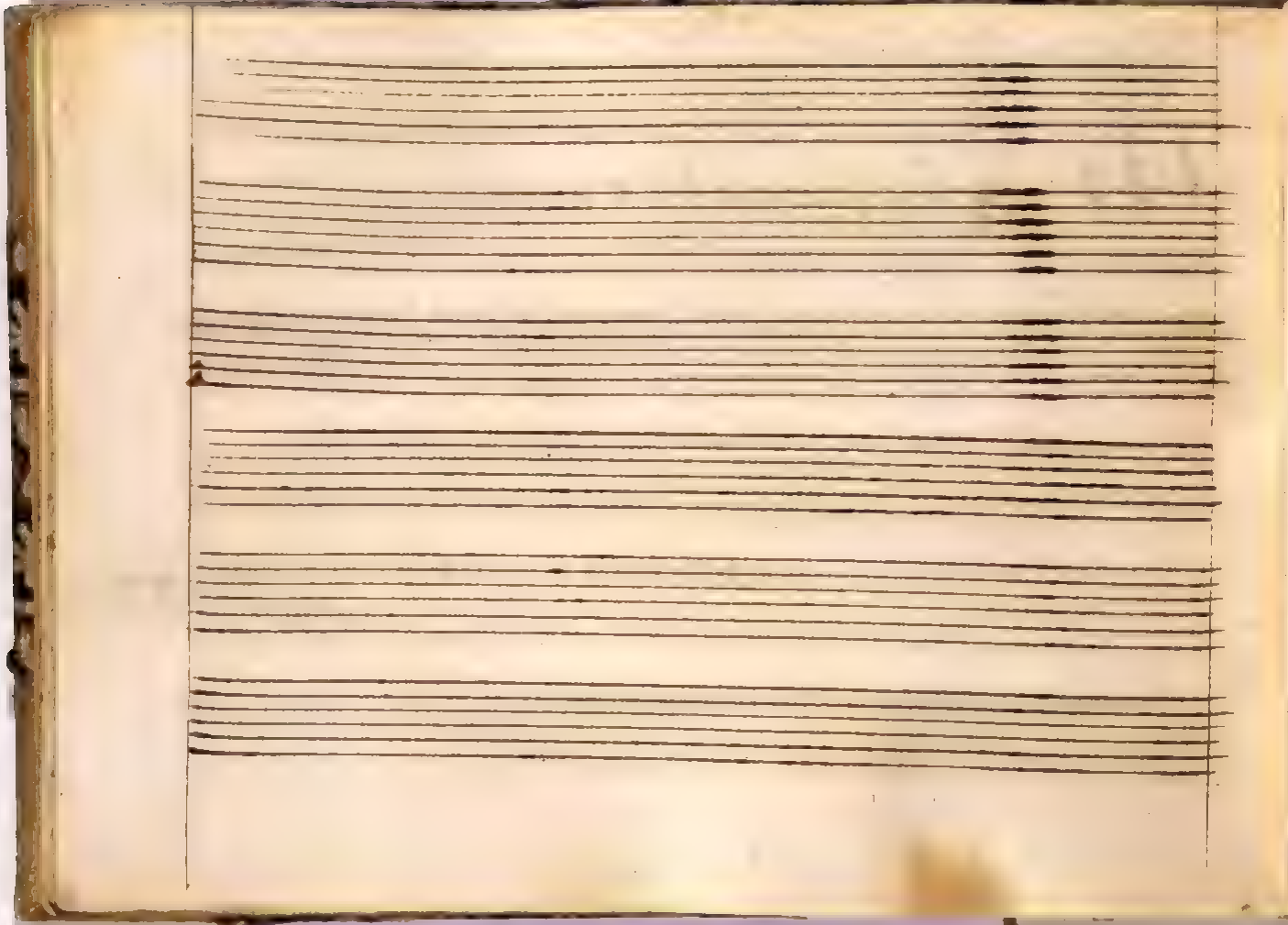


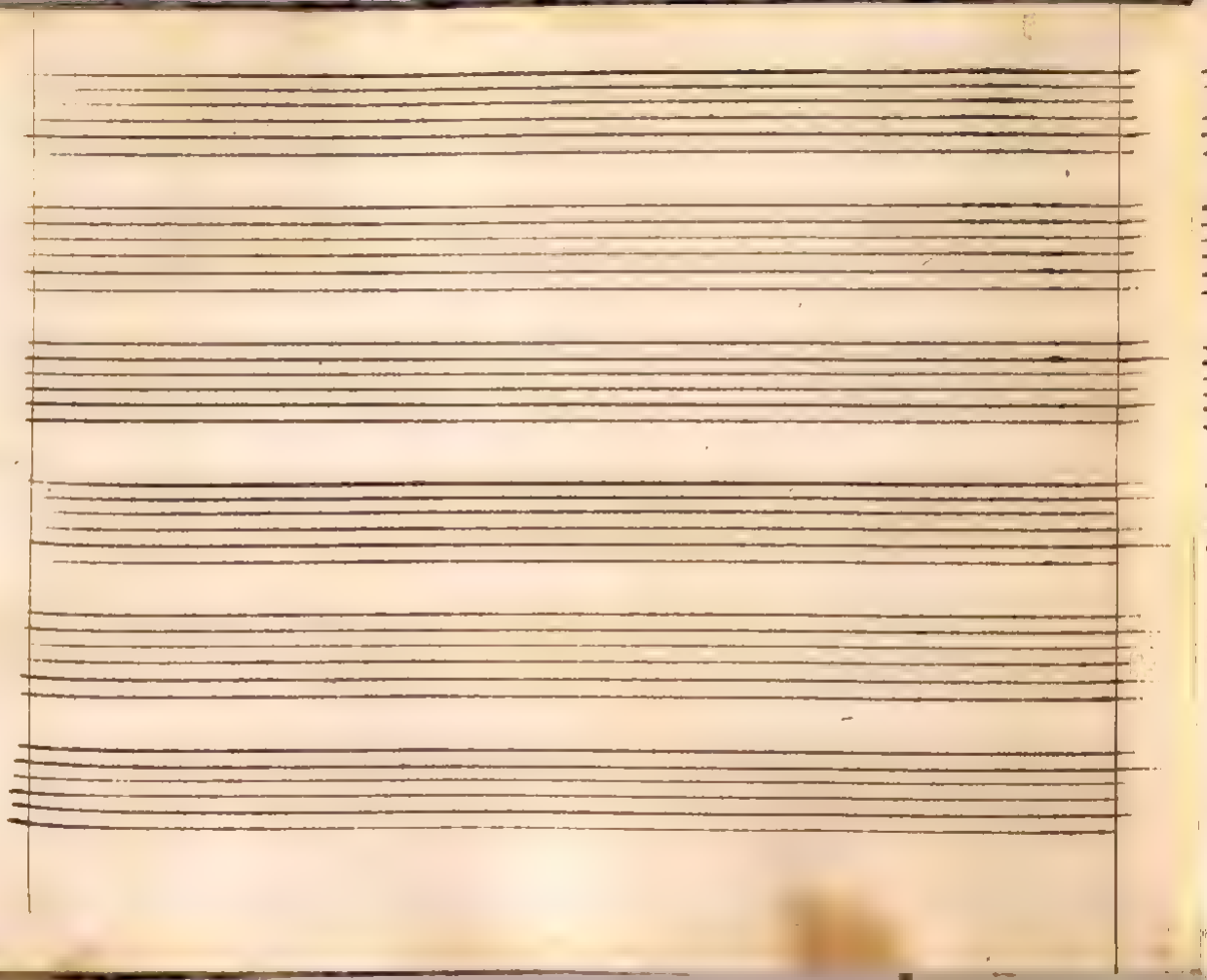


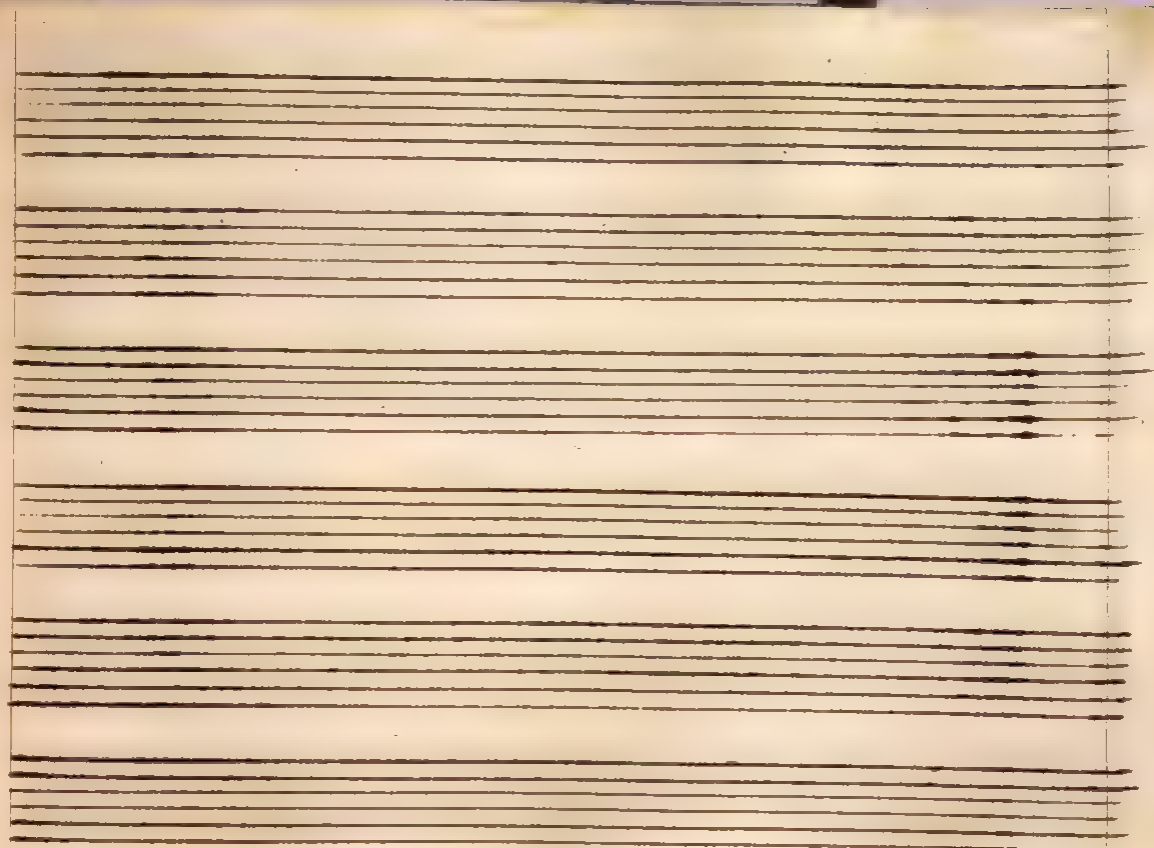

fa re la sol fa

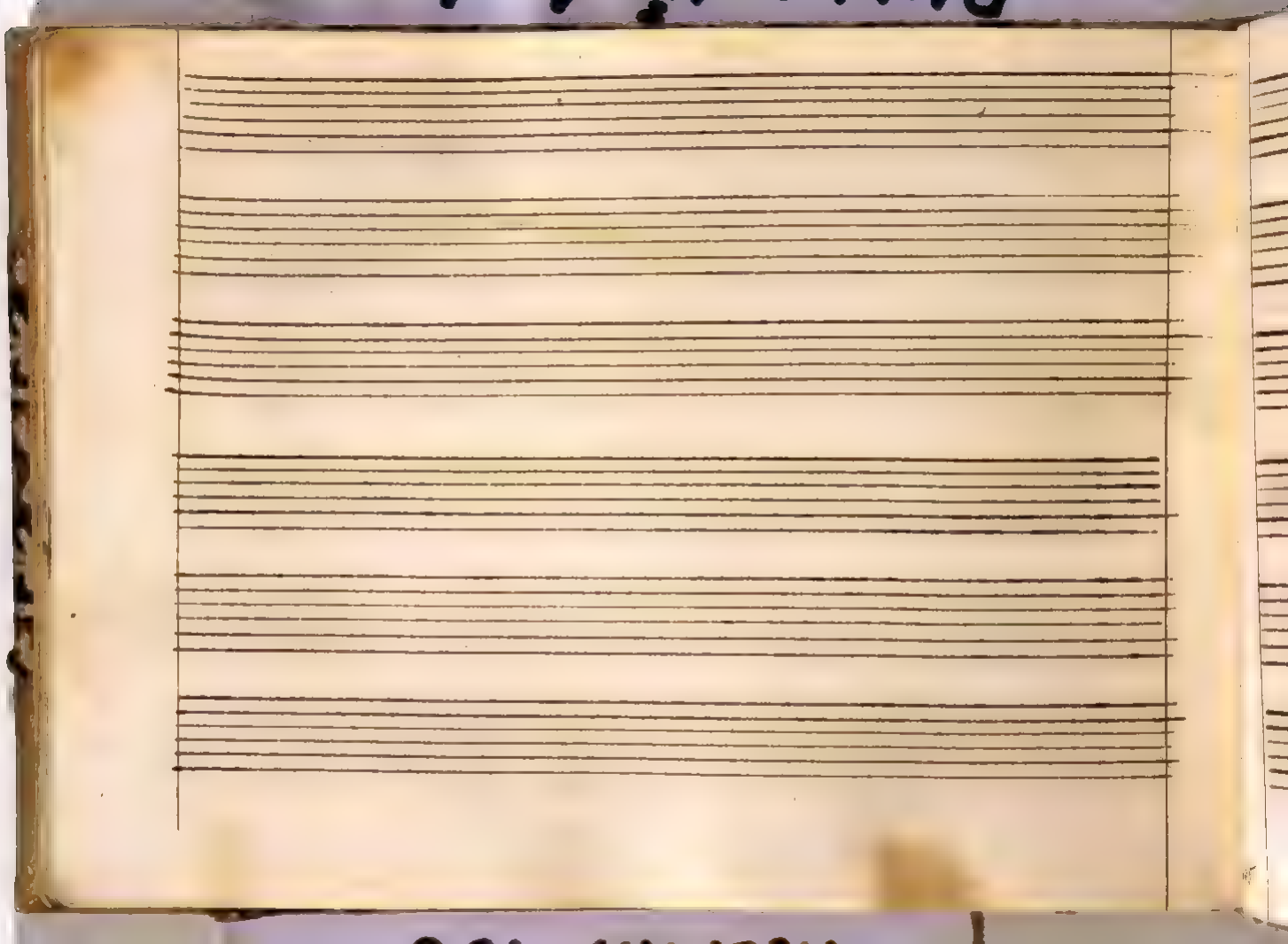


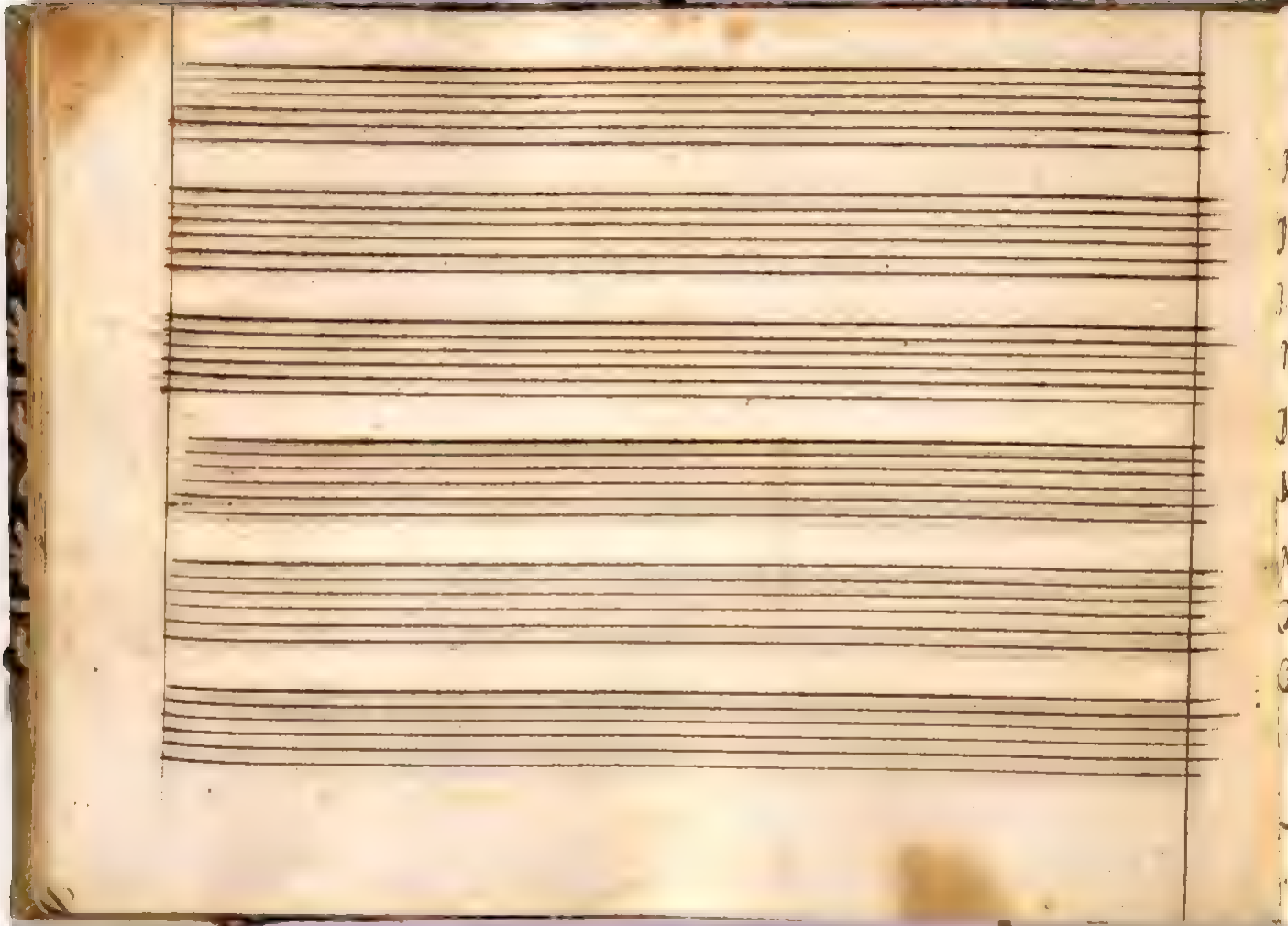

Romanesca
Stravaganza











Le Chiavi della musica son 12.

Una sugraue 3 graue. 3 acute. et 3 sopracute.

Natura sugraue.

B. Molle graue

B. quadro graue

Natura graue.

Be Molle acuto

Be quadro acuto

Natura acuta

B Molle sopracuto

B. Quadro sopracuto

Natura sopracuta

Le Mutationi son quatro una di $\overline{4}$. et una [illegible] di 5ª

Le mutationi son quatro dua di 4ª et 2 di 3ª

Mutationi di 4ª per salire

fa, re, mi. fa.

Mutationi di 4ª per per discendere

fa, la, sol. fa.

Mutationi di 5ª per salire

fa, sol, re, mi, fa.

Mutationi di 5ª per discendere,

fa, mi, la, sol, fa.

Le figure son otto, maxima, longa, breue, semibreue, minima seminima, croma, et semicroma,

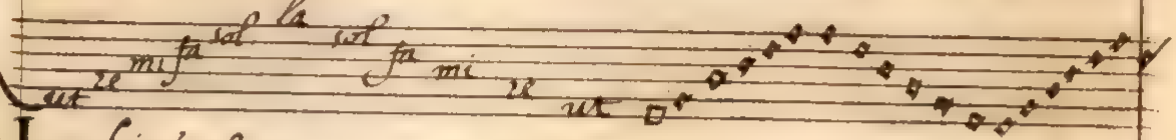
Maxima | Longa | Breue
Vale otto battute | | |
col punto duodeci | Vale 4 | Vale dua
col punto 6 | col punto 3

Semibreue | Minima | Semiminima
Vale una | Minima Neua dua alla battuta | Neua 4 per
col punto una e 2 | Col punto uale 3 quarti | battuta

Croma | Semicroma
Neua otto | Neua 16

Le Note son 6, ut, re, mi, fa, sol, la, Sopra la si concede un fa

Note sono, ut. re, mi. fa. sol. la; sopra la si concede con fa,



Le chiavi che si segnano son cinque

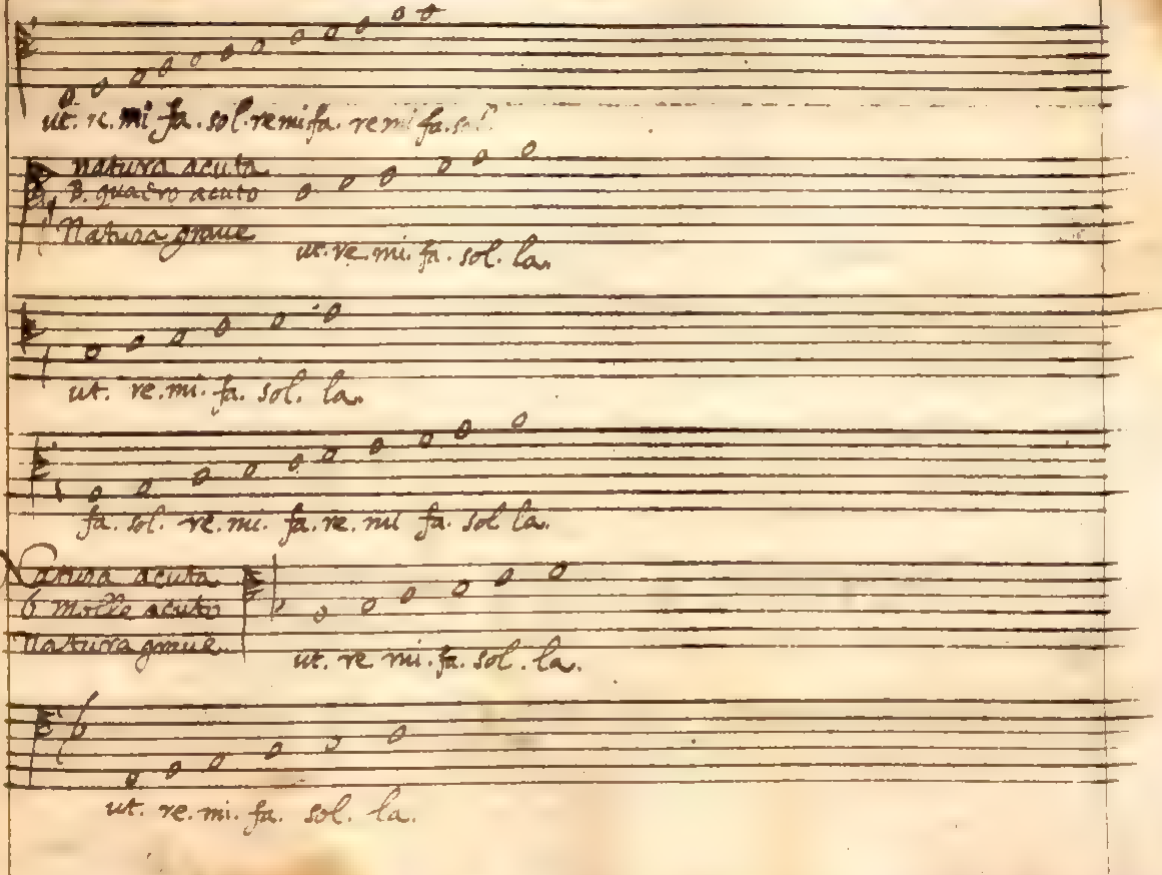
B Molle graue,

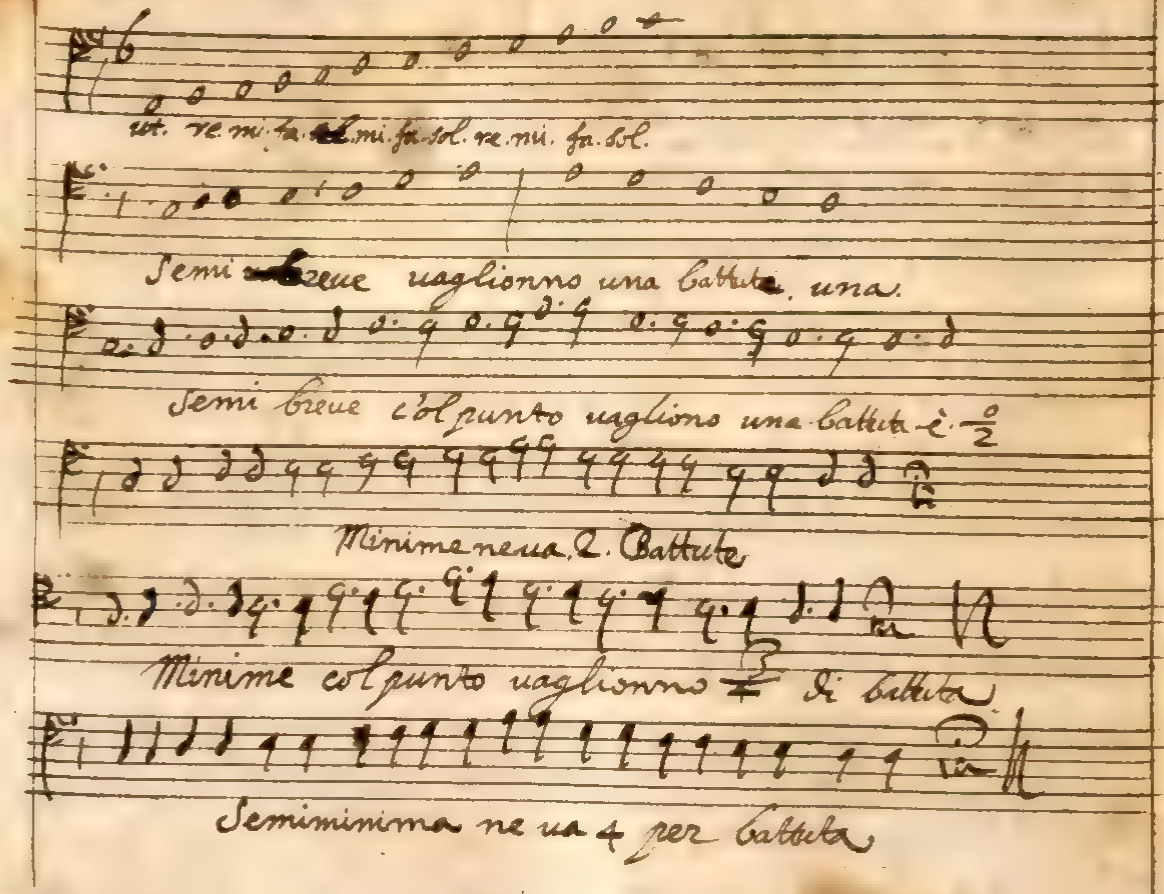
Natura graue,

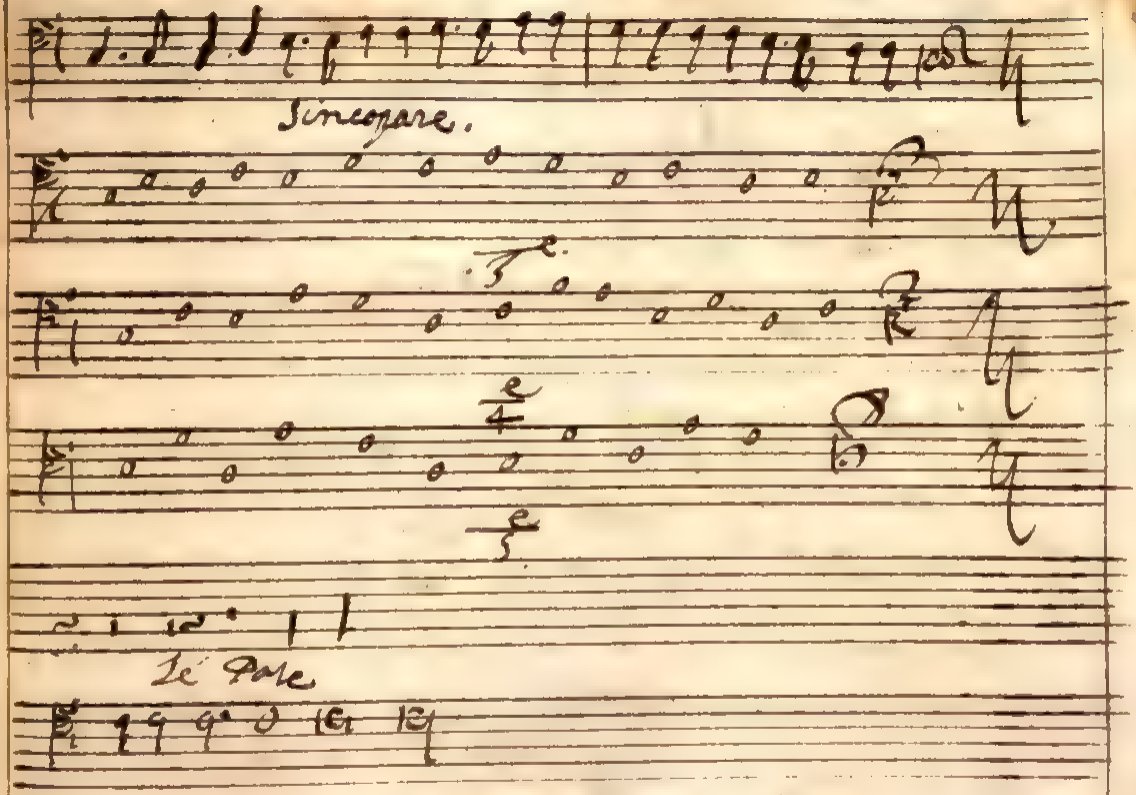
B Molle acuto

B Quadro acuto, &c.

B Molle sopracuto.


ut. re. mi fa. sol. re mi fa. re mi fa. sol.
Natura acuta
B. quadro acuto
Natura grave
ut. re. mi. fa. sol. la.
ut. re. mi. fa. sol. la.
fa. sol. re. mi. fa. re. mi fa. sol la.
Natura acuta
b. molle acuto
Natura grave
ut. re. mi. fa. sol. la.
ut. re. mi. fa. sol. la.


ut. re. mi. fa. sol. mi. fa. sol. re. mi. fa. sol.
Semi breue vagliono una battuta. una.
Semi breue col punto vagliono una battuta è. o/2
Minime nella 2. Battuta
Minime col punto vagliono 3/4 di battuta
Semiminima ne va 4 per battuta


Sincopare.
Le Pole

Per leggere il Basso

C: Natura graue
b quadro graue
natura sugraue ut re. mi. fa. sol. la

C:
ut. re. mi fa. sol. la.

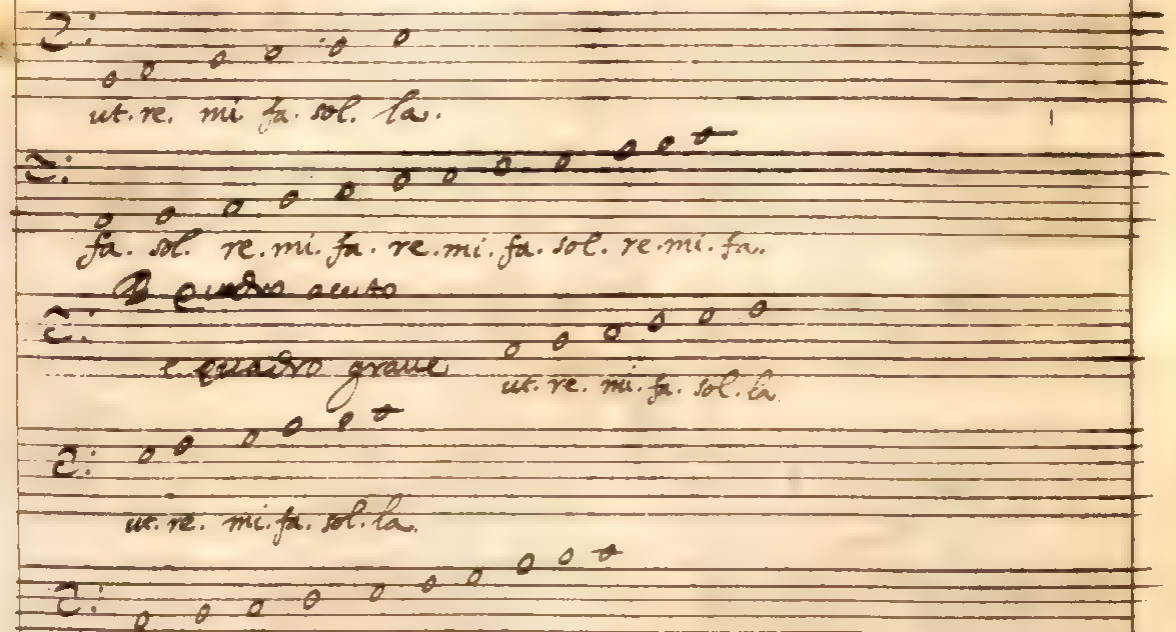
C:
fa. sol. re. mi. fa. re. mi. fa. sol. re. mi. fa.

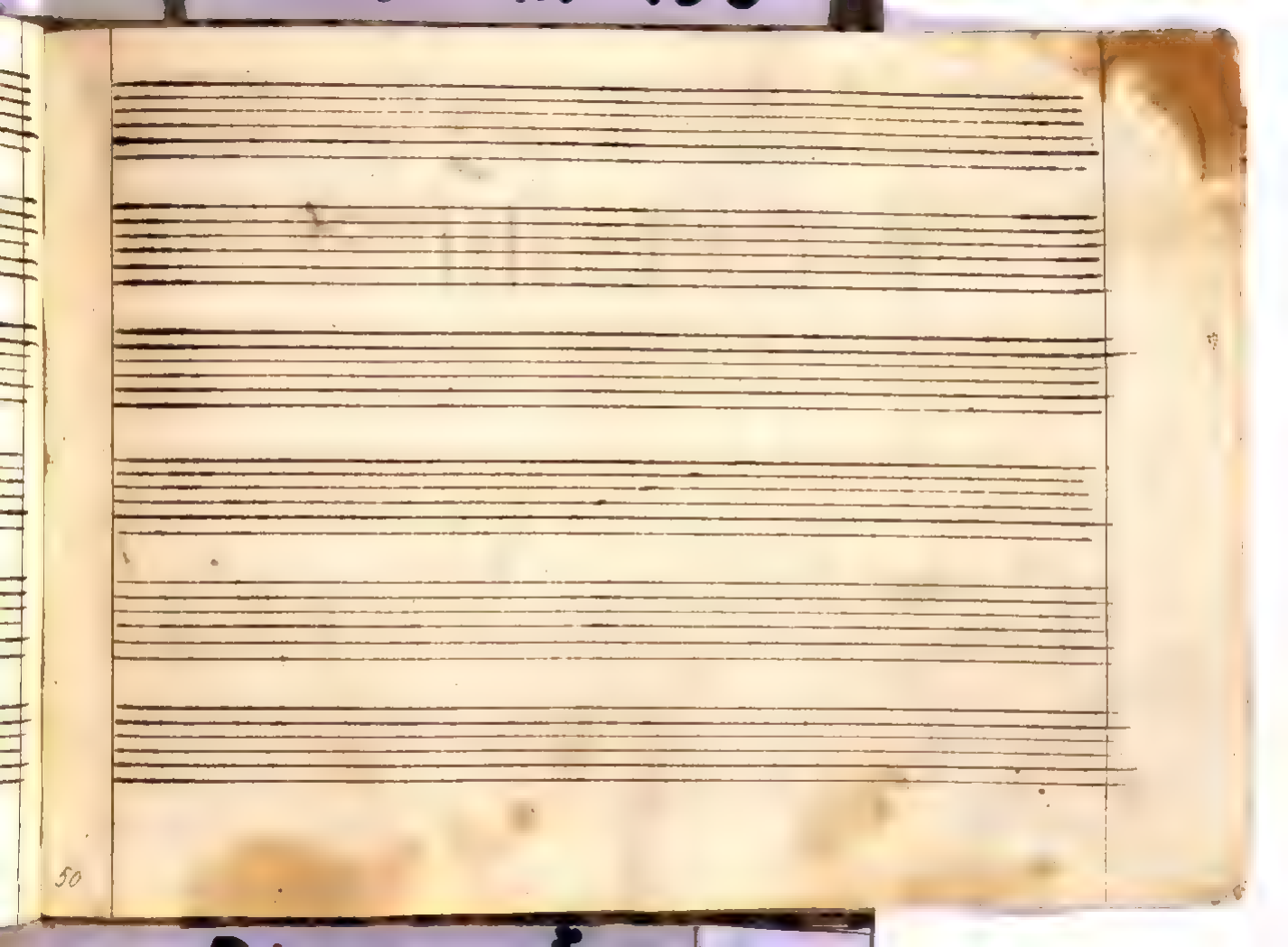
B quadro acuto

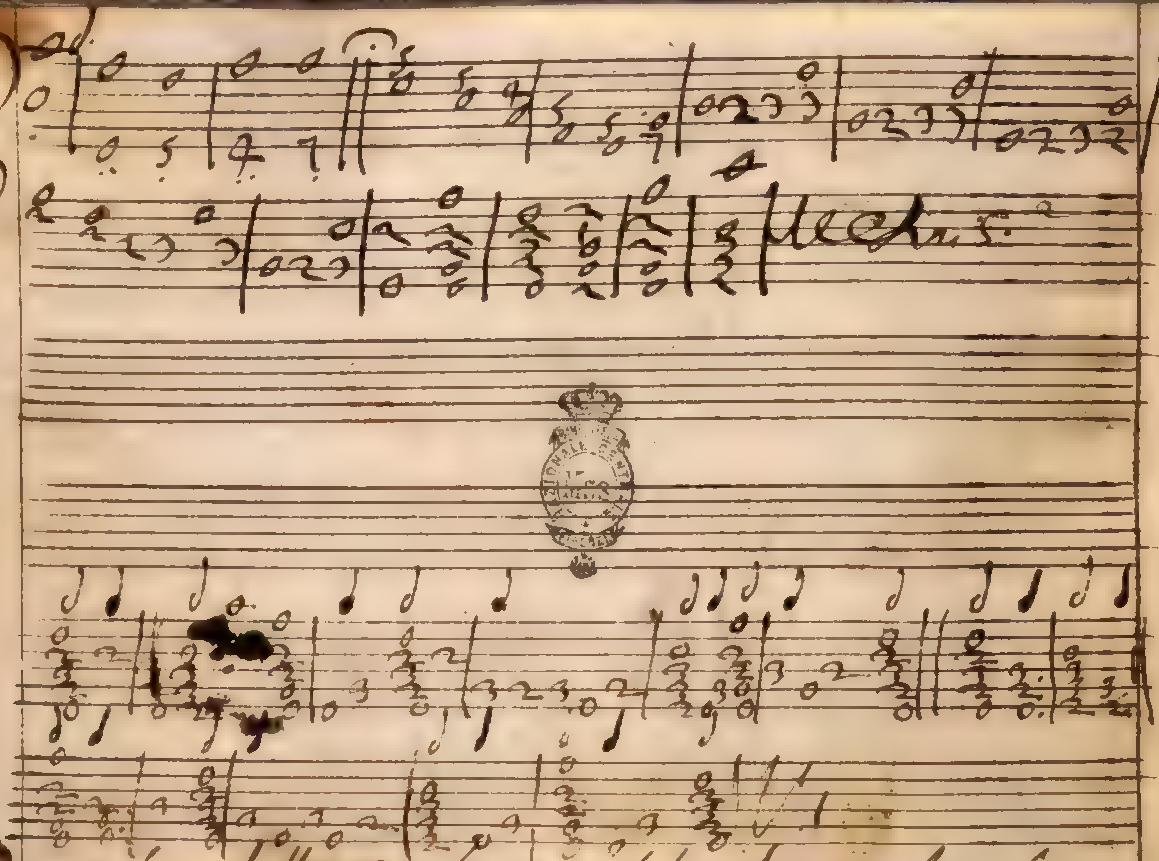
C:
e quadro graue ut. re. mi. fa. sol. la.

C:
ut. re. mi. fa. sol. la.

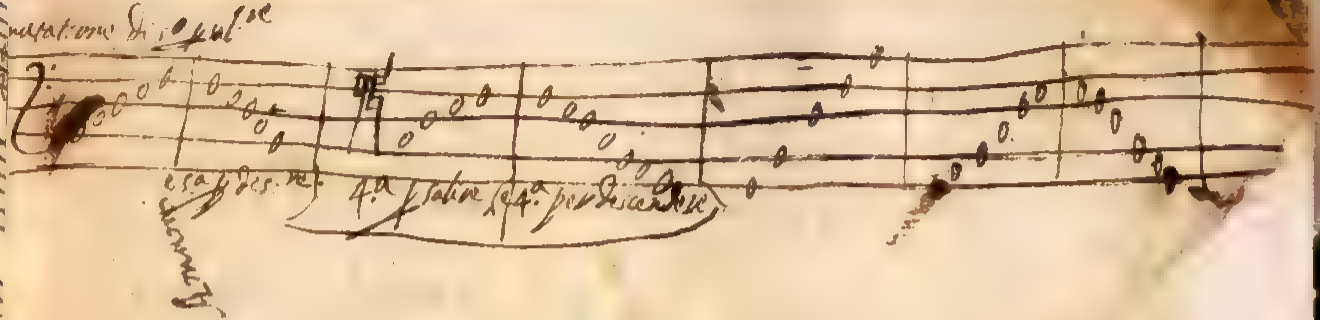
C:
ut. re. mi. fa. sol. re. mi. fa. sol. la.







Regola della cordatura dello Liuto facilmente


4.a per salire
4.a per discendere

4.5.0
6.19.4
2.11.
7.15.
1.14.8.
5.07.
4.07.8.

32.19.8

4.12.8
9.13.

14.5.x

28.12.8.
51

79.12.8.
32.19.8.

112.12.4

95
17
112

15.19.8.
79.12.8.

95.12.4

15.19.8.
79.12.8.

95.12.4
17.

112.12.4

14.8

1.8
9.13
13.14.8

100
33
33.100
200

~~7.8.8~~

~~55.2.8~~
1.55.3.4
2.13.4
57.16.8

79.10.0	℔ 57.16.8	℔ 7.8
09.05.0	℔ 9.5 —	
19.15.8.	℔ 19.15.8	
31.16.8.	℔ 31.16.8	
12.17.	℔ 12.17. —	
153.4.[illegible]	708	
77.12.8		139.8.0
.0		
230.17.0		

7.8.0
57.16.8.
14.05.8.
79.10.4

6.3.0
3.2.
9.5.0

fino q.to di vltimo dicembre resto creditore di

lire ——— ℔.27.

perche lespese sono lire ——— ℔.230.17.0.

la riceuuta ——— ℔.203.16.8

57.16.8
7 0[illegible]
9 5
19.15.8
31.16.8
12.17.
138.19.0
77.12
215.11.0

MAGL. XIX 908

Cc. 50 modernamente numerate, più due guardie in principio e due in fine. Sono bianche le cc. 22-27, 33-39, 43-45.

Ottobre 1918